HONOURS BA IN ENGLISH

Besides providing an excellent base for professional careers, a degree in English literature can offer you unmatched intellectual challenges and rewards. The Department provides courses in all major historical periods and national traditions of literature in English. It also offers courses in creative writing and literary theory, along with general interest courses in such topics as literature and film, children’s literature, science fiction, graphic novels, and literature and the environment. The Undergraduate English degree lays a foundation for the pursuit of graduate studies, and is also an excellent preparation for professional degrees like Law, Business and Education.

This program is offered in English only.

Program Requirements

Co-operative education is available with this program.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (https://catalogue.uottawa.ca/en/archives/) for the previous requirements.

3 course units from:

PHI 1101  Reasoning and Critical Thinking
PHI 1301  Philosophy: Ideas and Arguments

3 course units from:

AHL 1100  Introduction to Interdisciplinary Study in the Arts
AHL 1900  Introduction to Interdisciplinary Study in the Arts
PHI 1102  Moral Reasoning
PHI 1103  Fundamental Philosophical Questions
PHI 1104  Great Philosophers
PHI 1302  Philosophy: Themes and Texts
ENG 1124  Engaging with Literature
ENG 2101  Introduction to Canadian Literature I: Beginnings to 1920
ENG 2102  Introduction to Canadian Literature II: 1920 to the Present
ENG 2103  Introduction to American Literature I: Beginnings to 1900
ENG 2104  Introduction to American Literature II: 1900 to the Present
ENG 2105  Introduction to British Literature I: Beginnings to 1700
ENG 2106  Introduction to British Literature II: 1700 to the Present
ENG 2124  Second-Year Seminar

3 course units from List A (Literature Before 1700):

ENG 3108  Transatlantic Literature 1700-1900
ENG 3318  Romantic Literature
ENG 3341  Eighteenth-Century Literature
ENG 3349  Restoration and 18th-Century Drama
ENG 3356  18th-Century and Romantic Fiction
ENG 3362  Victorian Literature
ENG 3364  Victorian Fiction
ENG 3377  American Fiction of the 19th Century
ENG 3384  Canadian Literature: The Colonial Period (1760-1866)
ENG 3385  Canadian Literature of the Confederation Period (1867-1912)

9 course units from List B (Literature 1700-1900):

ENG 3106  Topics in Film Studies
ENG 3109  Transnational Literatures 1900-Present
ENG 3110  Canadian Drama
ENG 3320  Modern British Literature
ENG 3321  Canadian Short Story
ENG 3371  Modern Drama
ENG 3372  Modern Short Story
ENG 3373  Modern British Novelists
ENG 3374  Emergence of the Modern Imagination
ENG 3376  Contemporary Novel
ENG 3378  American Fiction 1900 to the Present
ENG 3379  American Poetry 1900 to the Present
ENG 3381  Native Writing in Canada
ENG 3383  Jewish Canadian Writers
ENG 3386  Canadian Fiction 1900 to 1950
ENG 3387  Canadian Fiction 1950 to the Present
ENG 3388  Canadian Poetry 1900 to the Present
ENG 3389  Postcolonial Literatures

3 course units from List D (Forms, Theories and Methods):

ENG 3105  Book History: Theories and Methods
ENG 3107  Literature and Visual Culture: Theories and Approaches
ENG 3111  Poetics
ENG 3112  Narrative Genres: Theories and Approaches
ENG 3375  Critical Theory

6 course units at the 4000 level, 3 of which can be fulfilled by a special topics

54 elective course units

Total: 120 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&), and/or elective units.

Note(s)
This course has variable topics. Students may take this course twice.

Honours Essays, Directed Readings, and Writing Workshops will not count towards 4000 level requirements. For example, this requirement could be fulfilled by 6 units of seminars OR 3 units of seminar and 3 units of special topics.