BACHELOR OF MUSIC (BMUS) - PIANO PEDAGOGY PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100	Workshop in Essay Writing	3 Units
3 course unit	s from:	3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
	Selected Topics in Literature and Composition	
3 course unit	s from: ³	3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option fr	om the following:	18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	
MUS 3030	Applied Music III ²	
Option 2:		

MUS 1032	Applied Music I: Performance BMUS ²	
MUS 2032	Applied Music II: Performance BMUS ²	
MUS 3032	Applied Music III: Performance BMUS ²	
MUS 2306	Theory and Analysis I ³	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course unit	s from:	3 Units
MUS 2191	Sight-Singing and Dictation II: General	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
3 elective cou (MUS)	ırse units in a discipline other than music	3 Units
3 course unit	s in French as a second language (FLS) ⁴	3 Units
51 course un combination	ts related to your profile and instrument	51 Units
6 elective cou	ırse units	6 Units
Total:		120 Units

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements Guitar

Compulsory courses

MUS 4158	Piano Pedagogy I	3 Units		
MUS 4159	Piano Pedagogy II	3 Units		
Optional courses				
12 course units from:		12 Units		

MUS 3110 Music Education I		MUS 3901 Orchestra		
MUS 3111 Music Education II		MUS 3902 Wind Ensemble		
MUS 3320 Keyboard Literature I		MUS 3904 Choral Ensemble		
MUS 3321 Keyboard Literature II		MUS 3905 Calixa-Lavallée Choir		
MUS 3970 Musical Approach for Young Students		Total:	51 Units	
MUS 4110 Music Education III		Percussion		
MUS 4302 Selected Topics in Music Education				
MUS 4901 Studio Practicum for Pianists		Compulsory courses	0.11-3-	
MUS 4924 Research Project I		MUS 4158 Piano Pedagogy I	3 Units	
3 course units from:	3 Units	MUS 4159 Piano Pedagogy II	3 Units	
MUS 4301 Seminar I		Optional courses	1011.	
MUS 4308 Topics in Counterpoint		12 course units from:	12 Units	
MUS 4310 Selected Topics in Score Analysis		MUS 3110 Music Education I		
MUS 4311 Introduction to Schenkerian Analysis		MUS 3111 Music Education II		
MUS 4323 Survey of Music in Canada		MUS 3320 Keyboard Literature I		
MUS 4374 Post-Tonal Music		MUS 3321 Keyboard Literature II		
3 optional course units in music (MUS) ⁵	3 Units	MUS 3970 Musical Approach for Young Stude	ents	
12 elective course units	12 Units	MUS 4110 Music Education III		
Ensemble courses		MUS 4302 Selected Topics in Music Educatio	n	
9 compulsory course units of ensembles from:	9 Units	MUS 4901 Studio Practicum for Pianists		
MUS 3907 Guitar Ensemble		MUS 4924 Research Project I		
6 optional course units of ensembles from:	6 Units	3 course units from:	3 Units	
MUS 3904 Choral Ensemble		MUS 4301 Seminar I		
MUS 3905 Calixa-Lavallée Choir		MUS 4308 Topics in Counterpoint		
Total:	51 Units	MUS 4310 Selected Topics in Score Analysis		
Ham		MUS 4311 Introduction to Schenkerian Analys	sis	
Harp		MUS 4323 Survey of Music in Canada		
Compulsory courses		MUS 4374 Post-Tonal Music		
MUS 4158 Piano Pedagogy I	3 Units	3 optional course units in music (MUS) ⁵	3 Units	
MUS 4159 Piano Pedagogy II	3 Units	12 elective course units	12 Units	
Optional courses		Ensemble courses		
12 course units from:	12 Units	9 compulsory course units of ensembles from:	9 Units	
MUS 3110 Music Education I		MUS 3902 Wind Ensemble		
MUS 3111 Music Education II		6 optional course units of ensembles from:	6 Units	
MUS 3320 Keyboard Literature I		MUS 3904 Choral Ensemble		
MUS 3321 Keyboard Literature II		MUS 3905 Calixa-Lavallée Choir		
MUS 3970 Musical Approach for Young Students		or		
MUS 4110 Music Education III		6 optional course units of ensembles from:		
MUS 4302 Selected Topics in Music Education		MUS 3901 Orchestra		
MUS 4901 Studio Practicum for Pianists		Total:	51 Units	
MUS 4924 Research Project I		Diana		
3 course units from:	3 Units	Piano		
MUS 4301 Seminar I		Compulsory courses		
MUS 4308 Topics in Counterpoint		MUS 4158 Piano Pedagogy I	3 Units	
MUS 4310 Selected Topics in Score Analysis		MUS 4159 Piano Pedagogy II	3 Units	
MUS 4311 Introduction to Schenkerian Analysis		Optional courses		
MUS 4323 Survey of Music in Canada		12 course units from:	12 Units	
MUS 4374 Post-Tonal Music		MUS 3110 Music Education I		
6 optional course units in music (MUS) ⁵	6 Units	MUS 3111 Music Education II		
12 elective course units	12 Units	MUS 3320 Keyboard Literature I		
Ensemble courses		MUS 3321 Keyboard Literature II		
12 optional course units of ensembles from:	12 Units	MUS 3970 Musical Approach for Young Stude	ents	

MUS 4110 Music Education III		MUS 3905 Calixa-Lavallée Choir	
MUS 4302 Selected Topics in Music Education		Total:	51 Units
MUS 4901 Studio Practicum for Pianists			
MUS 4924 Research Project I		Cords and strings	
3 course units from	3 Units	Compulsory courses	
MUS 4301 Seminar I		MUS 4158 Piano Pedagogy I	3 Units
MUS 4308 Topics in Counterpoint		MUS 4159 Piano Pedagogy II	3 Units
MUS 4310 Selected Topics in Score Analysis		Optional courses	
MUS 4311 Introduction to Schenkerian Analysis		12 course units from:	12 Units
MUS 4323 Survey of Music in Canada		MUS 3110 Music Education I	
MUS 4374 Post-Tonal Music		MUS 3111 Music Education II	
6 optional course units in music (MUS) ⁵	6 Units	MUS 3320 Keyboard Literature I	
12 elective course units	12 Units	MUS 3321 Keyboard Literature II	
Ensembles courses		MUS 3970 Musical Approach for Young Students	
6 compulsory ensemble course units from:	6 Units	MUS 4110 Music Education III	
MUS 3916 Piano Ensemble		MUS 4302 Selected Topics in Music Education	
MUS 3917 Accompaniment		MUS 4901 Studio Practicum for Pianists	
6 optional ensemble course units from:	6 Units	MUS 4924 Research Project I	
MUS 3904 Choral Ensemble		3 course units from:	3 Units
MUS 3905 Calixa-Lavallée Choir		MUS 4301 Seminar I	
Total:	51 Units	MUS 4308 Topics in Counterpoint	
_		MUS 4310 Selected Topics in Score Analysis	
Saxophone		MUS 4311 Introduction to Schenkerian Analysis	
Compulsory courses		MUS 4323 Survey of Music in Canada	
MUS 4158 Piano Pedagogy I	3 Units	MUS 4374 Post-Tonal Music	
MUS 4159 Piano Pedagogy II	3 Units	6 optional course units in music (MUS) ⁵	6 Units
Optional courses		12 elective course units	12 Units
12 course units from:	12 Units	Ensembles courses	
MUS 3110 Music Education I		9 compulsory ensemble course units from:	9 Units
MUS 3111 Music Education II		MUS 3901 Orchestra	
MUS 3320 Keyboard Literature I		3 optional ensemble course units from:	3 Units
MUS 3321 Keyboard Literature II		MUS 3901 Orchestra	
MUS 3970 Musical Approach for Young Students		MUS 3902 Wind Ensemble	
MUS 4110 Music Education III		MUS 3903 Opera Production	
MUS 4302 Selected Topics in Music Education		MUS 3904 Choral Ensemble	
MUS 4901 Studio Practicum for Pianists		MUS 3905 Calixa-Lavallée Choir	
MUS 4924 Research Project I		MUS 3907 Guitar Ensemble	
3 course units from:	3 Units	MUS 3908 Jazz Ensemble	
MUS 4301 Seminar I		MUS 3909 Brass Choir	
MUS 4308 Topics in Counterpoint		MUS 3910 Brass Ensemble	
MUS 4310 Selected Topics in Score Analysis		MUS 3911 Woodwind Ensemble	
MUS 4311 Introduction to Schenkerian Analysis		MUS 3912 Baroque Ensemble	
MUS 4323 Survey of Music in Canada		MUS 3913 Percussion Ensemble	
MUS 4374 Post-Tonal Music		MUS 3914 Contemporary Music Ensemble	
3 optional course units in music (MUS) ⁵	3 Units	MUS 3915 Mixed Ensemble	
12 elective course units	12 Units	MUS 3916 Piano Ensemble	
Ensembles courses		MUS 3917 Accompaniment	
9 compulsory course units of ensembles from:	9 Units	MUS 3918 Studio Accompanying	
MUS 3902 Wind Ensemble		MUS 3944 Chamber Music I	
6 optional course units of ensembles from:	6 Units	Total:	51 Units
MUS 3904 Choral Ensemble			

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

Compu	lsory	courses
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MUS 4158	Piano Pedagogy I	3 Units
MUS 4159	Piano Pedagogy II	3 Units
Optional cour	rses	
12 course un	its from:	12 Units
MUS 3110	Music Education I	
MUS 3111	Music Education II	
MUS 3320	Keyboard Literature I	
MUS 3321	Keyboard Literature II	
MUS 3970	Musical Approach for Young Students	
MUS 4110	Music Education III	
MUS 4302	Selected Topics in Music Education	
MUS 4901	Studio Practicum for Pianists	
MUS 4924	Research Project I	
3 course unit	s from:	3 Units
MUS 4301	Seminar I	
MUS 4308	Topics in Counterpoint	
MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	
MUS 4323	Survey of Music in Canada	
MUS 4374	Post-Tonal Music	
6 optional co	urse units in music (MUS) ⁵	6 Units
12 elective co	ourse units	12 Units
Ensembles co	ourses	
6 compulsory	ensemble course units from:	6 Units
MUS 3903	Opera Production	
6 optional en	semble course units from:	6 Units
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	
Total:		51 Units

Winds and Brass

Compulsory courses

MUS 4158	Piano Pedagogy I	3 Units
MUS 4159	Piano Pedagogy II	3 Units
Optional cour	ses	
12 course uni	ts from:	12 Units
MUS 3110	Music Education I	
MUS 3111	Music Education II	
MUS 3320	Keyboard Literature I	
MUS 3321	Keyboard Literature II	
MUS 3970	Musical Approach for Young Students	
MUS 4110	Music Education III	
MUS 4302	Selected Topics in Music Education	
MUS 4901	Studio Practicum for Pianists	
MUS 4924	Research Project I	
3 course units	s from:	3 Units
MUS 4301	Seminar I	
MUS 4308	Topics in Counterpoint	

Total:	51 Units
MUS 3901 Orchestra	
6 optional units of ensembles from:	
or	
MUS 3905 Calixa-Lavallée Choir	
MUS 3904 Choral Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3902 Wind Ensemble	
9 compulsory course units of ensembles from:	9 Units
Ensembles courses	
12 elective course units	12 Units
3 optional course units in music (MUS) ⁵	3 Units
MUS 4374 Post-Tonal Music	
MUS 4323 Survey of Music in Canada	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4310 Selected Topics in Score Analysis	

Note(s)

5

The course AMT 3105 can count towards this requirement.