MAJOR IN VISUAL ARTS

Our programs take you on an exploration of the visual arts, with a special emphasis on contemporary creation. Both programs include compulsory practical and theoretical courses that encourage both creation and reflection. The Department provides photography and media art labs as well as painting, drawing and sculpture studios. In the heart of Ottawa, you also have access to a wealth of artistic venues such as the National Gallery and the Ottawa Art Gallery. In addition, you train under the guidance of nationally and internationally recognized artists, curators, art historians and theorists. While maintaining its focus on traditional disciplines (drawing, painting, sculpture and photography), the Department also helps you discover the use of new media and technologies in the visual arts.

The Department of Visual Arts also offers a Major and a Minor in Art History. This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

This program cannot be combined with the Major or the Minor in Art History.

This program leads to the Master of Fine Arts program (MFA).

### Compulsory courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ART 1311</td>
<td>Introduction to Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 1321</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 2171</td>
<td>Modern Art: 1900-1945</td>
<td>3</td>
</tr>
<tr>
<td>ART 2932</td>
<td>Digital Photography Workshop I</td>
<td>3</td>
</tr>
<tr>
<td>ART 4987</td>
<td>Professional Practices in Art</td>
<td>3</td>
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</table>

### Optional courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1331</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 1341</td>
<td>Introduction to Media Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 1305</td>
<td>Art and Image</td>
<td></td>
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<tr>
<td>ART 1306</td>
<td>World Art Histories</td>
<td></td>
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<tr>
<td>ART 1361</td>
<td>Histories of Art II</td>
<td></td>
</tr>
<tr>
<td>ART 2951</td>
<td>Drawing I: Materiality and Process</td>
<td>3</td>
</tr>
<tr>
<td>ART 2952</td>
<td>Drawing: Animals, Humans and other living forms</td>
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</tbody>
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### Studio Profile

- **Compulsory courses - Studio Profile**
  - ART 3190 Special Topics in Contemporary Art Practices 3 Units

- **Optional courses - Studio Profile**
  - 6 optional course units from: 6 Units
    - ART 2941 Installation Media Art
    - ART 3926 Sculpture and Installation
    - ART 3927 Relational Sculpture
    - ART 3952 Drawing III: Analytical Drawing
    - ART 3953 Drawing IV: Expressivity

### Arts Administration Profile

- **Optional courses - Arts Administration Profile**
  - 3 optional course units from: 3 Units
    - AMT 3101 Administration of Artistic and Cultural Organizations I
    - AMT 3901 Administration of Artistic and Cultural Organizations I

  - 3 optional course units from: 3 Units
    - AMT 3102 Administration of Artistic and Cultural Organizations II
    - AMT 3902 Administration of Artistic and Cultural Organizations II

  - 3 optional course units from: 3 Units
    - ART 3344 Museum Studies and Artistic Practices
    - ART 4119 Curating for Contemporary Art
    - ART 4900 Apprenticeship
    - THE 4930 Stage Management

### Total:

- 36 Units
- 9 Units
- 45 Units