MAJOR IN WORLD CINEMAS

This program is currently under revision. At this time, we are not accepting applications.

In the Minor and Major in World Cinemas, you explore the major trends that have shaped film from its birth to its current state. Comprised of courses from various departments at the Faculty of Arts (Communication, English, Français, Modern Languages and Literature, and Music), these programs give you the knowledge you need to better appreciate the world’s greatest cinematographic works and the legacy they’ve left for all humanity. What’s more, as globalization transforms the world and as cultural products cross borders faster and faster, cinema is both a particularly effective tool for helping us to know ourselves and others and a catalyst for more productive personal and cross-cultural understanding and dialogue.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars/) for the previous requirements.

CIN 2101 History of Cinema I: 1895-1960 3 Units
CIN 2102 History of Cinema II: since 1960 3 Units
CIN 3101 Cinema, Nation and Identity 3 Units
CIN 3103 Theories of Cinema 3 Units
CIN 4101 Film Analysis 3 Units
3 course units from:

CIN 3197 Canadian and Quebec Cinema I: fiction
CIN 3198 Canadian and Quebec Cinema II: documentary

12 optional course units from the Block I - World Cinemas list of optional courses 1 12 Units
12 optional course units from Block II - Genres and Intermediality list of optional courses 2 12 Units

Total: 42 Units

Note(s)

1 A minimum of 6 course units must be at the 3000 or 4000 level.
2 A minimum of 3 course units must be at the 4000 level.

List of Optional Courses

Block I - World Cinemas

ALG 3330 Cinema in the German Speaking Countries 3 Units
ARB 3101 Arabic Cinema and Visual Media 3 Units
ASI 3111 East Asian Cinemas 3 Units
CIN 3121 African Cinema 3 Units

Block II - Genres and Intermediality

CIN 3110 Special Topics in Film Studies 3 Units
CIN 4121 International Queer Cinema 3 Units
CIN 4122 Cinema and Intermediality 3 Units
CIN 4150 Seminar in World Cinemas 3 Units
CIN 4151 Special topic on genres films 3 Units
CMN 2167 Video I 3 Units
ENG 2140 Literature and Film 3 Units
ESP 3901 Hispanic Cinema and Literature 3 Units
MUS 2310 Music in the Movies 3 Units