MAJOR IN MEDIEVAL AND RENAISSANCE STUDIES

The period known as the European Middle Ages has endowed the Western world with a rich architectural, musical, poetic, theological, literary and linguistic heritage. Our vision of the world has its origins in the Long Medieval period, so studying this era that starts at the end of Antiquity and reaches the Modern times introduces you to your past in all its dimensions: linguistic, cultural, historical, political, philosophical and religious. These multidisciplinary programs include courses in history, philosophy, music, theatre, English, French, Italian, and Latin literatures.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars) for the previous requirements.

Clt 1532   Introduction au monde celtique   3 units
Clt 2130   Early Celtic Literature   3 units
Clt 2131   Medieval Celtic Literature   3 units
Clt 2150   Celtic Christianity   3 units
Eng 2105   Introduction to British Literature: Beginnings to 1700   3 units
Eng 2130   Traditions of King Arthur   3 units
Eng 2112   Classical Backgrounds of English Literature   3 units
Eng 2113   The Bible and the History of English Literature   3 units
Eng 3133   Elizabethan Shakespeare   3 units
Eng 3134   Jacobean Shakespeare   3 units
Eng 3323   Medieval Literature I   3 units
Eng 3324   Medieval Literature II   3 units
Eng 3339   Sixteenth-Century Literature   3 units
Eng 3340   Seventeenth-Century Literature   3 units
Eng 4115   Medieval Literature: Seminar   3 units
Eng 4130   Medieval Literature: Special Topic   3 units
Eng 4133   Shakespeare: Special Topic   3 units
Eng 4134   Renaissance: Special Topic   3 units
Eng 4142   Shakespeare: Seminar   3 units
Eng 4148   Renaissance: Seminar   3 units
FRA 1746   Littérature française: des origines au XVIIIe siècle   3 units
FRA 3561   Le Moyen Âge   3 units
FRA 3571   La Renaissance   3 units
FRA 3799   Ancien français   3 units
His 3116   Russian Social and Institutional History Prior to Peter the Great   3 units
His 3330   Selected Topics in European History   3 units
His 4320   Seminar in Medieval History   3 units
His 4397   Seminar in European History   3 units
Ita 3106   The Italian Renaissance   3 units
Lcl 2103   Latin III   3 units
Lcl 3102   Latin IV   3 units
Lcl 3152   Ancient Greek IV   3 units
Lcl 4100   Latin Authors   3 units
MdV 2100   Introduction to Medieval and Renaissance Civilization   3 units
MdV 3100   Selected Topics in Medieval and Renaissance Studies   3 units
MdV 4100   Seminar in Medieval and Renaissance Studies   3 units
MdV 4900   Directed Research in Medieval and Renaissance Studies   3 units
Mus 2331   Forms and Styles I: Middle Ages and Renaissance   3 units
Mus 4301   Seminar I   3 units
Phi 2381   Arab Philosophy   3 units
Phi 2382   Philosophy in the Middle Ages   3 units
Phi 3370   Plato: The Philosopher as Poet, Lover, Dialectician and King   3 units
Phi 3380   Aristotle: The Pursuit of Wisdom for its Own Sake   3 units
Srs 2380   God’s Warriors: Religion in the Middle Ages   3 units

This is a copy of the 2018-2019 catalog.

List of Optional Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arb 2101</td>
<td>Arabic Culture I</td>
<td>3</td>
</tr>
<tr>
<td>Art 1360</td>
<td>Histories of Art I</td>
<td>3</td>
</tr>
<tr>
<td>Cla 3110</td>
<td>Topics in Ancient History I</td>
<td>3</td>
</tr>
<tr>
<td>Cla 4150</td>
<td>Ancient History Seminar I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note(s):

1 This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.

This is a copy of the 2018-2019 catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRS 2383</td>
<td>Religion in Late Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>THE 2131</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses offered by Saint Paul University:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 3107</td>
<td>Thomas Aquinas</td>
<td>3</td>
</tr>
<tr>
<td>THO 1307</td>
<td>Understanding the Bible</td>
<td>3</td>
</tr>
<tr>
<td>THO 3151</td>
<td>Selected Topics in Early and Medieval Church History</td>
<td>3</td>
</tr>
<tr>
<td>THO 3123</td>
<td>The Medieval Church (600-1400 CE)</td>
<td>3</td>
</tr>
</tbody>
</table>

Note(s)

1. This course has variable topics. It may be repeated several times with the permission of the program co-ordinator if the theme is different but still studying the medieval or Renaissance period.

2. This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.