BACHELOR OF MUSIC (BMUS)  
- PIANO PEDAGOGY PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become music educators. If you are interested in sharing your knowledge and passion with others, the BMus is the program for you. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100  Workshop in Essay Writing  3 Units 

3 course units from:  3 Units

AHL 1100  Introduction to Interdisciplinary Study in the Arts  

AHL 1900  Introduction to Interdisciplinary Study in the Arts  

ENG 1120  Selected Topics in Literature and Composition

3 course units from:  3 Units

MUS 1191  Sight-Singing and Dictation I: General
MUS 1192  Sight-Singing and Dictation I: Intermediate
MUS 1193  Sight-Singing and Dictation I: Advanced
MUS 1194  Sight-Singing and Dictation I: Enriched

One option from the following:  18 Units

Option 1:

MUS 1030  Applied Music I  
MUS 2030  Applied Music II  
MUS 3030  Applied Music III

Option 2:

MUS 1303  Theory and Analysis I  
MUS 2306  Theory and Analysis II  
MUS 2307  Theory and Analysis III  
MUS 2309  Theory and Analysis IV

MUS 1191  Sight-Singing and Dictation II: General
MUS 1192  Sight-Singing and Dictation II: Intermediate
MUS 1193  Sight-Singing and Dictation II: Advanced
MUS 1194  Sight-Singing and Dictation II: Enriched

MUS 3333  Forms and Styles II: Middle Ages and Renaissance
MUS 3334  Forms and Styles III: Late Classical and Early Romantic
MUS 3335  Twentieth-Century Music

51 course units related to your profile and instrument combination 51 Units

6 elective course units  6 Units

Total:  120 Units

Note(s)

1  This course has variable topics. Students may take this course twice.
2  Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3  A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4  An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Compulsory courses

MUS 4158  Piano Pedagogy I  3 Units
MUS 4159  Piano Pedagogy II  3 Units

Optional courses

12 course units from:  12 Units

MUS 3110  Music Education I
MUS 3111  Music Education II
MUS 3320  Keyboard Literature I
MUS 3321  Keyboard Literature II
MUS 3970  Musical Approach for Young Students

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<tr>
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<tbody>
<tr>
<td>MUS 4110</td>
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<td>MUS 4302</td>
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### 3 course units from:

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### 3 optional course units in music (MUS) 5

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### 12 elective course units

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### Ensemble courses

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<td>Guitar Ensemble</td>
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<td>MUS 3904</td>
<td>Choral Ensemble</td>
<td>6</td>
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<tr>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
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**Total:** 51 Units

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**Compulsory courses**

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**Optional courses**

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<td>MUS 3904</td>
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<tr>
<td>MUS 3905</td>
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**Total:** 51 Units

### Piano

**Compulsory courses**

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**Optional courses**

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**Total:** 51 Units

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<td>MUS 4374</td>
<td>Post-Tonal Music</td>
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<td>Post-Tonal Music</td>
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**Ensembles courses**

- 6 compulsory ensemble course units from:
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

**Total:** 51 Units

**Saxophone**

**Compulsory courses**

- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**

- 12 course units from:
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3320 Keyboard Literature I
  - MUS 3321 Keyboard Literature II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4901 Studio Practicum for Pianists
  - MUS 4924 Research Project I

- 3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

- 6 optional course units in music (MUS) 6 Units

**Ensembles courses**

- 9 compulsory ensemble course units from:
  - MUS 3901 Orchestra
  - MUS 3902 Wind Ensemble
  - MUS 3903 Opera Production
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
  - MUS 3907 Guitar Ensemble
  - MUS 3908 Jazz Ensemble
  - MUS 3909 Brass Choir
  - MUS 3910 Brass Ensemble
  - MUS 3911 Woodwind Ensemble
  - MUS 3912 Baroque Ensemble
  - MUS 3913 Percussion Ensemble
  - MUS 3914 Contemporary Music Ensemble
  - MUS 3915 Mixed Ensemble
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3918 Studio Accompanying
  - MUS 3944 Chamber Music I

**Total:** 51 Units

**Cords and strings**

**Compulsory courses**

- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**

- 12 course units from:
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3320 Keyboard Literature I
  - MUS 3321 Keyboard Literature II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4901 Studio Practicum for Pianists
  - MUS 4924 Research Project I

- 3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

- 6 optional course units in music (MUS) 6 Units

**Ensembles courses**

- 9 compulsory ensemble course units from:
  - MUS 3901 Orchestra
  - MUS 3902 Wind Ensemble
  - MUS 3903 Opera Production
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
  - MUS 3907 Guitar Ensemble
  - MUS 3908 Jazz Ensemble
  - MUS 3909 Brass Choir
  - MUS 3910 Brass Ensemble
  - MUS 3911 Woodwind Ensemble
  - MUS 3912 Baroque Ensemble
  - MUS 3913 Percussion Ensemble
  - MUS 3914 Contemporary Music Ensemble
  - MUS 3915 Mixed Ensemble
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3918 Studio Accompanying
  - MUS 3944 Chamber Music I

**Total:** 51 Units

**Voice**

Please consult the Faculty of Arts for the additional voice sector requirements.

**Compulsory courses**

- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**

- 12 course units from:
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3320 Keyboard Literature I
MUS 3321 Keyboard Literature II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4901 Studio Practicum for Pianists
MUS 4924 Research Project I

3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

6 optional course units in music (MUS) 5 6 Units

12 elective course units 12 Units

**Ensembles courses**
6 compulsory ensemble course units from: 6 Units
MUS 3903 Opera Production

6 optional ensemble course units from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

**Winds and Brass**

**Compulsory courses**
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**
12 course units from: 12 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3320 Keyboard Literature I
MUS 3321 Keyboard Literature II
MUS 3970 Musical Approach for Young Students
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MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

3 optional course units in music (MUS) 5 3 Units

12 elective course units 12 Units

**Ensembles courses**
9 compulsory course units of ensembles from: 9 Units

Note(s)
5 The course AMT 3105 can count towards this requirement.