

MINOR IN MEDIEVAL AND RENAISSANCE STUDIES

The period known as the European Middle Ages has endowed the Western world with a rich architectural, musical, poetic, theological, literary and linguistic heritage. Our vision of the world has its origins in the Long Medieval period, so studying this era that starts at the end of Antiquity and reaches the Modern times introduces you to your past in all its dimensions: linguistic, cultural, historical, political, philosophical and religious. These multidisciplinary programs include courses in history, philosophy, music, theatre, English, French, Italian, and Latin literatures.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/>) for information on including a minor to your degree.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2019-2020 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

HIS 2335	Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century	3 Units
MDV 2100	Introduction to Medieval and Renaissance Civilization ¹	3 Units
MDV 3100	Selected Topics in Medieval and Renaissance Studies ¹	3 Units
15 optional course units from the list of optional courses		15 Units
6 optional course units at the 3000 or 4000 level from the list of optional courses		6 Units
Total:		30 Units

Note(s)

¹ This course has variable topics. It may be repeated several times with the permission of the program coordinator.

List of Optional Courses

ARB 2101	Arabic Culture I	3 Units
ART 1360	Histories of Art I	3 Units
CLA 2131	Introduction to Latin Literature	3 Units
CLA 2382	The World of the New Testament	3 Units
CLA 2383	Religion in Late Antiquity	3 Units
CLA 3110	Topics in Ancient History I ¹	3 Units
CLT 1532	Introduction au monde celtique	3 Units
CLT 2130	Early Celtic Literature	3 Units
CLT 2131	Medieval Celtic Literature	3 Units
CLT 2150	Celtic Christianity	3 Units
ENG 2105	Introduction to British Literature I: Beginnings to 1700	3 Units
ENG 2112	Classical Backgrounds of English Literature	3 Units
ENG 2113	The Bible and the History of English Literature	3 Units

ENG 2130	Traditions of King Arthur	3 Units
ENG 3133	Elizabethan Shakespeare	3 Units
ENG 3134	Jacobean Shakespeare	3 Units
ENG 3135	Early Modern Drama	3 Units
ENG 3323	Medieval Literature I	3 Units
ENG 3324	Medieval Literature II	3 Units
ENG 3339	Sixteenth-Century Literature	3 Units
ENG 3340	Seventeenth-Century Literature	3 Units
FRA 1746	Culture et littérature françaises : des origines au XVIIIe siècle	3 Units
FRA 3561	Enjeux du Moyen Âge	3 Units
FRA 3571	Enjeux de la Renaissance	3 Units
HIS 3116	Russian Social and Institutional History Prior to Peter the Great	3 Units
HIS 3398	Selected Topics in Medieval History	3 Units
ITA 3106	The Italian Renaissance	3 Units
LCL 1101	Latin I	3 Units
LCL 1102	Latin II	3 Units
LCL 2103	Latin III	3 Units
LCL 3102	Latin IV ¹	3 Units
LCL 4100	Latin Authors ¹	3 Units
MDV 2100	Introduction to Medieval and Renaissance Civilization ³	3 Units
MDV 3100	Selected Topics in Medieval and Renaissance Studies ²	3 Units
MDV 4100	Seminar in Medieval and Renaissance Studies ²	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
PHI 2381	Arabic Philosophy	3 Units
PHI 2382	Medieval Philosophy	3 Units
POL 2107	Introduction to Political Thought	3 Units
SRS 2380	God's Warriors: Religion in the Middle Ages	3 Units
SRS 2382	The World of the New Testament	3 Units
SRS 2383	Religion in Late Antiquity	3 Units
THE 2131	Theatre History I	3 Units

Courses offered by Saint Paul University ³

THO 1307	Understanding the Bible	3 Units
THO 3123	The Medieval Church (600-1400 CE)	3 Units
THO 3160	Ancient Testament	3 Units
THO 3161	New Testament	3 Units

Note(s)

¹ This course has variable topics. It may be repeated several times with the permission of the program coordinator if the theme is different but still studying the medieval or Renaissance period.

² This course has variable topics. It may be repeated several times with the permission of the program coordinator. The course is offered every year, alternating between English and French.

³ This course has variable topics. It may be repeated several times with the permission of the program coordinator.

⁴ Please visit Saint Paul University's website (<http://www.ustpaul.ca/?l=1&lang=en>) to see the course description.