MASTER OF ARTS ENGLISH LITERATURE

(Ce programme est offert en anglais seulement.)

The Department of English offers the degrees of Master of Arts (with or without thesis) and Doctor of Philosophy in English. Both programs equip students to pursue advanced studies in British, Canadian, or American literature informed by a broad knowledge of literary history and by recent developments in literary criticism and cultural theory. The department is well known for its annual Canadian Literature Symposium, and its faculty is distinguished and well-published. The Ontario Council on Graduate Studies (OCGS) has consistently awarded the department the council’s highest rating.

The department participates in the collaborative programs in Women’s Studies and in Medieval and Renaissance Studies at the master’s level, and in the collaborative program in Canadian Studies at the PhD level.

The programs are governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807) in effect for graduate studies. Please note, however, that any course fulfilling a graduate degree requirement in English must be completed with a mark of B or higher. A student whose record shows any two grades lower than a mark of B will automatically be withdrawn from the program. Most graduate courses in the Department of English at the University of Ottawa carry three units. Requirements are stated in number of units.

Exigences d’admission

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (https://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements) webpage.

• The MA program is intended to refine the critical and scholarly skills of high-achieving graduates from undergraduate honours programs. An honours BA in English literature with a minimum high second class standing of B+ is normally required. A 500-word statement of interest in the program is required with the application. Students applying for the MA with thesis option should submit a sample of their academic writing, such as an essay written for an undergraduate English course.

• Students who have completed a BA or equivalent degree with a minimum of six full courses in English with an average of 75 per cent (B+) may be admitted to a qualifying year which normally comprises 30 units selected to ensure coverage of the major fields of English literature. These courses must be successfully completed in each case with a mark of B+ or higher. By special permission one or two graduate courses may be substituted for the equivalent number of undergraduate courses. After the requirements of the qualifying year have been satisfactorily fulfilled, students may apply for admission to the regular MA program. Such admission will depend on the quality of their overall record.

Exigences du programme

The Department offers three options for the MA:

• A two-year program in which students complete fifteen units of course work, including ENG 6302 and ENG 6303, as well as a thesis proposal (ENG 7997), and a thesis (THM 7999) of about ninety pages in length defended in an oral examination.

• A one-year program in which students complete eighteen units of course work, including ENG 6302 and ENG 6303, as well as a research paper (ENG 6999) of about 12,000 words.

• A one-year program in which students complete twenty-seven units of course work, including ENG 6302 and ENG 6303.

The completion times above are for the full-time students. Part-time students may take up to four years to complete any of the MA programs, but are not eligible for scholarship support.

The MA Program no longer requires students to demonstrate competence in a language other than English.

Duration of Program

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

Minimum Standards

The passing grade in all courses is B. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

Recherche

Research Fields & Facilities

Located in the heart of Canada’s capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada’s top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

• Canada and the World
• Health
• e-Society
• Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

Research at the Faculty of Arts

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean’s Lecture Series, Treasures of the Library, and Excellence Lectures.

Facilities, Research Centres and Institutes at the Faculty of Arts


For more information, refer to the list of faculty members and their research fields on [Uniweb](http://catalogue.uottawa.ca/fr/etudes-sup/master-arts-english-literature/index.html).

**IMPORTANT:** Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department ([https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information](https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information)) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.

**Cours**

The titles below refer to general subject areas, whereas the actual seminars will consist of specific studies in the subject areas. For a detailed description of the seminars available in any year, please consult the department webpage. Information is normally available early in the winter for the next academic year. All courses are three units.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Component</th>
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<tbody>
<tr>
<td>ENG 6111</td>
<td>Directed Readings I</td>
<td>3 units</td>
<td>Research</td>
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<tr>
<td>ENG 6112</td>
<td>Directed Readings II</td>
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<td>Research</td>
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<tr>
<td>ENG 6300</td>
<td>Old English I</td>
<td>3 units</td>
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<td>ENG 6301</td>
<td>Old English II</td>
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<td>ENG 6302</td>
<td>Research Methodology</td>
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<td>ENG 6303</td>
<td>Professional Development</td>
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<td>ENG 6344</td>
<td>Shakespeare IV</td>
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<td>ENG 6354</td>
<td>Eighteenth Century Literature I</td>
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<td>ENG 6357</td>
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<td>ENG 6360</td>
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<td>ENG 6373</td>
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**Course Component:**

Research

Seminar

Lecture
ENG 6383 Victorian Literature IV (3 units)  
Course Component: Seminar  

ENG 6999 Major Research Paper  
The research paper is prepared under the direction of the research paper supervisor and is approved by the graduate committee. The research paper must be successfully completed by the end of the third session of full-time registration in the master’s program. In the event of failure, the student must register for an additional session. A second failure leads to a grade of NS (Not satisfactory) on the transcript and to withdrawal from the program.  
Volet / Course Component: Recherche / Research  
Prerequisites: 15 units at the 5000, 6000, 7000 or 8000 level

ENG 7300 Modern Literature I (3 units)  
Course Component: Seminar

ENG 7301 Modern Literature II (3 units)  
Course Component: Seminar

ENG 7302 Modern Literature III (3 units)  
Course Component: Seminar

ENG 7303 Literature and History of the Disciplines (3 units)  
Various topics related to the history of the study of literature and how it has intersected with other fields. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7310 American Literature I (3 units)  
Course Component: Seminar

ENG 7311 American Literature II (3 units)  
Course Component: Seminar

ENG 7312 American Literature III (3 units)  
Course Component: Seminar

ENG 7313 American Literature IV (3 units)  
Course Component: Seminar

ENG 7320 Canadian Literature I (3 units)  
Course Component: Seminar

ENG 7321 Canadian Literature II (3 units)  
Course Component: Seminar

ENG 7322 Canadian Literature III (3 units)  
Course Component: Seminar

ENG 7323 Canadian Literature IV (3 units)  
Course Component: Seminar

ENG 7330 Twentieth-Century and Contemporary Literature I (3 units)  
Various topics related to twentieth-century and contemporary literature up to the present day. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7331 Twentieth-Century and Contemporary Literature II (3 units)  
Various topics related to twentieth-century and contemporary literature up to the present moment. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7332 Cultural Studies I (3 units)  
Various topics in cultural studies. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7370 History of the English Language (3 units)  
Course Component: Seminar

ENG 7375 Cultural Studies II (3 units)  
Various topics in cultural studies. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7376 Book History I (3 units)  
Various topics in book history. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7377 Book History II (3 units)  
Various topics in book history. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7380 History of Criticism (3 units)  
Course Component: Seminar

ENG 7381 Theory of Criticism (3 units)  
Course Component: Seminar

ENG 7382 Digital Humanities I (3 units)  
Various topics in digital humanities. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7383 Digital Humanities II (3 units)  
Various topics in digital humanities. Specific topics will be announced each year.  
Course Component: Seminar

ENG 7384 Theory of Criticism II (3 units)  
Course Component: Seminar

ENG 7385 Theory of Criticism III (3 units)  
Course Component: Seminar

ENG 7900 Second Language Requirement  
In keeping with the bilingual character of the University, the PhD program has a French language requirement. Students may satisfy this requirement by passing FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or the departmental language test. The departmental tests are one-hour examinations which require the candidate to translate, with the aid of a dictionary, a passage of literary criticism or another appropriate selection of similar difficulty approximately one page in length. Language testing of languages other than French is normally administered by the Department. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s). These courses are additional to the 18 units required for the degree. In all cases, the minimum passing grade is 66% and leads to an S (Satisfactory) on the transcript for ENG 7900.  
Note: Students who achieve 65% or higher at the MA level will not be required to retake the test if they continue on to the PhD.  
Volet / Course Component: Recherche / Research

ENG 7997 M. Thesis Proposal  
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee. The proposal must normally be successfully completed by the end of the third session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).  
Volet / Course Component: Recherche / Research  
Prerequisites: 7.5 units.
ENG 9997 Ph.D. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee after consultation with area experts. The proposal must normally be successfully completed by the end of the seventh session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).
Volet / Course Component: Recherche / Research
Préalable : 15 crédits. / Prerequisites: 15 units.

ENG 9998 Comprehensive Exam (Ph.D.)
Volet / Course Component: Recherche / Research