

MAJOR IN VISUAL ARTS

The **Major in Visual Arts** allows you to have the same range of course experiences as the BFA— including compulsory practical and theoretical courses but offers a greater number of electives so that you might pursue a broader range of interests. Majors can combine their degree with either a Minor or a second Major. It is an excellent preparation if you wish to pursue careers in such fields as fine arts education, project or communications officer in artistic organizations, artist agent, conservator, or curator.

The Department of Visual Arts also offers a Major and a Minor in Art History.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2023-2024 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

This program cannot be combined with the Major or the Minor in Art History.

This program leads to the Master of Fine Arts program (MFA).

Compulsory courses

ART 1311	Introduction to Painting	3 Units
ART 1321	Introduction to Sculpture	3 Units
ART 2171	Modern Art: 1900-1945	3 Units
ART 2932	Digital Photography Workshop I	3 Units
ART 4987	Professional Practices in Art	3 Units

Optional courses

3 course units from:	3 Units
ART 1331	Introduction to Photography
ART 1341	Art, Time and the Technological Imagination
3 course units from:	3 Units
ART 1305	Art and Image
ART 1306	World Art Histories
ART 1361	Histories of Art II
3 course units from:	3 Units
ART 1900	Drawing from Life: Fundamentals
ART 2951	Drawing I: Materiality and Process
ART 2952	Drawing: Animals, Humans and other living forms
6 course units from:	6 Units
ART 3116	Art and New Technologies
ART 3117	Art and Gender
ART 3118	Art, Globalization and Cultural Hybridities

ART 3180	Art After Modernism: 1945-1978
ART 3181	Postmodernism and Art: 1978-2000
ART 3334	Canadian Art and Cultural Identities
ART 3354	Indigenous Arts
ART 3364	Histories and Theories of Photography
3 course units from:	3 Units
ART 4115	Special Topics in Art History
ART 4118	Special Topics in Contemporary Art
ART 4355	Research Seminar in Art History
ART 4955	Research Seminar in Art History
9 course units from the Studio Profile or the Arts Administration Profile	9 Units

Total: 42 Units

Studio Profile

Optional courses - Studio Profile

3 course units from:	3 Units
ART 3191	Special Topics in Contemporary Art Practices
ART 3991	Special Topics in Contemporary Art Practices
6 optional course units from:	6 Units
ART 2941	Non-Standard: Creative Uses of Light and Sound
ART 3926	Sculpture and Installation
ART 3927	Relational Sculpture
ART 3952	Analytical Drawing and Graphic Design
ART 3953	Drawing IV: Expressivity

Total: 9 Units

Arts Administration Profile

Optional courses - Arts Administration Profile

3 optional course units from:	3 Units
AMT 3101	Administration of Artistic and Cultural Organizations I
AMT 3901	Administration of Artistic and Cultural Organizations I
3 optional course units from:	3 Units
AMT 3102	Administration of Artistic and Cultural Organizations II
AMT 3902	Administration of Artistic and Cultural Organizations II
3 optional course units from:	3 Units
ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
ART 4161	Special Topics in Arts, Heritage and Policy
ART 4900	Apprenticeship
ART 4961	Special Topics in Arts, Heritage and Policy

Total: 9 Units