HONOURS BA MUSIC

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

The French immersion stream is available with this program.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Basic Skills

ENG 1100  Workshop in Essay Writing  3 Units

3 course units from:

PHI 1101  Reasoning and Critical Thinking  3 Units
PHI 1301  Philosophy: Ideas and Arguments

3 course units from:

AHL 1100  Introduction to Interdisciplinary Study in the Arts  3 Units
AHL 1900  Introduction to Interdisciplinary Study in the Arts

ENG 1120  Selected Topics in Literature and Composition  3 Units

3 course units from:

AHL 1100  Introduction to Interdisciplinary Study in the Arts
AHL 1900  Introduction to Interdisciplinary Study in the Arts
PHI 1102  Moral Reasoning
PHI 1103  Fundamental Philosophical Questions
PHI 1104  Great Philosophers
PHI 1302  Philosophy: Themes and Texts

Total:  12 Units

Compulsory Courses

3 course units from:

MUS 1191  Sight-Singing and Dictation I: General  3 Units
MUS 1192  Sight-Singing and Dictation I: Intermediate

MUS 1193  Sight-Singing and Dictation I: Advanced
MUS 1194  Sight-Singing and Dictation I: Enriched

MUS 2306  Theory and Analysis I  3 Units
MUS 2307  Theory and Analysis II  3 Units
MUS 2331  Forms and Styles I: Middle Ages and Renaissance  3 Units
MUS 2332  Forms and Styles II: Baroque and Early Classical  3 Units

3 course units from:

MUS 2191  Sight-Singing and Dictation II: General  3 Units
MUS 2192  Sight-Singing and Dictation II: Intermediate
MUS 2193  Sight-Singing and Dictation II: Advanced
MUS 2194  Sight-Singing and Dictation II: Enriched

MUS 3306  Theory and Analysis III  3 Units
MUS 3307  Theory and Analysis IV  3 Units
MUS 3333  Forms and Styles III: Late Classical and Early Romantic  3 Units
MUS 3334  Forms and Styles IV: Late Romantic and Early Modern  3 Units
MUS 3335  Twentieth-Century Music  3 Units

3 course units from:

MUS 3328  Research in Music: Tools and Methods
MUS 4928  Advanced Research in Music: Tools and Methods

Total:  48 Units

Elective Courses

48 elective course units

Total:  48 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&filter_170&filter_27), and/or elective units.

Note(s)

1 This course has variable topics. Students may take this course twice.

2 A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.

This is a copy of the 2024-2025 catalog.

3

The course AMT 3105 can count towards this requirement.

4

A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.