BACHELOR OF MUSIC (BMUS)  
- PIANO PEDAGOGY PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3 course units from:</td>
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</tr>
<tr>
<td></td>
<td>AHL 1100  Introduction to Interdisciplinary Study in the Arts</td>
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<td></td>
<td>AHL 1900  Introduction to Interdisciplinary Study in the Arts</td>
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<tr>
<td></td>
<td>ENG 1120  Selected Topics in Literature and Composition</td>
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<td></td>
<td>3 course units from:</td>
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<tr>
<td></td>
<td>MUS 1191  Sight-Singing and Dictation I: General</td>
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</tr>
<tr>
<td></td>
<td>MUS 1192  Sight-Singing and Dictation I: Intermediate</td>
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<td></td>
<td>MUS 1193  Sight-Singing and Dictation I: Advanced</td>
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<tr>
<td></td>
<td>MUS 1194  Sight-Singing and Dictation I: Enriched</td>
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<tr>
<td>Option 1:</td>
<td>One option from the following:</td>
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<tr>
<td></td>
<td>MUS 1030  Applied Music I</td>
<td></td>
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<tr>
<td></td>
<td>MUS 2030  Applied Music II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 3030  Applied Music III</td>
<td></td>
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</tbody>
</table>

Specific Instrument Requirements

Guitar

Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 course units from:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>MUS 4320  Keyboard Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 4321  Keyboard Literature II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 4901  Studio Practicum for Pianists</td>
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### Harp

**Compulsory courses**
- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**
- 6 course units from: 6 Units
  - MUS 4320 Keyboard Literature I
  - MUS 4321 Keyboard Literature II
  - MUS 4901 Studio Practicum for Pianists
- 6 course units from: 6 Units
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4924 Research Project I
- 3 course units from: 3 Units
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music
  - 3 optional course units in music (MUS) 3 Units
  - 12 elective course units 12 Units

**Ensemble courses**
- 9 compulsory course units of ensembles from: 9 Units
  - MUS 3907 Guitar Ensemble
- 6 optional course units of ensembles from: 6 Units
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

**Total:** 51 Units

### Piano

**Compulsory courses**
- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

**Optional courses**
- 6 course units from: 6 Units
  - MUS 4320 Keyboard Literature I
  - MUS 4321 Keyboard Literature II
  - MUS 4901 Studio Practicum for Pianists
- 6 course units from: 6 Units
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4924 Research Project I
- 3 course units from: 3 Units
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music
  - 3 optional course units in music (MUS) 3 Units
  - 12 elective course units 12 Units

**Ensemble courses**
- 12 optional course units of ensembles from: 12 Units
  - MUS 3901 Orchestra
  - MUS 3902 Wind Ensemble
  - MUS 3904 Choral Ensemble

**Total:** 51 Units
**MUS 4110 Music Education III**

**MUS 4302 Selected Topics in Music Education**

**MUS 4924 Research Project I**

3 course units from 3 Units

**MUS 4301 Seminar I**

**MUS 4308 Topics in Counterpoint**

**MUS 4310 Selected Topics in Score Analysis**

**MUS 4311 Introduction to Schenkerian Analysis**

**MUS 4323 Survey of Music in Canada**

**MUS 4374 Post-Tonal Music**

6 optional course units in music (MUS) 6 Units

12 elective course units 12 Units

**Ensembles courses**

6 compulsory ensemble course units from: 6 Units

**MUS 3916 Piano Ensemble**

**MUS 3917 Accompaniment**

6 optional ensemble course units from: 6 Units

**MUS 3904 Choral Ensemble**

**MUS 3905 Calixa-Lavallée Choir**

Total: 51 Units

### Saxophone

**Compulsory courses**

**MUS 4158 Piano Pedagogy I** 3 Units

**MUS 4159 Piano Pedagogy II** 3 Units

**Optional courses**

6 course units from: 6 Units

**MUS 4320 Keyboard Literature I**

**MUS 4321 Keyboard Literature II**

**MUS 4901 Studio Practicum for Pianists**

6 course units from: 6 Units

**MUS 3110 Music Education I**

**MUS 3970 Musical Approach for Young Students**

**MUS 4110 Music Education III**

**MUS 4302 Selected Topics in Music Education**

**MUS 4924 Research Project I**

3 course units from: 3 Units

**MUS 4301 Seminar I**

**MUS 4308 Topics in Counterpoint**

**MUS 4310 Selected Topics in Score Analysis**

**MUS 4311 Introduction to Schenkerian Analysis**

**MUS 4323 Survey of Music in Canada**

**MUS 4374 Post-Tonal Music**

3 optional course units in music (MUS) 3 Units

12 elective course units 12 Units

**Ensembles courses**

9 compulsory ensemble course units from: 9 Units

**MUS 3901 Orchestra**

3 optional ensemble course units from: 3 Units

**MUS 3901 Orchestra**

**MUS 3902 Wind Ensemble**

**MUS 3903 Opera Production**

**MUS 3904 Choral Ensemble**

**MUS 3905 Calixa-Lavallée Choir**

**MUS 3907 Guitar Ensemble**

**MUS 3908 Jazz Ensemble**

**MUS 3909 Brass Choir**

**MUS 3910 Brass Ensemble**

**MUS 3911 Woodwind Ensemble**

**MUS 3912 Baroque Ensemble**

**MUS 3913 Percussion Ensemble**

**MUS 3914 Contemporary Music Ensemble**

**MUS 3915 Mixed Ensemble**

**MUS 3916 Piano Ensemble**

**MUS 3917 Accompaniment**

**MUS 3918 Studio Accompanying**

**MUS 3944 Chamber Music I**

Total: 51 Units

### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

### Compulsory courses

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<td>Piano Pedagogy II</td>
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### Optional courses

- 6 course units from:
  - MUS 4320 Keyboard Literature I
  - MUS 4321 Keyboard Literature II
  - MUS 4901 Studio Practicum for Pianists

- 6 course units from:
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4924 Research Project I

- 3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

- 6 optional course units in music (MUS) 5

- 12 elective course units

### Ensembles courses

- 6 compulsory ensemble course units from:
  - MUS 3903 Opera Production

- 6 optional ensemble course units from:
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

### Total: 51 Units

### Note(s)

5. The course AMT 3105 can count towards this requirement.

### Winds and Brass

#### Compulsory courses

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<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Optional courses

- 6 course units from:
  - MUS 4320 Keyboard Literature I
  - MUS 4321 Keyboard Literature II
  - MUS 4901 Studio Practicum for Pianists

- 6 course units from:
  - MUS 3110 Music Education I
  - MUS 3111 Music Education II
  - MUS 3970 Musical Approach for Young Students
  - MUS 4110 Music Education III
  - MUS 4302 Selected Topics in Music Education
  - MUS 4924 Research Project I

- 3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis

- 3 optional course units in music (MUS) 5

- 12 elective course units

### Total: 51 Units