

MAJOR IN VISUAL ARTS

Our programs take you on an exploration of the visual arts, with a special emphasis on contemporary creation. Both programs include compulsory practical and theoretical courses that encourage both creation and reflection. The Department provides photography and media art labs as well as painting, drawing and sculpture studios. In the heart of Ottawa, you also have access to a wealth of artistic venues such as the National Gallery and the Ottawa Art Gallery. In addition, you train under the guidance of nationally and internationally recognized artists, curators, art historians and theorists. While maintaining its focus on traditional disciplines (drawing, painting, sculpture and photography), the Department also helps you discover the use of new media and technologies in the visual arts.

The Department of Visual Arts also offers a Major and a Minor in Art History.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (<http://web5.uottawa.ca/admingov/regulations.html>) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (<http://catalogue.uottawa.ca/en/archives>) for the previous requirements.

This program cannot be combined with the Major or the Minor in Art History.

This program leads to the Master of Fine Arts program (MFA).

Compulsory courses at the 1000 level

ART 1311	Introduction to Painting	3 Units
ART 1321	Introduction to Sculpture	3 Units
ART 1331	Introduction to Photography	3 Units
ART 1341	Introduction to Media Art	3 Units
ART 1360	Histories of Art I ¹	3 Units
ART 1361	Histories of Art II ¹	3 Units

Compulsory courses at the 2000 level

ART 2170	19th Century Art: 1789-1900	3 Units
ART 2171	Modern Art: 1900-1945	3 Units

Compulsory courses at the 3000 level

ART 3180	Art After Modernism: 1945-1978	3 Units
ART 3181	Postmodernism and Art: 1978-2000	3 Units

Optional courses

12 course units from the Studio Profile or the Arts Administration Profile	12 Units
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Total: 42 Units

Studio Profile

6 optional course units in visual arts (ART) studio at the 2000 level from: 6 Units

ART 2913	Painting and Image I: Materiality and Process
ART 2914	Painting and Image II: Motif and Metaphor
ART 2915	Painting and Context I: Observation and Process
ART 2916	Painting and Context II: Space and Site
ART 2923	Sculpture in Transformation: Materiality and Process
ART 2925	Elements of Contemporary Sculpture
ART 2926	Sculpture and Concept
ART 2928	Sculpture and the Body
ART 2932	Digital Photography Workshop I
ART 2934	Large Format Photography
ART 2935	Mise en scène: Lighting on Location and in the Studio
ART 2940	Video Art
ART 2941	Installation Media Art
ART 2942	Lively Spaces and Objects - Fundamentals of Interactivity
ART 2943	Media Art Practices
ART 2951	Drawing I: Materiality and Process
ART 2952	Drawing: Animals, Humans and other living forms
6 optional course units in art history (ART) at the 4000 level from: ²	6 Units
ART 4115	Special Topics in History and Theory of Art
ART 4118	Special Topics in Contemporary Art
ART 4119	Curating for Contemporary Art
ART 4355	Research Seminar in History and Theory of Art
ART 4915	Special Topics in History and Theory of Art
ART 4955	Research Seminar in History and Theory of Art
ART 4956	Directed Research I
ART 4957	Directed Research II

Total: 12 Units

Arts Administration Profile

AMT 3901	Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902	Administration of Artistic and Cultural Organizations II	3 Units

6 course units from: 6 Units

ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
ART 4900	Apprenticeship
CMN 1148	Introduction to Organizational Communication
THE 4930	Stage Management

Total: 12 Units

Note(s)

This is a copy of the 2019-2020 catalog.

- ¹ The introductory survey courses, ART 1360 and ART 1361, are required for all undergraduates in the Department of Visual Arts (Bachelor of Fine Arts; Major in Visual Arts; Major and Minor in Art History), and are prerequisites for all compulsory 3000-level courses, so should therefore be taken in first year to ensure graduation on time.
- ² Other courses may be selected in consultation with the Department.