MAJOR IN WORLD LANGUAGES AND CULTURES

The Major in World Languages and Cultures will allow you to acquire competency in one or more international languages and to gain a wide range of knowledge about cultures and intercultural realities. Besides focusing on one or several linguistic and cultural areas, you will develop fundamental research and communication skills that are essential to today’s workplace and wider world. These are introduced and reinforced in courses at all levels, concluding with a capstone research seminar.

Gain important academic and professional experience by collaborating with the Department’s various research groups or participating in the research of faculty members through the prestigious Undergraduate Research Opportunity Program (UROP). The Major’s experiential learning component will allow you to integrate diverse opportunities to study and work abroad as well as volunteering experiences with embassies, international cultural institutes (e.g. Cervantes Institute, Goethe Institute, Dante Alighieri Society), and community organizations in the National Capital Region.

The Major is a perfect fit with the University of Ottawa’s uoGlobal Recognition and with the Faculty of Art’s Option in Entrepreneurship, Creativity, and Social Innovation. It will also prepare you for graduate studies in language and culture, e.g. in the Department’s MA programs in Spanish and in World Literatures and Cultures.

The languages taught in the Department include Arabic, Breton, Chinese, German, Irish, Italian, Japanese, Polish, Portuguese, Russian, Scottish Gaelic, Spanish, Welsh, and Yiddish.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the possible combinations available within the Faculty of Arts.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Compulsory courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>LCM 1101</td>
<td>How to Learn Foreign Languages</td>
<td>3</td>
</tr>
<tr>
<td>LCM 1102</td>
<td>Tools for Cultural Analysis</td>
<td>3</td>
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Optional courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ESP 3934</td>
<td>Spain in its literature, (20th-21st centuries)</td>
<td>3</td>
</tr>
<tr>
<td>ESP 3935</td>
<td>Latin America in its literature, 20th-21st centuries</td>
<td>3</td>
</tr>
<tr>
<td>ESP 3943</td>
<td>Introduction to Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3101</td>
<td>World Cultures in Contact</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3102</td>
<td>World Languages in Contact</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3103</td>
<td>World and Transcultural Literatures</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3104</td>
<td>World Languages and Cultures in Canada</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3105</td>
<td>Identities, Ideas, and Ideologies Across World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3106</td>
<td>Foreign Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LCM 3107</td>
<td>Spaces, Places, and Travel across World Cultures</td>
<td>3</td>
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</table>

Note(s)

1 Students interested in pursuing graduate studies in Spanish should choose from among the Spanish (ESP) courses.

Profile Requirements

German Language and Culture Profile

18 course units from: 18 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>ALG 1100</td>
<td>Road Map to the Culture of the German-Speaking Countries</td>
<td>6</td>
</tr>
<tr>
<td>ALG 1901</td>
<td>Elementary German I</td>
<td>3</td>
</tr>
<tr>
<td>ALG 1902</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
<tr>
<td>ALG 2100</td>
<td>Special Topics in German Culture</td>
<td>3</td>
</tr>
<tr>
<td>ALG 2101</td>
<td>Contemporary German Culture</td>
<td>3</td>
</tr>
<tr>
<td>ALG 2300</td>
<td>Masterpieces of German Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>ALG 2901</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>ALG 2902</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
<tr>
<td>ALG 3330</td>
<td>Cinema in the German Speaking Countries</td>
<td>3</td>
</tr>
<tr>
<td>ALG 3900</td>
<td>Special Topics in German Literature</td>
<td>3</td>
</tr>
<tr>
<td>ALG 3901</td>
<td>Advanced German I</td>
<td>3</td>
</tr>
<tr>
<td>ALG 3902</td>
<td>Advanced German II</td>
<td>3</td>
</tr>
<tr>
<td>ALG 3980</td>
<td>German Literature Since 1900</td>
<td>3</td>
</tr>
<tr>
<td>YDD 1901</td>
<td>Introduction to the Yiddish Language and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>YDD 1902</td>
<td>Introduction to the Yiddish Language and Culture II</td>
<td>3</td>
</tr>
<tr>
<td>YDD 2104</td>
<td>Yiddish Literature and Film</td>
<td>3</td>
</tr>
</tbody>
</table>

Note(s)

This is a copy of the 2021-2022 catalog.

ALG 3901 Advanced German I
ALG 3902 Advanced German II
ALG 3980 German Literature Since 1900
ALG 4901 Advanced German III
ALG 4902 Advanced German IV
ALG 4903 Special Topics in German Culture II

Total: 24 Units

Arabic Language and Culture Profile
18 course units from: 18 Units
ARB 1911 Elementary Arabic I
ARB 1912 Elementary Arabic II
ARB 2101 Arabic Culture I
ARB 2102 Arabic Culture II
ARB 2103 Pop Culture in the Arab World
ARB 2911 Intermediate Arabic I
ARB 2912 Intermediate Arabic II
ARB 3101 Arabic Cinema and Visual Media
ARB 3102 Special Topics in Arab Canadian Studies
ARB 3901 Introduction to Arabic Literature
ARB 3902 Special Topics in Arabic Literature
ARB 3911 Advanced Arabic I
ARB 3912 Advanced Arabic II
ARB 3921 Directed Studies in Arabic
ARB 4903 Special Topics in Arabic Culture
ARB 4911 Advanced Arabic III
ARB 4912 Advanced Arabic IV
HIS 2160 History of the Middle East from World War I
PHI 2381 Arabic Philosophy
SRS 3315 Islam

6 course units from: 6 Units
ARB 3101 Arabic Cinema and Visual Media
ARB 3102 Special Topics in Arab Canadian Studies
ARB 3901 Introduction to Arabic Literature
ARB 3902 Special Topics in Arabic Literature
ARB 3911 Advanced Arabic I
ARB 3912 Advanced Arabic II
ARB 3921 Directed Studies in Arabic
ARB 4903 Special Topics in Arabic Culture
ARB 4911 Advanced Arabic III
ARB 4912 Advanced Arabic IV

Total: 24 Units

Asian Studies Profile
18 course units from: 18 Units
ASI 3110 Selected Topics in East Asian Culture
ASI 3111 East Asian Cinemas
CHN 1901 Introduction to Chinese I
CHN 1902 Introduction to Chinese II
CHN 2101 Introduction to Chinese Culture
CHN 2901 Intermediate Chinese I
CHN 2902 Intermediate Chinese II
CHN 3901 Advanced Chinese I
CHN 3902 Advanced Chinese II
JPN 1901 Introduction to Japanese I
JPN 1902 Introduction to Japanese II
JPN 2101 Introduction to Japanese Culture
JPN 2901 Intermediate Japanese I
JPN 2902 Intermediate Japanese II
JPN 3901 Advanced Japanese I
JPN 3902 Advanced Japanese II

6 course units from: 6 Units
ASI 3110 Selected Topics in East Asian Culture
ASI 3111 East Asian Cinemas
CHN 3901 Advanced Chinese I
CHN 3902 Advanced Chinese II
JPN 3901 Advanced Japanese I
JPN 3902 Advanced Japanese II

Total: 24 Units

Celtic Studies Profile
18 course units from: 18 Units
CLT 1100 Scottish Gaelic Language and Culture I
CLT 1101 Scottish Gaelic Language and Culture II
CLT 1110 Irish Language and Culture I
CLT 1111 Irish Language and Culture II
CLT 1120 Welsh Language and Culture I
CLT 1121 Welsh Language and Culture II
CLT 1132 Introduction to the Celtic World
CLT 1530 Introduction à la langue et à la culture bretonnes I
CLT 1531 Introduction à la langue et à la culture bretonnes II
CLT 2110 The Music of the Celtic Peoples
CLT 2130 Early Celtic Literature
CLT 2131 Medieval Celtic Literature
CLT 2150 Celtic Christianity
CLT 2155 The Celtic Woman: Between Myth and Reality
CLT 2170 Arthur of the Celts
CLT 2300 Celtic Cultures in Transition
CLT 3140 The Celtic Iron Age
CLT 3180 The Celtic Languages: Language Promotion in Practice
CLT 3330 Special Topics in Celtic Studies

6 course units from: 6 Units
CLT 3140 The Celtic Iron Age
CLT 3180 The Celtic Languages: Language Promotion in Practice
CLT 3330 Special Topics in Celtic Studies
LCM 3101 World Cultures in Contact
LCM 3102 World Languages in Contact
LCM 3103 World and Transcultural Literatures
LCM 3104 World Languages and Cultures in Canada
LCM 3105 Identities, Ideas, and Ideologies Across World Cultures
LCM 3106 Foreign Language Acquisition

LCM 3107  Spaces, Places, and Travel across World Cultures

Total: 24 Units

**Italian Language and Culture Profile**

18 course units from: 18 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ITA 1113</td>
<td>Italian Cinema</td>
</tr>
<tr>
<td>ITA 1114</td>
<td>Italian Heritage in North America</td>
</tr>
<tr>
<td>ITA 1911</td>
<td>Elementary Italian I</td>
</tr>
<tr>
<td>ITA 1912</td>
<td>Elementary Italian II</td>
</tr>
<tr>
<td>ITA 2113</td>
<td>Italian Culture</td>
</tr>
<tr>
<td>ITA 2114</td>
<td>Italian Literature</td>
</tr>
<tr>
<td>ITA 2910</td>
<td>Immersion in Italian Language and Culture in Italy</td>
</tr>
<tr>
<td>ITA 2911</td>
<td>Intermediate Italian I</td>
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<td>ITA 2912</td>
<td>Intermediate Italian II</td>
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<tr>
<td>ITA 3106</td>
<td>The Italian Renaissance</td>
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<tr>
<td>ITA 3901</td>
<td>Special Topics in Italian Literature</td>
</tr>
<tr>
<td>ITA 3902</td>
<td>Italian Culture: Special Topics</td>
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<td>ITA 3903</td>
<td>Directed Studies I</td>
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<td>ITA 3911</td>
<td>Advanced Italian I</td>
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<td>Advanced Italian II</td>
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<td>ITA 4901</td>
<td>Italian Language: Special Topics</td>
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<tr>
<td>ITA 4903</td>
<td>Italian Culture: Interdisciplinary Perspectives</td>
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<td>ITA 4905</td>
<td>Italian Literature: Special Topics</td>
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<td>ITA 4911</td>
<td>Advanced Italian III</td>
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<td>ITA 4912</td>
<td>Advanced Italian IV</td>
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6 course units from: 6 Units

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ITA 3106</td>
<td>The Italian Renaissance</td>
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<tr>
<td>ITA 3901</td>
<td>Special Topics in Italian Literature</td>
</tr>
<tr>
<td>ITA 3902</td>
<td>Italian Culture: Special Topics</td>
</tr>
<tr>
<td>ITA 3903</td>
<td>Directed Studies I</td>
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<tr>
<td>ITA 3911</td>
<td>Advanced Italian I</td>
</tr>
<tr>
<td>ITA 3912</td>
<td>Advanced Italian II</td>
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**Latin American Studies Profile**

6 course units from: 6 Units

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ELA 1102</td>
<td>Latin American Cultures I</td>
</tr>
<tr>
<td>ELA 2102</td>
<td>Latin American Cultures II</td>
</tr>
<tr>
<td>ELA 3110</td>
<td>Selected Topics in Latin American Studies: Cultural Issues</td>
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12 course units from: 12 Units

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<th>Course Code</th>
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<tr>
<td>ANT 3340</td>
<td>Anthropology of Latin America and the Caribbean</td>
</tr>
<tr>
<td>DVM 4130</td>
<td>International Development Issues in Latin America</td>
</tr>
<tr>
<td>ECO 2121</td>
<td>Introduction to International Economics</td>
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**Russian Language and Culture Profile**

18 course units from: 18 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RUS 1901</td>
<td>Elementary Russian I</td>
</tr>
<tr>
<td>RUS 1902</td>
<td>Elementary Russian II</td>
</tr>
<tr>
<td>RUS 2101</td>
<td>Introduction to Russian Culture</td>
</tr>
<tr>
<td>RUS 2102</td>
<td>The Age of Dostoevsky and Tolstoy</td>
</tr>
<tr>
<td>RUS 2103</td>
<td>Contemporary Russian Culture</td>
</tr>
<tr>
<td>RUS 2104</td>
<td>Russian Cinema</td>
</tr>
<tr>
<td>RUS 2116</td>
<td>History of Russia Until 1917</td>
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RUS 2117 History of the USSR
RUS 2901 Intermediate Russian I
RUS 2902 Intermediate Russian II
RUS 3901 Advanced Russian I
RUS 3902 Advanced Russian II
PLN 1901 Elementary Polish I
PLN 1902 Elementary Polish II
PLN 2101 Polish Culture Through the Ages
PLN 2102 Polish Post-War Cinema
PLN 2901 Intermediate Polish
PLN 2902 Polish Grammar and Translation
PLN 3101 Special Topic in Polish Culture
YDD 1901 Introduction to the Yiddish Language and Culture I
YDD 1902 Introduction to the Yiddish Language and Culture II
YDD 2104 Yiddish Literature and Film

6 course units from:

LCM 3101 World Cultures in Contact
LCM 3102 World Languages in Contact
LCM 3103 World and Transcultural Literatures
LCM 3104 World Languages and Cultures in Canada
LCM 3105 Identities, Ideas, and Ideologies Across World Cultures
LCM 3106 Foreign Language Acquisition
LCM 3107 Spaces, Places, and Travel across World Cultures
RUS 3901 Advanced Russian I
RUS 3902 Advanced Russian II
PLN 3101 Special Topic in Polish Culture

Total: 24 Units

Spanish Profile

18 course units from:

ESP 1991 Elementary Spanish I
ESP 1992 Elementary Spanish II
ESP 2304 Women in Hispanic Culture and Literature
ESP 2911 Contemporary Spanish Culture
ESP 2912 Spanish American Culture
ESP 2991 Intermediate Spanish I
ESP 2992 Intermediate Spanish II
ESP 3901 Hispanic Cinema and Literature
ESP 3913 Special Topics in Hispanic Culture
ESP 3917 Masterpieces of Spanish American Literature
ESP 3941 Varieties of Spanish
ESP 3942 Spanish Syntax
ESP 3948 History and Politics in Hispanic Literature
ESP 3949 Marginalized Voices in the Hispanic World
ESP 3950 Intercultural Contacts and Hybrid Identities in Spanish America
ESP 3951 Gender and Identity in Hispanic Literature
ESP 3991 Advanced Spanish I
ESP 3992 Advanced Spanish II
ESP 3901 Advanced Study of Latin American Literature
ESP 3902 Advanced Study of Spanish Literature
ESP 3903 Seminar on the Teaching of Spanish as a Foreign Language
ESP 3933 Contrastive Grammar: Spanish and English

6 course units from:

6 Units

ESP 3901 Hispanic Cinema and Literature
ESP 3913 Special Topics in Hispanic Culture
ESP 3917 Masterpieces of Spanish American Literature
ESP 3941 Varieties of Spanish
ESP 3942 Spanish Syntax
ESP 3948 History and Politics in Hispanic Literature
ESP 3949 Marginalized Voices in the Hispanic World
ESP 3950 Intercultural Contacts and Hybrid Identities in Spanish America
ESP 3951 Gender and Identity in Hispanic Literature
ESP 3991 Advanced Spanish I
ESP 3992 Advanced Spanish II
ESP 4901 Advanced Study of Latin American Literature
ESP 4902 Advanced Study of Spanish Literature
ESP 4903 Seminar on the Teaching of Spanish as a Foreign Language
ESP 4933 Contrastive Grammar: Spanish and English
ESP 4940 The Acquisition of Spanish

Total: 24 Units

Multilingual Profile

18 course units offered by the Department of Modern Languages and Literatures
18 Units

6 course units offered by the Department of Modern Languages and Literatures at the 3000 or 4000 level
6 Units

Total: 24 Units

Note(s)

2 Spanish native speakers or students entering with a higher language level can replace language courses with any other Spanish (ESP) course from this list.