Our programs in lettres françaises offer a complete, diverse and thorough education involving the following:

- **Studying literature from France, Quebec, French-speaking Ontario and other communities of the francophonie.**

  Using a number of critical and theoretical approaches, you will expand your understanding of cultural diversity, sharpen your critical thinking skills and enrich your oral and written expression.

- **Mastering the French language and, in particular, French composition.**

  Specialized courses give you the tools to improve your syntax, enrich your vocabulary and polish your style. Other courses give you theoretical knowledge as well as practical experience with writing tools and writing and publishing methods used in many work settings, including educational institutions, businesses, the public service, public relations agencies and the media. As sought after as it is rare, a mastery of French is a real asset when looking for a job.

- **Developing your flair for creative writing**

  Workshops led by writers-in-residence and professor writers help you improve your own writing and enhance your creativity.

What’s more, the University of Ottawa’s Département de français is one of the very few university departments in Canada to offer both a master’s and a PhD in creative writing.

This program is offered in French only.

### Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

Co-operative education is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (https://catalogue.uottawa.ca/en/archives/) for the previous requirements.

#### Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FRA 1746</td>
<td>Culture et littérature françaises : des origines au XVIII siècle</td>
<td>3</td>
</tr>
<tr>
<td>FRA 1748</td>
<td>Culture et littérature françaises : du XIXe siècle à nos jours</td>
<td>3</td>
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<tr>
<td>FRA 1750</td>
<td>Culture et littérature du Canada français, de la Nouvelle-France à nos jours</td>
<td>3</td>
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<tr>
<td>FRA 2789</td>
<td>Comprendre les rouages de la grammaire</td>
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#### Optional courses

9 course units from:

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<tr>
<th>Course Code</th>
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<tr>
<td>FRA 2730</td>
<td>Le théâtre</td>
</tr>
<tr>
<td>FRA 2732</td>
<td>Initiation aux approches critiques</td>
</tr>
<tr>
<td>FRA 2740</td>
<td>La poésie</td>
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<tr>
<td>FRA 2780</td>
<td>Le récit</td>
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### List of Optional Courses

The following is a partial list of courses offered by the Département de français.

#### Creation:

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<tr>
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<td>FRA 2560</td>
<td>Création littéraire I</td>
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<td>FRA 3570</td>
<td>Création littéraire II</td>
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<tr>
<td>FRA 4554</td>
<td>Création littéraire III</td>
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<td>FRA 4560</td>
<td>Enjeux de la création littéraire</td>
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<tr>
<td>FRA 4795</td>
<td>Création littéraire dirigée</td>
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#### Editing:

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<tbody>
<tr>
<td>FRA 2705</td>
<td>Écrire avec concision et clarté</td>
<td>3</td>
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<tr>
<td>FRA 3704</td>
<td>Éditeurs I : le texte et l’image</td>
<td>3</td>
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<tr>
<td>FRA 3703</td>
<td>Écrire pour le Web et les réseaux sociaux</td>
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#### Language:

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<td>FRA 3749</td>
<td>La rhétorique</td>
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<tr>
<td>FRA 3799</td>
<td>Ancien français</td>
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<tr>
<td>FRA 4589</td>
<td>La langue dans le texte littéraire</td>
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#### Writing:

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<td>FRA 3548</td>
<td>Écriture et information</td>
<td>3</td>
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<tr>
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<tr>
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<td>Critique et chronique culturelles</td>
<td>3</td>
</tr>
<tr>
<td>FRA 3748</td>
<td>Savoir persuader</td>
<td>3</td>
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