### BACHELOR OF MUSIC (BMUS) - MUSICOLOGY - THEORY PROFILE

#### Overview

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

#### Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2019-2020 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

#### Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3 Units</td>
</tr>
<tr>
<td></td>
<td>3 course units from:</td>
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</tr>
<tr>
<td>AHL 1100</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
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<td>AHL 1900</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
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<tr>
<td>ENG 1120</td>
<td>Selected Topics in Literature and Composition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 course units from:</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td></td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td></td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td></td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One option from the following:</td>
<td>18 Units</td>
</tr>
<tr>
<td></td>
<td>Option 1:</td>
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</tr>
<tr>
<td>MUS 1030</td>
<td>Applied Music I</td>
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#### Option 2:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 1032</td>
<td>Applied Music I</td>
<td></td>
</tr>
<tr>
<td>MUS 2032</td>
<td>Applied Music II</td>
<td></td>
</tr>
<tr>
<td>MUS 3032</td>
<td>Applied Music II</td>
<td></td>
</tr>
<tr>
<td>MUS 2306</td>
<td>Theory and Analysis I</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 2307</td>
<td>Theory and Analysis II</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 2331</td>
<td>Forms and Styles I: Middle Ages and Renaissance</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 2332</td>
<td>Forms and Styles I: Baroque and Early Classical</td>
<td>3 Units</td>
</tr>
<tr>
<td></td>
<td>3 course units from:</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 2191</td>
<td>Sight-Singing and Dictation II: General</td>
<td></td>
</tr>
<tr>
<td>MUS 2192</td>
<td>Sight-Singing and Dictation II: Intermediate</td>
<td></td>
</tr>
<tr>
<td>MUS 2193</td>
<td>Sight-Singing and Dictation II: Advanced</td>
<td></td>
</tr>
<tr>
<td>MUS 2194</td>
<td>Sight-Singing and Dictation II: Enriched</td>
<td></td>
</tr>
<tr>
<td>MUS 3306</td>
<td>Theory and Analysis III</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 3307</td>
<td>Theory and Analysis IV</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 3332</td>
<td>Forms and Styles I: Late Classical and Early Romantic</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 3333</td>
<td>Forms and Styles IV: Late Romantic and Early Modern</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 3334</td>
<td>Twentieth-Century Music</td>
<td>3 Units</td>
</tr>
<tr>
<td></td>
<td>3 elective course units in a discipline other than music (MUS)</td>
<td>3 Units</td>
</tr>
<tr>
<td></td>
<td>3 course units in French as a second language (FLS)</td>
<td>3 Units</td>
</tr>
<tr>
<td></td>
<td>51 course units related to your profile and instrument combination</td>
<td>51 Units</td>
</tr>
<tr>
<td></td>
<td>6 elective course units</td>
<td>6 Units</td>
</tr>
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<td></td>
<td>Total:</td>
<td>120 Units</td>
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</tbody>
</table>

**Note(s):**

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

#### Specific Instrument Requirements

**Guitar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3328</td>
<td>Research in Music: Tools and Methods</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 4928</td>
<td>Advanced Research in Music: Tools and Methods</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3030</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td></td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td></td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td></td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td></td>
</tr>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
<td></td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
<td></td>
</tr>
</tbody>
</table>

This is a copy of the 2020-2021 catalog.

MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
18 course units in musicology/theory: 18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 3301 Selected Topics in Music History
MUS 3315 Music and Computers I
MUS 3338 Opera
MUS 3925 Orchestration
MUS 4024 Research Project
MUS 4315 Topics in Music Technology
MUS 4912 Arranging
MUS 4924 Research Project I
12 optional course units in music (MUS) 5 12 Units

**Ensemble courses**
9 compulsory course units of ensembles from: 9 Units
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
Total: 51 Units

**Harp**
3 course units from: 3 Units
MUS 3328 Research in Music: Tools and Methods
MUS 4928 Advanced Research in Music: Tools and Methods
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
18 course units in musicology/theory: 18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 3301 Selected Topics in Music History
MUS 3315 Music and Computers I
MUS 3338 Opera
MUS 3925 Orchestration
MUS 4024 Research Project
MUS 4315 Topics in Music Technology
MUS 4912 Arranging
MUS 4924 Research Project I
12 optional course units in music (MUS) 5 12 Units

**Ensemble courses**
9 compulsory course units of ensembles from: 9 Units
MUS 3902 Wind Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
or
6 optional course units of ensembles from:
MUS 3901 Orchestra
Total: 51 Units

**Piano**
3 course units from: 3 Units
MUS 3328 Research in Music: Tools and Methods
MUS 4928 Advanced Research in Music: Tools and Methods
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
18 course units in musicology/theory: 18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 3301 Selected Topics in Music History
MUS 3315 Music and Computers I
MUS 3338 Opera
MUS 3925 Orchestration
MUS 4024 Research Project
MUS 4315 Topics in Music Technology
MUS 4912 Arranging
MUS 4924 Research Project I
15 optional course units in music (MUS) 5 15 Units

**Ensemble courses**
12 optional course units of ensembles from: 12 Units
MUS 3901 Orchestra
MUS 3902 Wind Ensemble
MUS 3904 Choral Ensemble

MUS 3301 Selected Topics in Music History
MUS 3315 Music and Computers I
MUS 3338 Opera
MUS 3925 Orchestration
MUS 4024 Research Project
MUS 4315 Topics in Music Technology
MUS 4912 Arranging
MUS 4924 Research Project I
15 optional course units in music (MUS) 5  15 Units

**Ensemble courses**
6 compulsory course units of ensembles from:  6 Units
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
6 optional course units of ensembles from:  6 Units
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
Total:  51 Units

**Saxophone**
3 course units from:  3 Units
  - MUS 3328 Research in Music: Tools and Methods
  - MUS 4928 Advanced Research in Music: Tools and Methods
3 course units from:  3 Units
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music
18 course units in musicology/theory:  18 Units
  - MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 3301 Selected Topics in Music History
  - MUS 3315 Music and Computers I
  - MUS 3338 Opera
  - MUS 3925 Orchestration
  - MUS 4024 Research Project
  - MUS 4315 Topics in Music Technology
  - MUS 4912 Arranging
  - MUS 4924 Research Project I
15 optional course units in music (MUS) 5  15 Units

**Ensemble courses**
9 compulsory course units of ensembles from:  9 Units
  - MUS 3901 Orchestra
3 optional course units of ensembles from:  3 Units
  - MUS 3901 Orchestra
  - MUS 3902 Wind Ensemble
  - MUS 3903 Opera Production
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
  - MUS 3907 Guitar Ensemble
  - MUS 3908 Jazz Ensemble
  - MUS 3909 Brass Choir
  - MUS 3910 Brass Ensemble
  - MUS 3911 Woodwind Ensemble
  - MUS 3912 Baroque Ensemble
  - MUS 3913 Percussion Ensemble
  - MUS 3914 Contemporary Music Ensemble
  - MUS 3915 Mixed Ensemble
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3918 Studio Accompanying
  - MUS 3944 Chamber Music I
Total:  51 Units

**Cords and strings**
3 course units from:  3 Units
  - MUS 3328 Research in Music: Tools and Methods

**Voice**

Please consult the Faculty of Arts for the additional voice sector requirements.

3 course units from:  3 Units
  - MUS 3328 Research in Music: Tools and Methods
  - MUS 4928 Advanced Research in Music: Tools and Methods

### Course Units

#### Musicology/Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
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<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
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<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
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<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
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#### winds and Brass

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 3903</td>
<td>Opera Production</td>
</tr>
<tr>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
</tr>
<tr>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
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### Total

18 course units in musicology/theory: \(18\) units

12 optional course units in music (MUS) \(^{5}\): \(12\) units

### Ensemble Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 3902</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
</tr>
</tbody>
</table>

### Total

51 units

**Note:**

\(^{5}\) The course AMT 3105 can count towards this requirement.