HONOURS BA IN MUSIC

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

The French immersion stream is available with this program.

Requirements for this program have been modified. Please consult the 2017-2018 calendars (http://catalogue.uottawa.ca/en/archives) for the previous requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1101</td>
<td>Reasoning and Critical Thinking</td>
<td></td>
</tr>
<tr>
<td>PHI 1301</td>
<td>Philosophy: Ideas and Arguments</td>
<td></td>
</tr>
<tr>
<td>ENG 1120</td>
<td>Literature and Composition I: Prose Fiction</td>
<td></td>
</tr>
<tr>
<td>ENG 1121</td>
<td>Literature and Composition II: Drama and Poetry</td>
<td></td>
</tr>
<tr>
<td>MUS 2306</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2307</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2331</td>
<td>Forms and Styles I: Middle Ages and Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2332</td>
<td>Forms and Styles II: Baroque and Early Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
</tr>
</tbody>
</table>

3 course units from:
- MUS 2191 Sight-Singing and Dictation II: General
- MUS 2192 Sight-Singing and Dictation II: Intermediate
- MUS 2193 Sight-Singing and Dictation II: Advanced
- MUS 2194 Sight-Singing and Dictation II: Enriched

3 course units from:
- MUS 3306 Theory and Analysis III
- MUS 3307 Theory and Analysis IV
- MUS 3333 Forms and Styles III: Late Classical and Early Romantic
- MUS 3334 Forms and Styles IV: Late Romantic and Early Modern
- MUS 3335 Twentieth-Century Music
- MUS 3328 Research in Music: Tools and Methods
- MUS 4928 Advanced Research in Music: Tools and Methods

3 course units from:
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music

12 optional course units in music (MUS) at the 3000 or 4000 level

3 course units from:
- MUS 2191 Sight-Singing and Dictation II: General
- MUS 2192 Sight-Singing and Dictation II: Intermediate
- MUS 2193 Sight-Singing and Dictation II: Advanced
- MUS 2194 Sight-Singing and Dictation II: Enriched

3 course units from:
- MUS 3306 Theory and Analysis III
- MUS 3307 Theory and Analysis IV
- MUS 3333 Forms and Styles III: Late Classical and Early Romantic
- MUS 3334 Forms and Styles IV: Late Romantic and Early Modern
- MUS 3335 Twentieth-Century Music
- MUS 3328 Research in Music: Tools and Methods
- MUS 4928 Advanced Research in Music: Tools and Methods

3 course units from:
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music

12 optional course units in music (MUS) at the 3000 or 4000 level

Total: 120 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&filter_170&filter_27), and/or elective units. Consult the Faculty of Arts website for more information.

Note(s)

1. This course has variable topics. Students may take this course twice.
2. A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.
3. The course AMT 3105 can count towards this requirement.