MAJOR IN WORLD LANGUAGES AND CULTURES

The Major in World Languages and Cultures will allow you to acquire competency in one or more international languages and to gain a wide range of knowledge about cultures and intercultural realities. Besides focusing on one or several linguistic and cultural areas, you will develop fundamental research and communication skills that are essential to today's workplace and wider world. These are introduced and reinforced in courses at all levels, concluding with a capstone research seminar.

Gain important academic and professional experience by collaborating with the Department's various research groups or participating in the research of faculty members through the prestigious Undergraduate Research Opportunity Program (UROP). The Major's experiential learning component will allow you to integrate diverse opportunities to study and work abroad as well as volunteering experiences with embassies, international cultural institutes (e.g., Cervantes Institute, Goethe Institute, Dante Alighieri Society), and community organizations in the National Capital Region.

The Major is a perfect fit with the University of Ottawa's uoGlobal Recognition and with the Faculty of Art's Option in Entrepreneurship, Creativity, and Social Innovation. It will also prepare you for graduate studies in language and culture, e.g., in the Department's MA programs in Spanish and in World Literatures and Cultures.

The languages taught in the Department include Arabic, Breton, Chinese, German, Irish, Italian, Japanese, Polish, Portuguese, Russian, Scottish Gaelic, Spanish, Welsh, and Yiddish.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the possible combinations available within the Faculty of Arts.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

### Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>LCM 1101</td>
<td>How to Learn Foreign Languages</td>
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<tr>
<td>LCM 1102</td>
<td>Tools for Cultural Analysis</td>
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### Optional courses

<table>
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<tr>
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<tr>
<td>ESP 3934</td>
<td>Spain in its literature, (20th-21st centuries)</td>
</tr>
<tr>
<td>ESP 3935</td>
<td>Latin America in its literature, 20th-21st centuries</td>
</tr>
<tr>
<td>ESP 3943</td>
<td>Introduction to Hispanic Linguistics</td>
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<td>LCM 3101</td>
<td>World Cultures in Contact</td>
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<td>World Languages in Contact</td>
</tr>
<tr>
<td>LCM 3103</td>
<td>World and Transcultural Literatures</td>
</tr>
<tr>
<td>LCM 3104</td>
<td>World Languages and Cultures in Canada</td>
</tr>
<tr>
<td>LCM 3105</td>
<td>Identities, Ideas, and Ideologies Across World Cultures</td>
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### Profile Requirements

**German Language and Culture Profile**

18 course units from: 18 Units

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ALG 1100</td>
<td>Road Map to the Culture of the German-Speaking Countries</td>
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<tr>
<td>ALG 1901</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>ALG 1902</td>
<td>Elementary German II</td>
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<tr>
<td>ALG 2100</td>
<td>Special Topics in German Culture</td>
</tr>
<tr>
<td>ALG 2101</td>
<td>Contemporary German Culture</td>
</tr>
<tr>
<td>ALG 2300</td>
<td>Masterpieces of German Literature in Translation</td>
</tr>
<tr>
<td>ALG 2901</td>
<td>Intermediate German I</td>
</tr>
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<td>Intermediate German II</td>
</tr>
<tr>
<td>ALG 3330</td>
<td>Cinema in the German Speaking Countries</td>
</tr>
<tr>
<td>ALG 3900</td>
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</tr>
<tr>
<td>ALG 3901</td>
<td>Advanced German I</td>
</tr>
<tr>
<td>ALG 3902</td>
<td>Advanced German II</td>
</tr>
<tr>
<td>ALG 3980</td>
<td>German Literature Since 1900</td>
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<tr>
<td>YDD 1901</td>
<td>Introduction to the Yiddish Language and Culture I</td>
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<tr>
<td>YDD 1902</td>
<td>Introduction to the Yiddish Language and Culture II</td>
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<tr>
<td>YDD 2104</td>
<td>Yiddish Literature and Film</td>
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6 course units from: 6 Units

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<tr>
<td>ALG 3330</td>
<td>Cinema in the German Speaking Countries</td>
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<tr>
<td>ALG 3900</td>
<td>Special Topics in German Literature</td>
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Note(s)

1 Students interested in pursuing graduate studies in Spanish should choose from among the Spanish (ESP) courses.

This is a copy of the 2021-2022 catalog.

### German Language Profile

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<tr>
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<tr>
<td>ALG 3901</td>
<td>Advanced German I</td>
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<td>ALG 3902</td>
<td>Advanced German II</td>
</tr>
<tr>
<td>ALG 3980</td>
<td>German Literature Since 1900</td>
</tr>
<tr>
<td>ALG 4901</td>
<td>Advanced German III</td>
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<tr>
<td>ALG 4902</td>
<td>Advanced German IV</td>
</tr>
<tr>
<td>ALG 4903</td>
<td>Special Topics in German Culture II</td>
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**Total:** 24 Units

### Arabic Language and Culture Profile

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<tbody>
<tr>
<td>ARB 1911</td>
<td>Elementary Arabic I</td>
</tr>
<tr>
<td>ARB 1912</td>
<td>Elementary Arabic II</td>
</tr>
<tr>
<td>ARB 2101</td>
<td>Arabic Culture I</td>
</tr>
<tr>
<td>ARB 2102</td>
<td>Arabic Culture II</td>
</tr>
<tr>
<td>ARB 2103</td>
<td>Pop Culture in the Arab World</td>
</tr>
<tr>
<td>ARB 2911</td>
<td>Intermediate Arabic I</td>
</tr>
<tr>
<td>ARB 2912</td>
<td>Intermediate Arabic II</td>
</tr>
<tr>
<td>ARB 3101</td>
<td>Arabic Cinema and Visual Media</td>
</tr>
<tr>
<td>ARB 3102</td>
<td>Special Topics in Arab Canadian Studies</td>
</tr>
<tr>
<td>ARB 3901</td>
<td>Introduction to Arabic Literature</td>
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<tr>
<td>ARB 3902</td>
<td>Special Topics in Arabic Literature</td>
</tr>
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<td>ARB 3911</td>
<td>Advanced Arabic I</td>
</tr>
<tr>
<td>ARB 3912</td>
<td>Advanced Arabic II</td>
</tr>
<tr>
<td>ARB 3921</td>
<td>Directed Studies in Arabic</td>
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<tr>
<td>ARB 4903</td>
<td>Special Topics in Arabic Culture</td>
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<td>ARB 4911</td>
<td>Advanced Arabic III</td>
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<td>Advanced Arabic IV</td>
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<tr>
<td>HIS 2160</td>
<td>History of the Middle East from World War I</td>
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<td>PHI 2381</td>
<td>Arabic Philosophy</td>
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<td>SRS 3315</td>
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**6 course units from:** 6 Units

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<tbody>
<tr>
<td>ARB 3101</td>
<td>Arabic Cinema and Visual Media</td>
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<td>Special Topics in Arab Canadian Studies</td>
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<td>Advanced Arabic III</td>
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**Total:** 24 Units

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<th>Course Title</th>
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<tbody>
<tr>
<td>ASI 3110</td>
<td>Selected Topics in East Asian Culture</td>
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<tr>
<td>ASI 3111</td>
<td>East Asian Cinemas</td>
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<tr>
<td>CHN 1901</td>
<td>Introduction to Chinese I</td>
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<td>CHN 1902</td>
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<td>Intermediate Chinese I</td>
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<td>JPN 2101</td>
<td>Introduction to Japanese Culture</td>
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<td>JPN 2901</td>
<td>Intermediate Japanese I</td>
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<td>East Asian Cinemas</td>
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**Total:** 24 Units

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<td>Scottish Gaelic Language and Culture I</td>
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<td>Scottish Gaelic Language and Culture II</td>
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<tr>
<td>CLT 1110</td>
<td>Irish Language and Culture I</td>
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<td>CLT 1111</td>
<td>Irish Language and Culture II</td>
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<tr>
<td>CLT 1120</td>
<td>Welsh Language and Culture I</td>
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<td>CLT 1121</td>
<td>Welsh Language and Culture II</td>
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<tr>
<td>CLT 1132</td>
<td>Introduction to the Celtic World</td>
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<tr>
<td>CLT 1530</td>
<td>Introduction à la langue et à la culture bretonnes I</td>
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<tr>
<td>CLT 1531</td>
<td>Introduction à la langue et à la culture bretonnes II</td>
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<td>CLT 2110</td>
<td>The Music of the Celtic Peoples</td>
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<td>CLT 2130</td>
<td>Early Celtic Literature</td>
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<td>Medieval Celtic Literature</td>
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<td>CLT 2150</td>
<td>Celtic Christianity</td>
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<td>CLT 2155</td>
<td>The Celtic Woman: Between Myth and Reality</td>
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<td>CLT 2170</td>
<td>Arthur of the Celts</td>
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<td>Celtic Cultures in Transition</td>
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<td>CLT 3140</td>
<td>The Celtic Iron Age</td>
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<td>CLT 3180</td>
<td>The Celtic Languages: Language Promotion in Practice</td>
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**6 course units from:** 6 Units

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<td>World Cultures in Contact</td>
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<td>LCM 3102</td>
<td>World Languages in Contact</td>
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<td>World and Transcultural Literatures</td>
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<td>LCM 3104</td>
<td>World Languages and Cultures in Canada</td>
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### Italian Language and Culture Profile

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<tbody>
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<td>ITA 1113</td>
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<td>ITA 1114</td>
<td>Italian Heritage in North America</td>
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<tr>
<td>ITA 1911</td>
<td>Elementary Italian I</td>
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<td>ITA 1912</td>
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<td>ITA 2113</td>
<td>Italian Culture</td>
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<td>ITA 2114</td>
<td>Italian Literature</td>
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<td>ITA 2910</td>
<td>Immersion in Italian Language and Culture in Italy</td>
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<td>Intermediate Italian I</td>
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<td>The Italian Renaissance</td>
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<td>ITA 3901</td>
<td>Special Topics in Italian Literature</td>
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<td>ITA 3902</td>
<td>Italian Culture: Special Topics</td>
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<td>Italian Language: Special Topics</td>
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<td>ITA 4903</td>
<td>Italian Culture: Interdisciplinary Perspectives</td>
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**Total:** 18 Units

### Latin American Studies Profile

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<td>Latin American Cultures II</td>
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<td>ELA 3110</td>
<td>Selected Topics in Latin American Studies: Cultural Issues</td>
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**Total:** 6 Units

### Russian Language and Culture Profile

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
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<td>Elementary Russian I</td>
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<td>RUS 1902</td>
<td>Elementary Russian II</td>
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<tr>
<td>RUS 2101</td>
<td>Introduction to Russian Culture</td>
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<tr>
<td>RUS 2102</td>
<td>The Age of Dostoevsky and Tolstoy</td>
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<tr>
<td>RUS 2103</td>
<td>Contemporary Russian Culture</td>
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<tr>
<td>RUS 2104</td>
<td>Russian Cinema</td>
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<tr>
<td>RUS 2116</td>
<td>History of Russia Until 1917</td>
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**Total:** 12 Units

### Total Units

**Italian Language and Culture Profile:** 18 Units

**Latin American Studies Profile:** 6 Units

**Russian Language and Culture Profile:** 12 Units

**Total:** 24 Units
RUS 2117  History of the USSR
RUS 2901  Intermediate Russian I
RUS 2902  Intermediate Russian II
RUS 3901  Advanced Russian I
RUS 3902  Advanced Russian II
PLN 1901  Elementary Polish I
PLN 1902  Elementary Polish II
PLN 2101  Polish Culture Through the Ages
PLN 2102  Polish Post-War Cinema
PLN 2901  Intermediate Polish
PLN 2902  Polish Grammar and Translation
PLN 3101  Special Topic in Polish Culture
YDD 1901  Introduction to the Yiddish Language and Culture I
YDD 1902  Introduction to the Yiddish Language and Culture II
YDD 2104  Yiddish Literature and Film
6 course units from:  6 Units
LCM 3101  World Cultures in Contact
LCM 3102  World Languages in Contact
LCM 3103  World and Transcultural Literatures
LCM 3104  World Languages and Cultures in Canada
LCM 3105  Identities, Ideas, and Ideologies Across World Cultures
LCM 3106  Foreign Language Acquisition
LCM 3107  Spaces, Places, and Travel across World Cultures
RUS 3901  Advanced Russian I
RUS 3902  Advanced Russian II
PLN 3101  Special Topic in Polish Culture
Total:  24 Units

Spanish Profile
18 course units from:  18 Units
ESP 1991  Elementary Spanish I
ESP 1992  Elementary Spanish II
ESP 2304  Women in Hispanic Culture and Literature
ESP 2911  Contemporary Spanish Culture
ESP 2912  Spanish American Culture
ESP 2991  Intermediate Spanish I
ESP 2992  Intermediate Spanish II
ESP 3901  Hispanic Cinema and Literature
ESP 3913  Special Topics in Hispanic Culture
ESP 3917  Masterpieces of Spanish American Literature
ESP 3941  Varieties of Spanish
ESP 3942  Spanish Syntax
ESP 3948  History and Politics in Hispanic Literature
ESP 3949  Marginalized Voices in the Hispanic World
ESP 3950  Intercultural Contacts and Hybrid Identities in Spanish America
ESP 3951  Gender and Identity in Hispanic Literature
ESP 3991  Advanced Spanish I
ESP 3992  Advanced Spanish II
ESP 4901  Advanced Study of Latin American Literature
ESP 4902  Advanced Study of Spanish Literature
ESP 4903  Seminar on the Teaching of Spanish as a Foreign Language
ESP 4933  Contrastive Grammar: Spanish and English
ESP 4940  The Acquisition of Spanish
6 course units from:  6 Units
ESP 3901  Hispanic Cinema and Literature
ESP 3913  Special Topics in Hispanic Culture
ESP 3917  Masterpieces of Spanish American Literature
ESP 3941  Varieties of Spanish
ESP 3942  Spanish Syntax
ESP 3948  History and Politics in Hispanic Literature
ESP 3949  Marginalized Voices in the Hispanic World
ESP 3950  Intercultural Contacts and Hybrid Identities in Spanish America
ESP 3951  Gender and Identity in Hispanic Literature
ESP 4901  Advanced Study of Latin American Literature
ESP 4902  Advanced Study of Spanish Literature
ESP 4903  Seminar on the Teaching of Spanish as a Foreign Language
ESP 4933  Contrastive Grammar: Spanish and English
ESP 4940  The Acquisition of Spanish
Total:  24 Units

Multilingual Profile
18 course units offered by the Department of Modern Languages and Literatures  18 Units
6 course units offered by the Department of Modern Languages and Literatures at the 3000 or 4000 level  6 Units
Total:  24 Units

Note(s)
2  Spanish native speakers or students entering with a higher language level can replace language courses with any other Spanish (ESP) course from this list.