Common Core Requirements

The previous requirements.

Consult the School of Music guidelines.

Option 2:

- MUS 2300 Theory and Analysis I 3
- MUS 2301 Theory and Analysis II 3
- MUS 2302 Forms and Styles I: Middle Ages and Renaissance
- MUS 2303 Forms and Styles II: Baroque and Early Classical

3 course units from:

- MUS 2191 Sight-Singing and Dictation II: General
- MUS 2192 Sight-Singing and Dictation II: Intermediate
- MUS 2193 Sight-Singing and Dictation II: Advanced
- MUS 2194 Sight-Singing and Dictation II: Enriched

3 elective course units in a discipline other than music (MUS)

3 course units in French as a second language (FLS) 4

51 course units in French as a second language (FLS) 4

6 elective course units related to your profile and instrument combination

Total: 120 Units

Note(s)

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

3 course units from:

- MUS 3328 Research in Music: Tools and Methods
- MUS 4928 Advanced Research in Music: Tools and Methods

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint

**MUS 4310** Selected Topics in Score Analysis
**MUS 4311** Introduction to Schenkerian Analysis
**MUS 4323** Survey of Music in Canada
**MUS 4374** Post-Tonal Music

18 course units in musicology/theory: 18 Units

- **MUS 2324** Selected Topics in Musical Aesthetics and Criticism
- **MUS 3301** Selected Topics in Music History
- **MUS 3315** Music and Computers I
- **MUS 3338** Opera
- **MUS 3925** Orchestration
- **MUS 4024** Research Project

**MUS 4912** Arranging

12 optional course units in music (MUS) 5 12 Units

**Ensemble courses**
- 9 compulsory course units of ensembles from: 9 Units
  - **MUS 3907** Guitar Ensemble
- 6 optional course units of ensembles from: 6 Units
  - **MUS 3904** Choral Ensemble
  - **MUS 3905** Calixa-Lavallée Choir

Total: 51 Units

**Percussion**

3 course units from: 3 Units

- **MUS 3328** Research in Music: Tools and Methods
- **MUS 4928** Advanced Research in Music: Tools and Methods

3 course units from: 3 Units

- **MUS 4301** Seminar I
- **MUS 4308** Topics in Counterpoint
- **MUS 4310** Selected Topics in Score Analysis

18 course units in musicology/theory: 18 Units

- **MUS 2324** Selected Topics in Musical Aesthetics and Criticism
- **MUS 3301** Selected Topics in Music History
- **MUS 3315** Music and Computers I
- **MUS 3338** Opera
- **MUS 3925** Orchestration
- **MUS 4024** Research Project

- **MUS 4912** Arranging

12 optional course units in music (MUS) 5 12 Units

**Ensemble courses**

- 9 compulsory course units of ensembles from: 9 Units
  - **MUS 3902** Wind Ensemble
- 6 optional course units of ensembles from: 6 Units
  - **MUS 3904** Choral Ensemble
  - **MUS 3905** Calixa-Lavallée Choir

or

- 6 optional course units of ensembles from:
  - **MUS 3901** Orchestra

Total: 51 Units

**Harp**

3 course units from: 3 Units

- **MUS 3328** Research in Music: Tools and Methods
- **MUS 4928** Advanced Research in Music: Tools and Methods

3 course units from: 3 Units

- **MUS 4301** Seminar I
- **MUS 4308** Topics in Counterpoint
- **MUS 4310** Selected Topics in Score Analysis

18 course units in musicology/theory: 18 Units

- **MUS 2324** Selected Topics in Musical Aesthetics and Criticism
- **MUS 3301** Selected Topics in Music History
- **MUS 3315** Music and Computers I
- **MUS 3338** Opera
- **MUS 3925** Orchestration

- **MUS 4024** Research Project

- **MUS 4912** Arranging

15 optional course units in music (MUS) 5 15 Units

**Ensemble courses**

12 optional course units of ensembles from: 12 Units

- **MUS 3901** Orchestra
- **MUS 3902** Wind Ensemble
- **MUS 3904** Choral Ensemble

**Piano**

3 course units from: 3 Units

- **MUS 3328** Research in Music: Tools and Methods
- **MUS 4928** Advanced Research in Music: Tools and Methods

3 course units from: 3 Units

- **MUS 4301** Seminar I
- **MUS 4308** Topics in Counterpoint
- **MUS 4310** Selected Topics in Score Analysis

18 course units in musicology/theory: 18 Units

- **MUS 2324** Selected Topics in Musical Aesthetics and Criticism

MUS 3301 Selected Topics in Music History
MUS 3315 Music and Computers I
MUS 3338 Opera
MUS 3925 Orchestration
MUS 4024 Research Project
MUS 4315 Topics in Music Technology
MUS 4912 Arranging
MUS 4924 Research Project I
15 optional course units in music (MUS) 5 15 Units

**Ensemble courses**
6 compulsory course units of ensembles from: 6 Units
   MUS 3916 Piano Ensemble
   MUS 3917 Accompaniment
6 optional course units of ensembles from: 6 Units
   MUS 3904 Choral Ensemble
   MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

**Saxophone**
3 course units from: 3 Units
   MUS 3328 Research in Music: Tools and Methods
   MUS 4928 Advanced Research in Music: Tools and Methods

3 course units from: 3 Units
   MUS 4301 Seminar I
   MUS 4308 Topics in Counterpoint
   MUS 4310 Selected Topics in Score Analysis
   MUS 4311 Introduction to Schenkerian Analysis
   MUS 4323 Survey of Music in Canada
   MUS 4374 Post-Tonal Music
18 course units in musicology/theory: 18 Units
   MUS 2324 Selected Topics in Musical Aesthetics and Criticism
   MUS 3301 Selected Topics in Music History
   MUS 3315 Music and Computers I
   MUS 3338 Opera
   MUS 3925 Orchestration
   MUS 4024 Research Project
   MUS 4315 Topics in Music Technology
   MUS 4912 Arranging
   MUS 4924 Research Project I
15 optional course units in music (MUS) 5 15 Units

**Ensemble courses**
9 compulsory course units of ensembles from: 9 Units
   MUS 3901 Orchestra
3 optional course units of ensembles from: 3 Units
   MUS 3901 Orchestra
   MUS 3902 Wind Ensemble
   MUS 3903 Opera Production
   MUS 3904 Choral Ensemble
   MUS 3905 Calixa-Lavallée Choir
   MUS 3907 Guitar Ensemble
   MUS 3908 Jazz Ensemble
   MUS 3909 Brass Choir
   MUS 3910 Brass Ensemble
   MUS 3911 Woodwind Ensemble
   MUS 3912 Baroque Ensemble
   MUS 3913 Percussion Ensemble
   MUS 3914 Contemporary Music Ensemble
   MUS 3915 Mixed Ensemble
   MUS 3916 Piano Ensemble
   MUS 3917 Accompaniment
   MUS 3918 Studio Accompanying
   MUS 3944 Chamber Music I

Total: 51 Units

**Voice**
*Please consult the Faculty of Arts for the additional voice sector requirements.*

3 course units from: 3 Units
   MUS 3328 Research in Music: Tools and Methods
   MUS 4928 Advanced Research in Music: Tools and Methods
This is a copy of the 2021-2022 catalog.

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**Note(s)**

5. The course AMT 3105 can count towards this requirement.