MAJOR IN WORLD LANGUAGES AND CULTURES

The Major in World Languages and Cultures will allow you to acquire competency in one or more international languages and to gain a wide range of knowledge about cultures and intercultural realities. Besides focusing on one or several linguistic and cultural areas, you will develop fundamental research and communication skills that are essential to today's workplace and wider world. These are introduced and reinforced in courses at all levels, concluding with a capstone research seminar.

Gain important academic and professional experience by collaborating with the Department's various research groups or participating in the research of faculty members through the prestigious Undergraduate Research Opportunity Program (UROP). The Major's experiential learning component will allow you to integrate diverse opportunities to study and work abroad as well as volunteering experiences with embassies, international cultural institutes (e.g. Cervantes Institute, Goethe Institute, Dante Alighieri Society), and community organizations in the National Capital Region.

The Major is a perfect fit with the University of Ottawa's uoGlobal Recognition and with the Faculty of Art's Option in Entrepreneurship, Creativity, and Social Innovation. It will also prepare you for graduate studies in language and culture, e.g. in the Department's MA programs in Spanish and in World Literatures and Cultures.

The languages taught in the Department include Arabic, Breton, Chinese, German, Irish, Italian, Japanese, Polish, Portuguese, Russian, Scottish Gaelic, Spanish, Welsh, and Yiddish.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/) for information on the possible combinations available within the Faculty of Arts.

Requirements for this program have been modified. Please consult the 2022-2023 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>LCM 1101</td>
<td>How to Learn Foreign Languages</td>
<td>3</td>
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<tr>
<td>LCM 1102</td>
<td>Tools for Cultural Analysis</td>
<td>3</td>
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Optional courses

<table>
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<tr>
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<tr>
<td>6 course units from: 1</td>
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<tr>
<td>ESP 3934</td>
<td>Spain in its literature, (20th-21st centuries)</td>
</tr>
<tr>
<td>ESP 3935</td>
<td>Latin America in its literature, 20th-21st centuries</td>
</tr>
<tr>
<td>ESP 3943</td>
<td>Introduction to Hispanic Linguistics</td>
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<td>LCM 3101</td>
<td>World Cultures in Contact</td>
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<tr>
<td>LCM 3102</td>
<td>World Languages in Contact</td>
</tr>
<tr>
<td>LCM 3103</td>
<td>World and Transcultural Literatures</td>
</tr>
<tr>
<td>LCM 3104</td>
<td>World Languages and Cultures in Canada</td>
</tr>
<tr>
<td>LCM 3105</td>
<td>Identities, Ideas, and Ideologies Across World Cultures</td>
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Profile Requirements

**German Language and Culture Profile**

18 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ALG 1100</td>
<td>Road Map to the Culture of the German-Speaking Countries</td>
</tr>
<tr>
<td>ALG 1901</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>ALG 1902</td>
<td>Elementary German II</td>
</tr>
<tr>
<td>ALG 2100</td>
<td>Special Topics in German Culture</td>
</tr>
<tr>
<td>ALG 2101</td>
<td>Contemporary German Culture</td>
</tr>
<tr>
<td>ALG 2300</td>
<td>Masterpieces of German Literature in Translation</td>
</tr>
<tr>
<td>ALG 2901</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>ALG 2902</td>
<td>Intermediate German II</td>
</tr>
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<td>ALG 3330</td>
<td>Cinema in the German Speaking Countries</td>
</tr>
<tr>
<td>ALG 3900</td>
<td>Special Topics in German Literature</td>
</tr>
<tr>
<td>ALG 3901</td>
<td>Advanced German I</td>
</tr>
<tr>
<td>ALG 3902</td>
<td>Advanced German II</td>
</tr>
<tr>
<td>ALG 3980</td>
<td>German Literature and Culture</td>
</tr>
<tr>
<td>YDD 1901</td>
<td>Introduction to the Yiddish Language and Culture I</td>
</tr>
<tr>
<td>YDD 1902</td>
<td>Introduction to the Yiddish Language and Culture II</td>
</tr>
<tr>
<td>YDD 2104</td>
<td>Yiddish Culture, Literature, and Film</td>
</tr>
</tbody>
</table>

6 course units from: |

Note(s)

1 Students interested in pursuing graduate studies in Spanish should choose from among the Spanish (ESP) courses.

ALG 3330  Cinema in the German Speaking Countries
ALG 3900  Special Topics in German Literature
ALG 3901  Advanced German I
ALG 3902  Advanced German II
ALG 3908  German Literature and Culture
ALG 4901  Advanced German III
ALG 4902  Advanced German IV
ALG 4903  Special Topics in German Culture II

Total: 24 Units

Arabic Language and Culture Profile
18 course units from: 18 Units
ARB 1911  Elementary Arabic I
ARB 1912  Elementary Arabic II
ARB 2101  Arabic Culture I
ARB 2102  Arabic Culture II
ARB 2103  Pop Culture in the Arab World
ARB 2911  Intermediate Arabic I
ARB 2912  Intermediate Arabic II
ARB 3101  Arabic Cinema and Visual Media
ARB 3102  Special Topics in Arab Canadian Studies
ARB 3901  Introduction to Arabic Literature
ARB 3902  Special Topics in Arabic Literature
ARB 3911  Advanced Arabic I
ARB 3912  Advanced Arabic II
ARB 3921  Directed Studies in Arabic
ARB 4903  Special Topics in Arabic Culture
ARB 4911  Advanced Arabic III
ARB 4912  Advanced Arabic IV
HIS 2160  History of the Middle East from World War I
PHI 2381  Arabic Philosophy
SRS 3315  Islam

6 course units from: 6 Units
ARB 3101  Arabic Cinema and Visual Media
ARB 3102  Special Topics in Arab Canadian Studies
ARB 3901  Introduction to Arabic Literature
ARB 3902  Special Topics in Arabic Literature
ARB 3911  Advanced Arabic I
ARB 3912  Advanced Arabic II
ARB 3921  Directed Studies in Arabic
ARB 4903  Special Topics in Arabic Culture
ARB 4911  Advanced Arabic III
ARB 4912  Advanced Arabic IV

Total: 24 Units

Asian Studies Profile
18 course units from: 18 Units
ASI 3110  Selected Topics in East Asian Culture
ASI 3111  East Asian Cinemas
CHN 1901  Introduction to Chinese I
CHN 1902  Introduction to Chinese II
CHN 2101  Introduction to Chinese Culture
CHN 2901  Intermediate Chinese I
CHN 2902  Intermediate Chinese II
CHN 3901  Advanced Chinese I
CHN 3902  Advanced Chinese II
JPN 1901  Introduction to Japanese I
JPN 1902  Introduction to Japanese II
JPN 2101  Introduction to Japanese Culture
JPN 2901  Intermediate Japanese I
JPN 2902  Intermediate Japanese II
JPN 3901  Advanced Japanese I
JPN 3902  Advanced Japanese II

6 course units from: 6 Units
ASI 3110  Selected Topics in East Asian Culture
ASI 3111  East Asian Cinemas
CHN 3901  Advanced Chinese I
CHN 3902  Advanced Chinese II
JPN 1901  Introduction to Japanese I
JPN 1902  Introduction to Japanese II
JPN 2101  Introduction to Japanese Culture
JPN 2901  Intermediate Japanese I
JPN 2902  Intermediate Japanese II
JPN 3901  Advanced Japanese I
JPN 3902  Advanced Japanese II

Total: 24 Units

Celtic Studies Profile
18 course units from: 18 Units
CLT 1100  Scottish Gaelic Language and Culture I
CLT 1101  Scottish Gaelic Language and Culture II
CLT 1110  Irish Language and Culture I
CLT 1111  Irish Language and Culture II
CLT 1120  Welsh Language and Culture I
CLT 1121  Welsh Language and Culture II
CLT 1132  Introduction to the Celtic World
CLT 1530  Introduction à la langue et à la culture bretonnes I
CLT 1531  Introduction à la langue et à la culture bretonnes II
CLT 2110  The Music of the Celtic Peoples
CLT 2130  Early Celtic Literature
CLT 2131  Medieval Celtic Literature
CLT 2150  Celtic Christianity
CLT 2155  The Celtic Woman: Between Myth and Reality
CLT 2170  Arthur of the Celts
CLT 2300  Celtic Cultures in Transition
CLT 3140  The Celtic Iron Age
CLT 3180  The Celtic Languages: Language Promotion in Practice
CLT 3330  Special Topics in Celtic Studies

6 course units from: 6 Units
CLT 3140  The Celtic Iron Age
CLT 3180  The Celtic Languages: Language Promotion in Practice
CLT 3330  Special Topics in Celtic Studies
LCM 3101  World Cultures in Contact
LCM 3102  World Languages in Contact
LCM 3103  World and Transcultural Literatures
LCM 3104  World Languages and Cultures in Canada

LCM 3105  Identities, Ideas, and Ideologies Across World Cultures
LCM 3106  Foreign Language Acquisition
LCM 3107  Spaces, Places, and Travel across World Cultures

Total: 24 Units

**Italian Language and Culture Profile**

18 course units from: 18 Units

- ITA 1113  Italian Cinema
- ITA 1114  Italian Heritage in North America
- ITA 1911  Elementary Italian I
- ITA 1912  Elementary Italian II
- ITA 2113  Italian Culture
- ITA 2114  Italian Literature
- ITA 2910  Immersion in Italian Language and Culture in Italy
- ITA 2911  Intermediate Italian I
- ITA 2912  Intermediate Italian II
- ITA 3106  The Italian Renaissance
- ITA 3901  Special Topics in Italian Literature
- ITA 3902  Italian Culture: Special Topics
- ITA 3903  Directed Studies I
- ITA 3911  Advanced Italian I
- ITA 3912  Advanced Italian II
- ITA 4901  Italian Language: Special Topics
- ITA 4903  Italian Culture: Interdisciplinary Perspectives
- ITA 4905  Italian Literature: Special Topics
- ITA 4911  Advanced Italian III
- ITA 4912  Advanced Italian IV

6 course units from: 6 Units

- ITA 3106  The Italian Renaissance
- ITA 3901  Special Topics in Italian Literature
- ITA 3902  Italian Culture: Special Topics
- ITA 3903  Directed Studies I
- ITA 3911  Advanced Italian I
- ITA 3912  Advanced Italian II
- ITA 4901  Italian Language: Special Topics
- ITA 4903  Italian Culture: Interdisciplinary Perspectives
- ITA 4905  Italian Literature: Special Topics
- ITA 4911  Advanced Italian III
- ITA 4912  Advanced Italian IV

Total: 24 Units

**Latin American Studies Profile**

6 course units from: 6 Units

- ELA 1102  Latin American Cultures I
- ELA 2102  Latin American Cultures II
- ELA 3110  Selected Topics in Latin American Studies: Cultural Issues

12 course units from: 12 Units

- ANT 3340  Anthropology of Latin America and the Caribbean

6 course units from: 6 Units

- ANT 3340  Anthropology of Latin America and the Caribbean
- DVM 4130  International Development Issues in Latin America
- ECO 2121  Introduction to International Economics
- ESP 1101  Introduction to Spanish Culture
- ESP 1991  Elementary Spanish I
- ESP 1992  Elementary Spanish II
- ESP 2100  Special Topics in Spanish and Latin American Culture
- ESP 2101  Spanish and Latin American Cinema
- ESP 2301  Hispanic Literature in translation
- ESP 2304  Women in Hispanic Culture and Literature
- HIS 2170  Latin America, Colonial Period
- HIS 2171  Latin America, Modern Period
- HIS 3195  Selected Topics in Latin American History
- POL 3145  Comparative Politics: Latin America
- POR 1901  Elementary Portuguese I
- POR 1902  Elementary Portuguese II
- POR 2101  The Culture of Portuguese-Speaking Countries I
- POR 2102  The Culture of Portuguese-Speaking Countries II
- POR 3101  Literature and Cinema of the Portuguese Speaking Countries

6 course units from: 6 Units

- ANT 3340  Anthropology of Latin America and the Caribbean
- DVM 4130  International Development Issues in Latin America
- HIS 3195  Selected Topics in Latin American History (LCM 3101 - World Cultures in Contact)
- LCM 3101  World Cultures in Contact
- LCM 3102  World Languages in Contact
- LCM 3103  World and Transcultural Literatures
- LCM 3104  World Languages and Cultures in Canada
- LCM 3105  Identities, Ideas, and Ideologies Across World Cultures
- LCM 3106  Foreign Language Acquisition
- LCM 3107  Spaces, Places, and Travel across World Cultures
- POL 3145  Comparative Politics: Latin America
- POR 3101  Literature and Cinema of the Portuguese Speaking Countries
- SCS 3160  Selected Topics in Latin American Studies: Socio-Political Issues

Total: 24 Units

**Russian Language and Culture Profile**

18 course units from: 18 Units

- RUS 1901  Elementary Russian I
- RUS 1902  Elementary Russian II
- RUS 2101  Introduction to Russian Culture
- RUS 2102  The Age of Dostoevsky and Tolstoy

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<td>Russian Cinema</td>
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<tr>
<td>RUS 2105</td>
<td>Women in Russian Culture and Literature</td>
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<tr>
<td>RUS 2116</td>
<td>History of Russia Until 1917</td>
<td>3</td>
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<td>RUS 2117</td>
<td>History of the USSR</td>
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<td>Intermediate Russian I</td>
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<tr>
<td>RUS 2902</td>
<td>Intermediate Russian II</td>
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<td>RUS 3901</td>
<td>Advanced Russian I</td>
<td>3</td>
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<tr>
<td>RUS 3902</td>
<td>Advanced Russian II</td>
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<tr>
<td>PLN 1901</td>
<td>Elementary Polish I</td>
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<td>PLN 1902</td>
<td>Elementary Polish II</td>
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<td>PLN 2101</td>
<td>Polish Culture Through the Ages</td>
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<td>Polish Post-War Cinema</td>
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<td>Intermediate Polish</td>
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<td>PLN 2902</td>
<td>Polish Grammar and Translation</td>
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<td>Special Topic in Polish Culture</td>
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**6 course units from:**

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<td>World and Transcultural Literatures</td>
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<td>Identities, Ideas, and Ideologies Across World Cultures</td>
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<td>Foreign Language Acquisition</td>
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**Total:** 24 Units

**Spanish Profile**

**18 course units from:**

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<tr>
<td>ESP 1991</td>
<td>Elementary Spanish I</td>
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<td>ESP 1992</td>
<td>Elementary Spanish II</td>
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<tr>
<td>ESP 2304</td>
<td>Women in Hispanic Culture and Literature</td>
<td>3</td>
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<td>ESP 2911</td>
<td>Contemporary Spanish Culture</td>
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<td>ESP 2991</td>
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<td>ESP 2992</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>ESP 3901</td>
<td>Hispanic Cinema and Literature</td>
<td>3</td>
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<td>ESP 3913</td>
<td>Special Topics in Hispanic Culture</td>
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<td>ESP 3917</td>
<td>Masterpieces of Spanish American Literature</td>
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<td>ESP 3941</td>
<td>Varieties of Spanish</td>
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<td>ESP 3942</td>
<td>Spanish Syntax</td>
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<tr>
<td>ESP 3948</td>
<td>History and Politics in Hispanic Literature</td>
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<tr>
<td>ESP 3949</td>
<td>Marginalized Voices in the Hispanic World</td>
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**Total:** 18 Units

**Multilingual Profile**

**18 course units offered by the Department of Modern Languages and Literatures**

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ESP 3950</td>
<td>Intercultural Contacts and Hybrid Identities in Spanish America</td>
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<tr>
<td>ESP 3951</td>
<td>Gender and Identity in Hispanic Literature</td>
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<td>ESP 3991</td>
<td>Advanced Spanish I</td>
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<td>ESP 3992</td>
<td>Advanced Spanish II</td>
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<tr>
<td>ESP 4901</td>
<td>Advanced Study of Latin American Literature</td>
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<td>ESP 4902</td>
<td>Advanced Study of Spanish Literature</td>
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<td>ESP 4903</td>
<td>Seminar on the Teaching of Spanish as a Foreign Language</td>
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<td>ESP 4933</td>
<td>Contrastive Grammar: Spanish and English</td>
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<tr>
<td>ESP 4940</td>
<td>The Acquisition of Spanish</td>
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**Total:** 24 Units

**Note(s)**

2. Spanish native speakers or students entering with a higher language level can replace language courses with any other Spanish (ESP) course from this list.

3. The course JCS2301 can count towards this requirement.