MAJOR IN ENGLISH

Besides providing an excellent base for professional careers, a degree in English literature can offer you unmatched intellectual challenges and rewards. The Department provides courses in all major historical periods and national traditions of literature in English. It also offers courses in creative writing and literary theory, along with general interest courses in such topics as literature and film, children's literature, science fiction, graphic novels, and literature and the environment. The Undergraduate English degree lays a foundation for the pursuit of graduate studies, and is also an excellent preparation for professional degrees like Law, Business and Education.

This program is offered in English only.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

Co-operative education is available when taken as part of an honours degree.

ENG 1124 Engaging with Literature 3 Units
ENG 2101 Introduction to Canadian Literature I: Beginnings to 1920 3 Units
ENG 2102 Introduction to Canadian Literature II: 1920 to the Present 3 Units
ENG 2103 Introduction to American Literature I: Beginnings to 1900 3 Units
ENG 2104 Introduction to American Literature II: 1900 to the Present 3 Units
ENG 2105 Introduction to British Literature I: Beginnings to 1700 3 Units
ENG 2106 Introduction to British Literature II: 1700 to the Present 3 Units
ENG 2124 Second-Year Seminar 3 Units
3 course units from List A (Literature Before 1700): 3 Units
ENG 3133 Elizabethan Shakespeare
ENG 3134 Jacobean Shakespeare
ENG 3135 Early Modern Drama 1485-1642
ENG 3323 Medieval Literature I
ENG 3324 Medieval Literature II
ENG 3339 Sixteenth-Century Literature
ENG 3340 Seventeenth-Century Literature
3 course units from List B (Literature 1700 to the Present): 3 Units
ENG 3108 Transatlantic Literature 1700-1900
ENG 3318 Romantic Literature
ENG 3341 Eighteenth-Century Literature
ENG 3349 Restoration and 18th-Century Drama
ENG 3356 18th-Century and Romantic Fiction
ENG 3362 Victorian Literature
ENG 3364 Victorian Fiction
ENG 3377 American Fiction of the 19th Century

ENG 3384 Canadian Literature: The Colonial Period (1760-1866)
ENG 3385 Canadian Literature of the Confederation Period (1867-1912)
3 course units from List C (Literature 1900 to the Present): 3 Units
ENG 3109 Transnational Literatures 1900-Present
ENG 3110 Canadian Drama
ENG 3320 Modern British Literature
ENG 3321 Canadian Short Story
ENG 3370 Modern British Poetry
ENG 3371 Modern Drama
ENG 3372 Modern Short Story
ENG 3373 Modern British Novelists
ENG 3374 Emergence of the Modern Imagination
ENG 3376 Contemporary Novel
ENG 3378 American Fiction 1900 to the Present
ENG 3379 American Poetry 1900 to the Present
ENG 3381 Native Writing in Canada
ENG 3383 Jewish Canadian Writers
ENG 3386 Canadian Fiction 1900 to 1950
ENG 3387 Canadian Fiction 1950 to the Present
ENG 3388 Canadian Poetry 1900 to the Present
ENG 3389 Postcolonial Literatures
3 course units from List D (Forms, Theories and Methods): 3 Units
ENG 3105 Topics in Book History
ENG 3106 Topics in Film Studies
ENG 3107 Topics in Literature and Visual Culture
ENG 3375 Critical Theory
6 optional course units in English (ENG) at the 4000 level 1 6 Units
Total: 42 Units

Note(s)
1. The 4000-level requirement can only be met by 4000-level seminars or special topics courses. Honours Essays, Directed Readings, and Writing Workshops will not count towards 4000 level requirements.