

MICROPROGRAM IN DIGITAL HUMANITIES

Overview

In modern times, humanistic learning and technology have often been cast as separate domains. But in our new digital world, these divisions no longer hold. One of the fundamental premises of digital humanities is that culture and technology are interactive and interdependent. By using and developing digital tools and applying them to information, we can enhance our knowledge and understanding of human culture and technology.

The 12-course unit microprogram in digital humanities will allow you to develop competencies to explore enduring questions about human culture by using digital tools creatively and critically to gather, mine, organize, visualize and disseminate information. These competencies can be applied across all areas in the arts and humanities, and beyond.

This microprogram can be integrated into most of the B.A and B.Sc. programs of the Faculty of Arts.

Program Requirements

The table below includes only the microprogram-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/>) for information on the possible combinations available within the Faculty of Arts.

Compulsory course at the 1000 level

DHN 1100	Arts and Digital Humanities	3 Units
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Compulsory course at the 2000 level

DHN 2100	Workshop in Digital Humanities	3 Units
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Compulsory course at the 3000 level

DHN 3300	Selected Topics in Digital Humanities	3 Units
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Optional courses

3 course units from:		3 Units
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DHN 1300	Special Topics in Digital Humanities
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DHN 2300	Special Topics in Digital Humanities
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DHN 3311	Advanced Workshop in Digital Humanities I
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DHN 3312	Advanced Workshop in Digital Humanities II
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Total:		12 Units
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