MAJEURE EN LETTRES FRANÇAISES

Our programs in lettres françaises offer a complete, diverse and thorough education involving the following:

• **Studying literature from France, Quebec, French-speaking Ontario and other communities of the francophonie.**
  Using a number of critical and theoretical approaches, you will expand your understanding of cultural diversity, sharpen your critical thinking skills and enrich your oral and written expression.

• **Mastering the French language and, in particular, French composition.**
  Specialized courses give you the tools to improve your syntax, enrich your vocabulary and polish your style. Other courses give you theoretical knowledge as well as practical experience with writing tools and writing and publishing methods used in many work settings, including educational institutions, businesses, the public service, public relations agencies and the media. As sought after as it is rare, a mastery of French is a real asset when looking for a job.

• **Developing your flair for creative writing**
  Workshops led by writers-in-residence and professor writers help you improve your own writing and enhance your creativity.

What’s more, the University of Ottawa’s Département de français is one of the very few university departments in Canada to offer both a master’s and a PhD in creative writing.

This program is offered in French only.

**Program Requirements**

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

Co-operative education is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (https://catalogue.uottawa.ca/en/archives) for the previous requirements.

FRA 1746  Littérature française: des origines au XVIIIe siècle 1  3 Units
FRA 1748  Littératures française et québécoise : du XIXe siècle à nos jours 1  3 Units
FRA 2789  Comprendre les rouages de la grammaire 3 Units
9 course units from: 9 Units
  FRA 2730  Le théâtre
  FRA 2732  Initiation aux approches critiques
  FRA 2740  La poésie
  FRA 2780  Le récit
  FRA 3759  Histoire de la langue française
FRA 1746  Littérature française: des origines au XVIIIe siècle 1  3 Units
FRA 1748  Littératures française et québécoise : du XIXe siècle à nos jours 1  3 Units
FRA 2789  Comprendre les rouages de la grammaire 3 Units
6 course units from: 6 Units
  FRA 3561  Le Moyen Âge 2
  FRA 3571  La Renaissance 2
  FRA 3562  Le classicisme 3

Total: 42 Units

Note(s)

1 The department recommends that students who demonstrate serious grammar problems in FRA 1746 and FRA 1748 (less than 50% in the language component of these courses) take FRA 2520.
2 A maximum of 3 course units may be selected amongst these courses.
3 A maximum of 3 course units may be selected amongst these courses.
4 A maximum of 3 course units may be selected amongst these courses.

**List of Optional Courses**

The following is a partial list of courses offered by the Département de français.

**Creation:**

FRA 2560  Création littéraire I 3 Units
FRA 3570  Création littéraire II 3 Units
FRA 4554  Création littéraire III 3 Units
FRA 4560  Enjeux de la création littéraire 3 Units
FRA 4795  Création littéraire dirigée 3 Units

**Editing:**

FRA 2705  Écrire avec concision et clarté 3 Units
FRA 3704  Éditique I : le texte et l’image 3 Units
FRA 3703  Écrire pour le Web et les réseaux sociaux 3 Units

**Language:**

FRA 3749  La rhétorique 3 Units
FRA 3799  Ancien français 3 Units
FRA 4589  La langue dans le texte littéraire 3 Units

**Writing:**

FRA 3548  Écriture et information 3 Units
FRA 3578  Critique et chronique culturelles 3 Units
FRA 3748  Savoir persuader 3 Units