

MINOR IN WORLD CINEMAS

YDD 2104 Yiddish Culture, Literature, and Film

Total:

30 Units

Please note that admission to the Minor in World Cinemas is suspended until further notice.

In the Minor and Major in World Cinemas, you explore the major trends that have shaped film from its birth to its current state. Comprised of courses from various departments at the Faculty of Arts (Communication, English, *Français*, Modern Languages and Literature, and Music), these programs gives you the knowledge you need to better appreciate the world's greatest cinematographic works and the legacy they've left for all humanity. What's more, as globalization transforms the world and as cultural products cross borders faster and faster, cinema is both a particularly effective tool for helping us to know ourselves and others and a catalyst for more productive personal and cross-cultural understanding and dialogue.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (<http://www.uottawa.ca/academic/info/regist/1516/calendars/>) for the previous requirements.

CIN 2101	History of Cinema I: 1895-1960	3 Units
CIN 2102	History of Cinema II: since 1960	3 Units
3 course units from:		3 Units
CIN 3197	Canadian and Quebec Cinema I: fiction	
CIN 3198	Canadian and Quebec Cinema II: documentary	
21 optional course units from:		21 Units
ALG 3330	Cinema in the German Speaking Countries	
ARB 3101	Arabic Cinema and Visual Media	
ASI 3111	East Asian Cinemas	
CIN 3103	Theories of Cinema	
CIN 3110	Special Topics in Film Studies	
CIN 3121	African Cinema	
CIN 3122	French cinema	
CIN 3123	Indigenous Cinema	
CIN 3124	American Cinema	
CIN 3197	Canadian and Quebec Cinema I: fiction	
CIN 3198	Canadian and Quebec Cinema II: documentary	
CIN 4101	Film Analysis	
ENG 2140	Literature and Film	
ESP 2101	Spanish and Latin American Cinema	
FRE 3744	La francophonie par les films	
ITA 1113	Italian Cinema	
PLN 2102	Polish Post-War Cinema	
POR 3101	Literature and Cinema of the Portuguese Speaking Countries	
RUS 2104	Russian Cinema	