The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition.

Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

| ENG 1100 | Workshop in Essay Writing | 3 Units |
| MUS 1030 | Applied Music I: Performance BMUS | 3 Units |
| MUS 2030 | Applied Music II: Performance BMUS | 3 Units |
| MUS 3030 | Applied Music III: Performance BMUS | 3 Units |

| MUS 2306 | Theory and Analysis I | 3 Units |
| MUS 2307 | Theory and Analysis II | 3 Units |
| MUS 2331 | Forms and Styles I: Middle Ages and Renaissance | 3 Units |
| MUS 2332 | Forms and Styles II: Baroque and Early Classical | 3 Units |

3 course units from:

| MUS 2191 | Sight-Singing and Dictation II: General | 3 Units |
| MUS 2192 | Sight-Singing and Dictation II: Intermediate | 3 Units |
| MUS 2193 | Sight-Singing and Dictation II: Advanced | 3 Units |
| MUS 2194 | Sight-Singing and Dictation II: Enriched | 3 Units |

| MUS 3306 | Theory and Analysis III | 3 Units |
| MUS 3307 | Theory and Analysis IV | 3 Units |
| MUS 3333 | Forms and Styles III: Late Classical and Early Romantic | 3 Units |
| MUS 3334 | Forms and Styles IV: Late Romantic and Early Modern | 3 Units |
| MUS 3335 | Twentieth-Century Music | 3 Units |

3 course units in French as a second language (FLS) | 3 Units |

51 course units related to your profile and instrument combination | 51 Units |

6 elective course units | 6 Units |

Total: 120 Units

Note(s)

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Compulsory courses

| MUS 4158 | Piano Pedagogy I | 3 Units |
| MUS 4159 | Piano Pedagogy II | 3 Units |

Optional courses

6 course units from: 6 Units

| MUS 4320 | Keyboard Literature I | 6 Units |
| MUS 4321 | Keyboard Literature II | 6 Units |
| MUS 4901 | Studio Practicum for Pianists | 6 Units |

MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
3 optional course units in music (MUS) 5 3 Units
12 elective course units 12 Units

Ensemble courses
9 compulsory course units of ensembles from: 9 Units
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Harp
Compulsory courses
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units
Optional courses
6 course units from: 6 Units
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists
6 course units from: 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
3 optional course units in music (MUS) 5 3 Units
12 elective course units 12 Units

Ensemble courses
9 compulsory course units of ensembles from: 9 Units
MUS 3902 Wind Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
or
6 optional course units of ensembles from:
MUS 3901 Orchestra

Total: 51 Units

Piano
Compulsory courses
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units
Optional courses
6 course units from: 6 Units
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists
6 course units from: 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
3 optional course units in music (MUS) 5 3 Units
12 elective course units 12 Units

Ensemble courses
12 optional course units of ensembles from: 12 Units
MUS 3901 Orchestra
MUS 3902 Wind Ensemble
MUS 3904 Choral Ensemble

Total: 51 Units

Percussion
Compulsory courses
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units
Optional courses
6 course units from: 6 Units
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists
6 course units from: 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
3 optional course units in music (MUS) 5 3 Units
12 elective course units 12 Units

Ensemble courses
9 compulsory course units of ensembles from: 9 Units
MUS 3902 Wind Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
or
6 optional course units of ensembles from:
MUS 3901 Orchestra

Total: 51 Units

### Cords and strings

#### Compulsory courses

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<th>Course Title</th>
<th>Units</th>
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#### Optional courses

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#### Ensembles courses

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<td>MUS 3970</td>
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<td>MUS 4110</td>
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### Saxophone

#### Compulsory courses

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#### Optional courses

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<tr>
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<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
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<td>MUS 4901</td>
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#### Ensembles courses

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<td>MUS 3903</td>
<td>Opera Production</td>
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<td>MUS 3904</td>
<td>Choral Ensemble</td>
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<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
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### Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

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Compulsory courses
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units

Optional courses
6 course units from: 6 Units
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists
6 course units from: 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music
6 optional course units in music (MUS) 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

Total: 51 Units

Note(s)
5 The course AMT 3105 can count towards this requirement.

Ensembles courses
6 compulsory ensemble course units from: 6 Units
MUS 3903 Opera Production
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Winds and Brass

Compulsory courses
MUS 4158 Piano Pedagogy I 3 Units
MUS 4159 Piano Pedagogy II 3 Units

Optional courses
6 course units from: 6 Units
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists
6 course units from: 6 Units
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I
3 course units from: 3 Units
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis

Total: 51 Units