HONOURS BA IN ENGLISH

Besides providing an excellent base for professional careers, a degree in English literature can offer you unmatched intellectual challenges and rewards. The Department provides courses in all major historical periods and national traditions of literature in English. It also offers courses in creative writing and literary theory, along with general interest courses in such topics as literature and film, children’s literature, science fiction, graphic novels, and literature and the environment. The Undergraduate English degree lays a foundation for the pursuit of graduate studies, and is also an excellent preparation for professional degrees like Law, Business and Education.

This program is offered in English only.

Program Requirements

Co-operative education is available with this program.

Requirements for this program have been modified. Please consult the 2018-2019 calendars for the previous requirements.

3 course units from:

PHI 1101 Reasoning and Critical Thinking

3 course units from:

PHI 1301 Philosophy: Ideas and Arguments

3 course units from:

AHL 1100 Introduction to Interdisciplinary Study in the Arts

AHL 1900 Introduction to Interdisciplinary Study in the Arts

PHI 1102 Moral Reasoning

PHI 1103 Fundamental Philosophical Questions

PHI 1104 Great Philosophers

PHI 1302 Philosophy: Themes and Texts

ENG 1124 Engaging with Literature

ENG 2101 Introduction to Canadian Literature I: Beginnings to 1920

ENG 2102 Introduction to Canadian Literature II: 1920 to the Present

ENG 2103 Introduction to American Literature I: Beginnings to 1900

ENG 2104 Introduction to American Literature II: 1900 to the Present

ENG 2105 Introduction to British Literature I: Beginnings to 1700

ENG 2106 Introduction to British Literature II: 1700 to the Present

ENG 2124 Second-Year Seminar

9 course units from List A (Literature Before 1700):

ENG 3108 Transatlantic Literature 1700-1900

ENG 3318 Romantic Literature

ENG 3341 Eighteenth-Century Literature

ENG 3349 Restoration and 18th-Century Drama

ENG 3356 18th-Century and Romantic Fiction

ENG 3362 Victorian Literature

ENG 3364 Victorian Fiction

ENG 3377 American Fiction of the 19th Century

ENG 3384 Canadian Literature: The Colonial Period (1760-1866)

ENG 3385 Canadian Literature of the Confederation Period (1867-1912)

9 course units from List B (Literature 1700-1900):

ENG 3106 Topics in Film Studies

ENG 3109 Transnational Literatures 1900-Present

ENG 3110 Canadian Drama

ENG 3320 Modern British Literature

ENG 3321 Canadian Short Story

ENG 3371 Modern Drama

ENG 3372 Modern Short Story

ENG 3373 Modern British Novelists

ENG 3374 Emergence of the Modern Imagination

ENG 3376 Contemporary Novel

ENG 3378 American Fiction 1900 to the Present

ENG 3379 American Poetry 1900 to the Present

ENG 3381 Native Writing in Canada

ENG 3383 Jewish Canadian Writers

ENG 3386 Canadian Fiction 1900 to 1950

ENG 3387 Canadian Fiction 1950 to the Present

ENG 3388 Canadian Poetry 1900 to the Present

ENG 3389 Postcolonial Literatures

3 course units from List D (Forms, Theories and Methods):

ENG 3105 Book History: Theories and Methods

ENG 3107 Literature and Visual Culture: Theories and Approaches

ENG 3111 Poetics

ENG 3112 Narrative Genres: Theories and Approaches

ENG 3375 Critical Theory

6 course units at the 4000 level, 3 of which can be fulfilled by a special topics 2

54 elective course units

Total: 120 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&filter_170&filter_27), and/or elective units.

Note(s)
This is a copy of the 2019-2020 catalog.

1. This course has variable topics. Students may take this course twice.
2. Honours Essays, Directed Readings, and Writing Workshops will not count towards 4000 level requirements. For example, this requirement could be fulfilled by 6 units of seminars OR 3 units of seminar and 3 units of special topics.