MINOR IN PROFESSIONAL WRITING

The Professional Writing Minor is an interdisciplinary degree in writing and editing for business, science and the arts. Housed within the Department of English, the professional writing minor provides students with knowledge and skills much in demand by employers in government, business, social service, and community organizations. Take courses in Technical Writing and Editing, Policy Writing, Advanced Grammar, and Organizational Communication, among others. 15-credit ‘options’ are also available in Professional Editing or Technical Writing.

This program is offered in English only.

Program requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENG 1320</td>
<td>English Grammar for Professional Writers and Editors</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2301</td>
<td>The Writing Process</td>
<td>3</td>
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Optional courses

9 course units from:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CMN 2130</td>
<td>Interpersonal Communication</td>
<td>2</td>
</tr>
<tr>
<td>CMN 2148</td>
<td>Organizational Communication</td>
<td>2</td>
</tr>
<tr>
<td>ENG 2305</td>
<td>Introduction to Writing Creative Non-fiction</td>
<td>2</td>
</tr>
<tr>
<td>ENG 2370</td>
<td>Writing for Digital Media I: Fundamentals of Digital Literacy</td>
<td>2</td>
</tr>
<tr>
<td>ENG 2380</td>
<td>Introduction to Technical Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG 2381</td>
<td>Writing about the Arts</td>
<td>2</td>
</tr>
<tr>
<td>JOU 3100</td>
<td>Digital Journalism I</td>
<td>2</td>
</tr>
<tr>
<td>PHI 2170</td>
<td>Logic I</td>
<td>2</td>
</tr>
<tr>
<td>TRA 2988</td>
<td>Documentation and Lexicology</td>
<td>2</td>
</tr>
<tr>
<td>TRA 3313</td>
<td>Writing Techniques for Translators and Professional Writers I</td>
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12 course units from:

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<tr>
<td>CMN 3130</td>
<td>Communication Planning</td>
<td>3</td>
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<tr>
<td>ENG 3170</td>
<td>Writing for Digital Media II</td>
<td>3</td>
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<tr>
<td>ENG 3171</td>
<td>Communication in the Information Age</td>
<td>3</td>
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<td>ENG 3180</td>
<td>Editing Documents for Business, Science, and Technology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3181</td>
<td>Editing in Arts and Humanities Publishing</td>
<td>3</td>
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<tr>
<td>ENG 3182</td>
<td>Policy Writing and Writing for Government</td>
<td>3</td>
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<tr>
<td>ENG 3305</td>
<td>Advanced Workshop in Creative Non-fiction</td>
<td>3</td>
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<tr>
<td>JOU 4100</td>
<td>Digital Journalism II</td>
<td>3</td>
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<td>TRA 4313</td>
<td>Writing Techniques for Translators and Professional Writers II</td>
<td>3</td>
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<td>TRA 4315</td>
<td>Post-Editing and Technical Writing for Translators</td>
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3 course units from:

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<tr>
<td>ENG 3105</td>
<td>Book History: Theories and Methods</td>
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Total: 30 Units

Note(s):

1. Students from the School of Translation and Interpretation can substitute TRA 2313 for this requirement.
2. Can be taken with the permission of the Department of Communication.
3. English Major and English Honours students can count any English (ENG) course from the 2000 or 3000 level towards this requirement.