MINOR IN MEDIEVAL AND RENAISSANCE STUDIES

The period known as the European Middle Ages has endowed the Western world with a rich architectural, musical, poetic, theological, literary and linguistic heritage. Our vision of the world has its origins in the Long Medieval period, so studying this era that starts at the end of Antiquity and reaches the Modern times introduces you to your past in all its dimensions: linguistic, cultural, historical, political, philosophical and religious. These multidisciplinary programs include courses in history, philosophy, music, theatre, English, French, Italian, and Latin literatures.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on including a minor to your degree.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars) for the previous requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 2335</td>
<td>Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century</td>
<td>3 Units</td>
</tr>
<tr>
<td>MDV 2100</td>
<td>Introduction to Medieval and Renaissance Civilization</td>
<td>3 Units</td>
</tr>
<tr>
<td>MDV 3100</td>
<td>Selected Topics in Medieval and Renaissance Studies</td>
<td>3 Units</td>
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<tr>
<td></td>
<td>15 optional course units from the list of optional courses</td>
<td>15 Units</td>
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<tr>
<td></td>
<td>6 optional course units at the 3000 or 4000 level from the list of optional courses</td>
<td>6 Units</td>
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<td>Total: 30 Units</td>
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</table>

Note(s)

1 This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.

List of Optional Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB 2101</td>
<td>Arabic Culture I</td>
<td>3 Units</td>
</tr>
<tr>
<td>ART 1360</td>
<td>Histories of Art I</td>
<td>3 Units</td>
</tr>
<tr>
<td>CLA 3110</td>
<td>Topics in Ancient History</td>
<td>3 Units</td>
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<tr>
<td>CLT 1532</td>
<td>Introduction au monde celtique</td>
<td>3 Units</td>
</tr>
<tr>
<td>CLT 2130</td>
<td>Early Celtic Literature</td>
<td>3 Units</td>
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<tr>
<td>CLT 2131</td>
<td>Medieval Celtic Literature</td>
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<tr>
<td>CLT 2150</td>
<td>Celtic Christianity</td>
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<tr>
<td>ENG 2105</td>
<td>Introduction to British Literature I: Beginnings to 1700</td>
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<td>ENG 2112</td>
<td>Classical Backgrounds of English Literature</td>
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<td>ENG 2113</td>
<td>The Bible and the History of English Literature</td>
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<tr>
<td>ENG 2130</td>
<td>Traditions of King Arthur</td>
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<tr>
<td>ENG 3133</td>
<td>Elizabethan Shakespeare</td>
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<tr>
<td>ENG 3134</td>
<td>Jacobean Shakespeare</td>
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<tr>
<td>ENG 3323</td>
<td>Medieval Literature I</td>
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<tr>
<td>ENG 3324</td>
<td>Medieval Literature II</td>
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<tr>
<td>ENG 3339</td>
<td>Sixteenth-Century Literature</td>
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<tr>
<td>ENG 3340</td>
<td>Seventeenth-Century Literature</td>
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<td>FRA 1746</td>
<td>Littérature française: des origines au XVIIe siècle</td>
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<tr>
<td>FRA 3561</td>
<td>Le Moyen Âge</td>
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<td>FRA 3571</td>
<td>La Renaissance</td>
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<td>FRA 3799</td>
<td>Ancien français</td>
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<td>HIS 3116</td>
<td>Russian Social and Institutional History Prior to Peter the Great</td>
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<td>HIS 3330</td>
<td>Selected Topics in European History</td>
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<td>ITA 3106</td>
<td>The Italian Renaissance</td>
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<td>LCL 2103</td>
<td>Latin III</td>
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<td>LCL 3102</td>
<td>Latin IV</td>
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<td>LCL 3152</td>
<td>Ancient Greek IV</td>
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<tr>
<td>LCL 4100</td>
<td>Latin Authors</td>
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<tr>
<td>MDV 2100</td>
<td>Introduction to Medieval and Renaissance Civilization</td>
<td>3 Units</td>
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<tr>
<td>MDV 3100</td>
<td>Selected Topics in Medieval and Renaissance Studies</td>
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<td>MUS 2331</td>
<td>Forms and Styles I: Middle Ages and Renaissance</td>
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<td>PHI 2381</td>
<td>Arab Philosophy</td>
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<td>PHI 2382</td>
<td>Philosophy in the Middle Ages</td>
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<td>PHI 3370</td>
<td>Plato: The Philosopher as Poet, Lover, Dialectician and King</td>
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<tr>
<td>PHI 3380</td>
<td>Aristotle. The Pursuit of Wisdom for its Own Sake</td>
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<tr>
<td>SRS 2380</td>
<td>God’s Warriors: Religion in the Middle Ages</td>
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<tr>
<td>SRS 2383</td>
<td>Religion in Late Antiquity</td>
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<td>SRS 2384</td>
<td>Russian Social and Institutional History Prior to Peter the Great</td>
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<tr>
<td>THO 3107</td>
<td>Thomas Aquinas</td>
<td>3 Units</td>
</tr>
<tr>
<td>THO 3123</td>
<td>The Medieval Church (600-1400 CE)</td>
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<td>THO 3151</td>
<td>Selected Topics in Early and Medieval Church History</td>
<td>3 Units</td>
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</table>

Note(s)

1 This course has variable topics. It may be repeated several times with the permission of the program co-ordinator if the theme is different but still studying the medieval or Renaissance period.

2 This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.

3 Please visit Saint Paul University’s website (http://www.ustpaul.ca/index.php?l=1&lang=en) to see the course description.