MINOR IN MEDIEVAL AND RENAISSANCE STUDIES

The period known as the European Middle Ages has endowed the Western world with a rich architectural, musical, poetic, theological, literary and linguistic heritage. Our vision of the world has its origins in the Long Medieval period, so studying this era that starts at the end of Antiquity and reaches the Modern times introduces you to your past in all its dimensions: linguistic, cultural, historical, political, philosophical and religious. These multidisciplinary programs include courses in history, philosophy, music, theatre, English, French, Italian, and Latin literatures.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on including a minor to your degree.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2019-2020 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

HIS 2335 Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century 3 Units
MDV 2100 Introduction to Medieval and Renaissance Civilization 1 3 Units
MDV 3100 Selected Topics in Medieval and Renaissance Studies 1 3 Units
15 optional course units from the list of optional courses 15 Units
6 optional course units at the 3000 or 4000 level from the list of optional courses 6 Units
Total: 30 Units

Note(s)

1 This course has variable topics. It may be repeated several times with the permission of the program coordinator.

List of Optional Courses

ARB 2101 Arabic Culture I 3 Units
ART 1360 Histories of Art I 3 Units
CLA 2131 Introduction to Latin Literature 3 Units
CLA 2382 The World of the New Testament 3 Units
CLA 2383 Jews and Christians in Late Antiquity 3 Units
CLA 3110 Topics in Ancient History I 1 3 Units
CLT 1532 Introduction au monde celtique 3 Units
CLT 2130 Early Celtic Literature 3 Units
CLT 2131 Medieval Celtic Literature 3 Units
CLT 2150 Celtic Christianity 3 Units
ENG 2105 Introduction to British Literature I: Beginnings to 1700 3 Units
ENG 2112 Classical Backgrounds of English Literature 3 Units
ENG 2113 The Bible and the History of English Literature 3 Units
ENG 2130 Traditions of King Arthur 3 Units
ENG 3133 Elizabethan Shakespeare 3 Units
ENG 3134 Jacobean Shakespeare 3 Units
ENG 3135 Early Modern Drama 1485-1642 3 Units
ENG 3323 Medieval Literature I 3 Units
ENG 3324 Medieval Literature II 3 Units
ENG 3339 Sixteenth-Century Literature 3 Units
ENG 3340 Seventeenth-Century Literature 3 Units
FRA 1746 Littérature française: des origines au XVIIIe siècle 3 Units
FRA 3561 Le Moyen Âge 3 Units
FRA 3571 La Renaissance 3 Units
HIS 3116 Russian Social and Institutional History Prior to Peter the Great 3 Units
HIS 3398 Selected Topics in Medieval History 3 Units
ITA 3106 The Italian Renaissance 3 Units
LCL 1101 Latin I 3 Units
LCL 1102 Latin II 3 Units
LCL 2103 Latin III 3 Units
LCL 3102 Latin IV 1 3 Units
LCL 4100 Latin Authors 1 3 Units
MDV 2100 Introduction to Medieval and Renaissance Civilization 3 3 Units
MDV 3100 Selected Topics in Medieval and Renaissance Studies 2 3 Units
MDV 4100 Seminar in Medieval and Renaissance Studies 2 3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance 3 Units
PHI 2381 Arabic Philosophy 3 Units
PHI 2382 Philosophy in the Middle Ages 3 Units
POL 2107 Introduction to Political Thought 3 Units
SRS 2380 God’s Warriors: Religion in the Middle Ages 3 Units
SRS 2382 The World of the New Testament 3 Units
SRS 2383 Religion in Late Antiquity 3 Units
THE 2131 Theatre History I 3 Units

Courses offered by Saint Paul University 3
THO 1307 Understanding the Bible 3 Units
THO 3123 The Medieval Church (600-1400 CE) 3 Units
THO 3160 Ancient Testament 3 Units
THO 3161 New Testament 3 Units

Note(s)

1 This course has variable topics. It may be repeated several times with the permission of the program coordinator if the theme is different but still studying the medieval or Renaissance period.
2 This course has variable topics. It may be repeated several times with the permission of the program coordinator. The course is offered every year, alternating between English and French.
3 This course has variable topics. It may be repeated several times with the permission of the program coordinator.
4 Please visit Saint Paul University’s website (http://www.ustpaul.ca/index.php?l=1/#38;lang=en) to see the course description.