MAJOR IN VISUAL ARTS

Our programs take you on an exploration of the visual arts, with a special emphasis on contemporary creation. Both programs include compulsory practical and theoretical courses that encourage both creation and reflection. The Department provides photography and media art labs as well as painting, drawing and sculpture studios. In the heart of Ottawa, you also have access to a wealth of artistic venues such as the National Gallery and the Ottawa Art Gallery. In addition, you train under the guidance of nationally and internationally recognized artists, curators, art historians and theorists. While maintaining its focus on traditional disciplines (drawing, painting, sculpture and photography), the Department also helps you discover the use of new media and technologies in the visual arts.

The Department of Visual Arts also offers a Major and a Minor in Art History.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations [http://web5.uottawa.ca/admingov/regulations.html](http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars [http://catalogue.uottawa.ca/en/archives](http://catalogue.uottawa.ca/en/archives) for the previous requirements.

This program cannot be combined with the Major or the Minor in Art History.

This program leads to the Master of Fine Arts program (MFA).

Compulsory courses at the 1000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1311</td>
<td>Introduction to Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 1321</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 1331</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 1341</td>
<td>Introduction to Media Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 1360</td>
<td>Histories of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1361</td>
<td>Histories of Art II</td>
<td>3</td>
</tr>
</tbody>
</table>

Compulsory courses at the 2000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2170</td>
<td>19th Century Art: 1789-1900</td>
<td>3</td>
</tr>
<tr>
<td>ART 2171</td>
<td>Modern Art: 1900-1945</td>
<td>3</td>
</tr>
</tbody>
</table>

Compulsory courses at the 3000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3180</td>
<td>Art After Modernism: 1945-1978</td>
<td>3</td>
</tr>
<tr>
<td>ART 3181</td>
<td>Postmodernism and Art: 1978-2000</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional courses

12 course units from the Studio Profile or the Arts Administration Profile

Total: 42 Units

Studio Profile

6 optional course units in visual arts (ART) studio at the 2000 level from:

ART 2913 Painting and Image I: Materiality and Process
ART 2914 Painting and Image II: Motif and Process
ART 2915 Painting and Context I: Motif and Metaphor
ART 2916 Painting and Context II: Observation and Process
ART 2923 Sculpture in Transformation: Space and Site
ART 2925 Elements of Contemporary Sculpture
ART 2926 Sculpture and Concept
ART 2928 Sculpture and the Body
ART 2932 Digital Photography Workshop I
ART 2934 Large Format Photography
ART 2935 Mise en scène: Lighting on Location and in the Studio
ART 2940 Video Art
ART 2941 Installation Media Art
ART 2942 Lively Spaces and Objects - Fundamentals of Interactivity
ART 2943 Media Art Practices
ART 2951 Drawing I: Materiality and Process
ART 2952 Drawing: Animals, Humans and other living forms

6 optional course units in art history (ART) at the 4000 level from:

ART 4115 Special Topics in History and Theory of Art
ART 4117 Special Topics in Contemporary Art
ART 4118 Curating for Contemporary Art
ART 4355 Research Seminar in History and Theory of Art
ART 4915 Special Topics in History and Theory of Art
ART 4955 Research Seminar in History and Theory of Art
ART 4956 Directed Research I
ART 4957 Directed Research II

Total: 12 Units

Arts Administration Profile

AMT 3901 Administration of Artistic and Cultural Organizations I
AMT 3902 Administration of Artistic and Cultural Organizations II

6 course units from:

ART 3344 Museum Studies and Artistic Practices
ART 4119 Curating for Contemporary Art
ART 4900 Apprenticeship
CMN 1148 Introduction to Organizational Communication
THE 4930 Stage Management

Total: 12 Units

Note(s)

The introductory survey courses, ART 1360 and ART 1361, are required for all undergraduates in the Department of Visual Arts (Bachelor of Fine Arts; Major in Visual Arts; Major and Minor in Art History), and are prerequisites for all compulsory 3000-level courses, so should therefore be taken in first year to ensure graduation on time.

Other courses may be selected in consultation with the Department.