HONOURS BA ENGLISH

Besides providing an excellent base for professional careers, a degree in English literature can offer you unmatched intellectual challenges and rewards. The Department provides courses in all major historical periods and national traditions of literature in English. It also offers courses in creative writing and literary theory, along with general interest courses in such topics as literature and film, children's literature, science fiction, graphic novels, and literature and the environment. The Undergraduate English degree lays a foundation for the pursuit of graduate studies, and is also an excellent preparation for professional degrees like Law, Business and Education.

This program is offered in English only.

Program Requirements

Co-operative education is available with this program.

Requirements for this program have been modified. Please consult the 2022-2023 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Basic Skills

3 course units from: 3 Units

- PHI 1101 Reasoning and Critical Thinking
- PHI 1301 Philosophy: Ideas and Arguments

3 course units from: 3 Units

- AHL 1100 Introduction to Interdisciplinary Study in the Arts 1
- AHL 1900 Introduction to Interdisciplinary Study in the Arts 1
- PHI 1102 Moral Reasoning
- PHI 1103 Fundamental Philosophical Questions
- PHI 1104 Great Philosophers
- PHI 1302 Philosophy: Themes and Texts

Compulsory Courses

ENG 1124 3 Units
- Engaging with Literature
ENG 1140 3 Units
- Introduction to Indigenous Literatures
ENG 1141 3 Units
- Reading the Contemporary World
ENG 2105 3 Units
- Introduction to British Literature Before 1700
ENG 2124 3 Units
- Second-Year Seminar

Optional Courses

9 course units from: 9 Units

- ENG 2106 Introduction to British Literature After 1700
- ENG 2107 Introduction to Canadian Literature
- ENG 2108 Introduction to American Literature
- ENG 2175 Introduction to the Literatures of Asia and the Asian Diaspora
- ENG 2176 Introduction to the Literatures of Africa and the African Diaspora

6 course units from the following Critical Conversations 6 Units

- ENG 2180 Critical Conversations: Sex and Gender Identities
- ENG 2181 Critical Conversations: Race and Decolonization

3 course units from List A (Literature Before 1700): 3 Units

- ENG 3133 Elizabethan Shakespeare
- ENG 3134 Jacobean Shakespeare
- ENG 3135 Early Modern Drama
- ENG 3323 Medieval Literature I
- ENG 3324 Medieval Literature II
- ENG 3339 Sixteenth-Century Literature
- ENG 3340 Seventeenth-Century Literature

3 course units from List B (Literature 1700-1900): 3 Units

- ENG 3108 Transatlantic Literature 1700-1900
- ENG 3318 Romantic Literature
- ENG 3341 Eighteenth-Century Literature
- ENG 3349 Restoration and 18th-Century Drama
- ENG 3356 18th-Century and Romantic Fiction
- ENG 3362 Victorian Literature
- ENG 3364 Victorian Fiction
- ENG 3377 American Fiction of the 19th Century
- ENG 3384 Literatures of Exploration and Settlement in Canada
- ENG 3385 Canadian Literature of the Confederation Period (1867-1912)

3 course units from List C (Literature 1900 to the Present): 3 Units

- ENG 3106 Topics in Film Studies
- ENG 3109 Transnational Literatures 1900-Present
- ENG 3110 Canadian Drama
- ENG 3190 Speculative Genres
- ENG 3191 Gender, Sexuality, and Literature
- ENG 3192 African American Literature
- ENG 3193 Advanced Study in Children’s Literature
- ENG 3194 Young Adult Literature
- ENG 3320 Modern British Literature
- ENG 3321 Canadian Short Story
- ENG 3370 Modern British Poetry
- ENG 3371 Modern Drama
- ENG 3372 Modern Short Story
- ENG 3373 Modern British Novelists
- ENG 3374 Topics in the Environmental Humanities
- ENG 3376 Contemporary Novel
- ENG 3378 American Fiction 1900 to the Present
- ENG 3379 American Poetry 1900 to the Present
- ENG 3381 Indigenous Literatures
- ENG 3383 Jewish Canadian Writers
- ENG 3386 Canadian Fiction 1900 to 1950
- ENG 3387 Canadian Fiction 1950 to the Present
- ENG 3388 Canadian Poetry 1900 to the Present
- ENG 3389 Writing Resistance in the English Literatures

3 course units from List D (Forms, Theories and Methods): 3 Units

### ENG 3105  Book History: Theories and Methods

### ENG 3107  Literature and Visual Culture: Theories and Approaches

### ENG 3111  Poetics

### ENG 3112  Narrative Genres: Theories and Approaches

### ENG 3195  Critical Race Theory

### ENG 3375  Critical Theory

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENG 3105</td>
<td>Book History: Theories and Methods</td>
<td>12 Units</td>
</tr>
<tr>
<td>ENG 3107</td>
<td>Literature and Visual Culture: Theories and Approaches</td>
<td>12 Units</td>
</tr>
<tr>
<td>ENG 3111</td>
<td>Poetics</td>
<td>6 Units</td>
</tr>
<tr>
<td>ENG 3112</td>
<td>Narrative Genres: Theories and Approaches</td>
<td>6 Units</td>
</tr>
<tr>
<td>ENG 3195</td>
<td>Critical Race Theory</td>
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</tr>
<tr>
<td>ENG 3375</td>
<td>Critical Theory</td>
<td>6 Units</td>
</tr>
</tbody>
</table>

12 course units in English (ENG) at the 3000 level from the list of optional courses

6 course units at the 4000 level, 3 of which can be fulfilled by a Special Topics course.  

Total: 66 Units

### Elective courses

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<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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54 elective course units

Total: 54 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&filter_170&filter_27), and/or elective units.

**Note(s)**

1. This course has variable topics. Students may take this course twice.

2. Honours Essays, Directed Readings, and Writing Workshops will not count towards 4000 level requirements.

For example, this requirement could be fulfilled by 6 units of seminars OR 3 units of seminar and 3 units of special topics.