MAJOR IN MUSIC STUDIES

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (https://catalogue.uottawa.ca/en/archives/) for the previous requirements.

3 course units from: 3 Units

MUS 1303 Materials of Music I
MUS 1191 Sight-Singing and Dictation I: General
MUS 1192 Sight-Singing and Dictation I: Intermediate
MUS 1193 Sight-Singing and Dictation I: Advanced
MUS 1194 Sight-Singing and Dictation I: Enriched
MUS 2306 Theory and Analysis I
MUS 2307 Theory and Analysis II
MUS 2331 Forms and Styles I: Middle Ages and Renaissance
MUS 2332 Forms and Styles II: Baroque and Early Classical
MUS 3306 Theory and Analysis III

6 optional course units from: 6 Units

MUS 1901 Solo Performance Studies
MUS 1920 Applied Music I: Secondary Instrument
MUS 2304 The Sound of Rock
MUS 2310 Music in the Movies
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 2371 Introduction to Music and Science
MUS 2382 Introduction to World Music

12 optional course units from: 12 Units

MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3305 Music and Critical Thought
MUS 3307 Theory and Analysis IV
MUS 3308 Popular Music in Society
MUS 3315 Music and Computers I
MUS 3333 Forms and Styles III: Late Classical and Early Romantic
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern
MUS 3335 Twentieth-Century Music
MUS 3338 Opera
MUS 3901 Orchestra
MUS 3902 Wind Ensemble
MUS 3903 Opera Production
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
MUS 3907 Guitar Ensemble
MUS 3908 Jazz Ensemble
MUS 3909 Brass Ensemble
MUS 3910 Brass Ensemble
MUS 3911 Woodwind Ensemble
MUS 3912 Baroque Ensemble
MUS 3913 Percussion Ensemble
MUS 3914 Contemporary Music Ensemble
MUS 3915 Mixed Ensemble
MUS 3916 Piano Ensemble
MUS 3917 Accompaniment

Total: 42 Units

Note(s)

1. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.
Enrolment subject to audition, prerequisite, and/or permission of the School of Music.

A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.