MAJOR IN VISUAL ARTS

Our programs take you on an exploration of the visual arts, with a special emphasis on contemporary creation. Both programs include compulsory practical and theoretical courses that encourage both creation and reflection. The Department provides photography and media art labs as well as painting, drawing and sculpture studios. In the heart of Ottawa, you also have access to a wealth of artistic venues such as the National Gallery and the Ottawa Art Gallery. In addition, you train under the guidance of nationally and internationally recognized artists, curators, art historians and theorists. While maintaining its focus on traditional disciplines (drawing, painting, sculpture and photography), the Department also helps you discover the use of new media and technologies in the visual arts.

The Department of Visual Arts also offers a Major and a Minor in Art History.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

This program cannot be combined with the Major or the Minor in Art History.

This program leads to the Master of Fine Arts program (MFA).

Compulsory courses

ART 1311  Introduction to Painting  3 Units
ART 1321  Introduction to Sculpture  3 Units
ART 2171  Modern Art: 1900-1945  3 Units
ART 2932  Digital Photography Workshop I  3 Units
ART 4987  Professional Practices in Art  3 Units

Optional courses

3 course units from:  3 Units
ART 1331  Introduction to Photography
ART 1341  Introduction to Media Art

3 course units from:  3 Units
ART 1305  Art and Image
ART 1306  World Art Histories
ART 1361  Histories of Art II

3 course units from:  3 Units
ART 2951  Drawing I: Materiality and Process
ART 2952  Drawing: Animals, Humans and other living forms

6 course units from:  6 Units
ART 3116  Art and New Technologies

3 course units from:  3 Units
ART 3117  Art and Gender
ART 3118  Art, Globalization and Cultural Hybridities
ART 3180  Art After Modernism: 1945-1978
ART 3181  Postmodernism and Art: 1978-2000
ART 3334  Canadian Art and Cultural Identities
ART 3354  Indigenous Arts
ART 3364  Histories and Theories of Photography

3 course units from:  3 Units
ART 4115  Special Topics in Art History
ART 4118  Special Topics in Contemporary Art
ART 4355  Research Seminar in Art History
ART 4955  Research Seminar in Art History

3 course units from the Studio Profile or the Arts Administration Profile  9 Units

Total: 42 Units

Studio Profile

Compulsory courses - Studio Profile

ART 3190  Special Topics in Contemporary Art Practices  3 Units

Optional courses - Studio Profile

6 optional course units from:  6 Units
ART 2941  Installation Media Art
ART 3926  Sculpture and Installation
ART 3927  Relational Sculpture
ART 3952  Drawing III: Analytical Drawing
ART 3953  Drawing IV: Expressivity

Total: 9 Units

Arts Administration Profile

Optional courses - Arts Administration Profile

3 optional course units from:  3 Units
AMT 3101  Administration of Artistic and Cultural Organizations I
AMT 3901  Administration of Artistic and Cultural Organizations I

3 optional course units from:  3 Units
AMT 3102  Administration of Artistic and Cultural Organizations II
AMT 3902  Administration of Artistic and Cultural Organizations II

3 optional course units from:  3 Units
ART 3344  Museum Studies and Artistic Practices
ART 4119  Curating for Contemporary Art
ART 4900  Apprenticeship
THE 4930  Stage Management

Total: 9 Units