MAJOR IN ART HISTORY

The Major and the Minor in the Art History programs provide an excellent foundation in the history of international modern and contemporary art, curatorial and museum studies, and their critical and theoretical discourses. Our professors emphasize an interdisciplinary approach with perspectives drawn from aesthetics and philosophy, as well as theories of feminism and gender, post-colonialism, identity, globalization, and new technologies.

Students are actively involved in Ottawa's art community through curatorial projects on campus and in the city, site visits to national and municipal art galleries, internships, and class visits from curators, artists, and visiting professors.

Graduates pursue careers as curators and directors at museums and galleries; at arts organizations and foundations; at archives and libraries; as editors or writers for art magazines and other publications; or pursue graduate work in the art history or curatorial studies, among others.

This program is offered in English and in French.

Learn more about this program (https://www.uottawa.ca/faculty-arts/visual-arts/undergraduate-programs/art-history/)

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

This program cannot be combined with the Bachelor of Fine Arts nor with the Major in Visual Arts.

This program leads to the MA in History of Art program.

Compulsory courses [1]		
ART 1102	Methodologies in Art History	3 Units
ART 1360	Histories of Art I	3 Units
ART 1361	Histories of Art II	3 Units
ART 2170	19th Century Art: 1789-1900	3 Units
ART 2171	Modern Art: 1900-1945	3 Units
ART 3180	Art After Modernism: 1945-1978	3 Units
ART 3181	Postmodernism and Art: 1978-2000	3 Units
Optional courses [2]		
3 course units from:		3 Units
ART 4355	Research Seminar in Art History	
ART 4955	Research Seminar in Art History	
9 optional course units in art history (ART) (H)		9 Units
6 optional course units in art history (ART) (H) at the 3000 level		6 Units
3 optional course units in art history (ART) (H) at the 4000 level		3 Units
Total:		**42 Units**

[1] The introductory survey courses, ART 1360 (http://catalogue.uottawa.ca/search/?P=ART%201360) and ART 1361 (http://catalogue.uottawa.ca/search/?P=ART%201361), are required for all undergraduates in the Department of Visual Arts (Bachelor of Fine Arts; Major in Visual Arts; Major and Minor in Art History) and are prerequisites for all compulsory 3000-level courses, so should therefore be taken in first year to ensure graduation on time.

[2] Other courses may be selected in consultation with the Department.

List of Optional Courses - Art History (H)

ART 3116	Art and New Technologies	3 Units
ART 3117	Art and Gender	3 Units
ART 3118	Art, Globalization and Cultural Hybridities	3 Units
ART 3334	Canadian Art and Cultural Identities	3 Units
ART 3344	Museum Studies and Artistic Practices	3 Units
ART 3354	Indigenous Arts	3 Units
ART 3364	Histories and Theories of Photography	3 Units
ART 4115	Special Topics in Art History	3 Units
ART 4118	Special Topics in Contemporary Art	3 Units
ART 4119	Curating for Contemporary Art	3 Units
ART 4161	Special Topics in Arts, Heritage and Policy	3 Units
ART 4900	Apprenticeship	3 Units
ART 4910	Venice: Intensive Field Course on Global Contemporary Art	3 Units
ART 4915	Special Topics in Art History	3 Units
ART 4955	Research Seminar in Art History	3 Units
ART 4956	Directed Research I	3 Units
ART 4957	Directed Research II	3 Units
ART 4961	Special Topics in Arts, Heritage and Policy	3 Units