BACHELOR OF MUSIC (BMUS) - PIANO PEDAGOGY PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to pursue your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td>3 course units from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AH 1100</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AH 1900</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1120</td>
<td>Selected Topics in Literature and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

3 course units from: 3 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
</tr>
<tr>
<td>One option from the following:</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Option 1:
- MUS 1030 Applied Music I
- MUS 2030 Applied Music II
- MUS 3030 Applied Music III

Option 2:

Specific Instrument Requirements

Guitar

Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional courses

6 course units from: 6 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4901</td>
<td>Studio Practicum for Pianists</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3110</td>
<td>Music Education I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note(s)

1 This course has variable topics. Students may take this course twice.
2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

This is a copy of the 2020-2021 catalog.

MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

3 optional course units in music (MUS) 5

12 elective course units

Ensemble courses
9 compulsory course units of ensembles from:
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from:
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Harp

Compulsory courses
MUS 4158 Piano Pedagogy I
MUS 4159 Piano Pedagogy II

Optional courses
6 course units from:
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists

6 course units from:
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

3 optional course units in music (MUS) 5

12 elective course units

Ensemble courses
9 compulsory course units of ensembles from:
MUS 3902 Wind Ensemble
6 optional course units of ensembles from:
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:
MUS 3901 Orchestra

Total: 51 Units

Piano

Compulsory courses
MUS 4158 Piano Pedagogy I
MUS 4159 Piano Pedagogy II

Optional courses
6 course units from:
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists

6 course units from:
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students

12 elective course units

Ensemble courses
12 optional course units of ensembles from:
MUS 3901 Orchestra
MUS 3902 Wind Ensemble
MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Percussion

Compulsory courses
MUS 4158 Piano Pedagogy I
MUS 4159 Piano Pedagogy II

Optional courses
6 course units from:
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4901 Studio Practicum for Pianists

6 course units from:
MUS 3110 Music Education I
MUS 3111 Music Education II
MUS 3970 Musical Approach for Young Students
MUS 4110 Music Education III
MUS 4302 Selected Topics in Music Education
MUS 4924 Research Project I

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

3 optional course units in music (MUS) 5

12 elective course units

Ensemble courses
9 compulsory course units of ensembles from:
MUS 3902 Wind Ensemble
6 optional course units of ensembles from:
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:
MUS 3901 Orchestra

Total: 51 Units

### MUS 4110 Music Education III

- MUS 4302 Selected Topics in Music Education
- MUS 4924 Research Project I

3 course units from 3 Units
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

6 optional course units in music (MUS) 6 Units
12 elective course units 12 Units

#### Ensembles courses

- 6 compulsory ensemble course units from: 6 Units
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
- 6 optional ensemble course units from: 6 Units
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

### Saxophone

#### Compulsory courses

- MUS 4158 Piano Pedagogy I 3 Units
- MUS 4159 Piano Pedagogy II 3 Units

#### Optional courses

6 course units from: 6 Units
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4901 Studio Practicum for Pianists

6 course units from: 6 Units
- MUS 3110 Music Education I
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4924 Research Project I

3 course units from: 3 Units
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

3 optional course units in music (MUS) 3 Units
12 elective course units 12 Units

#### Ensembles courses

9 compulsory ensemble course units from: 9 Units
- MUS 3901 Orchestra
- MUS 3901 Orchestra

3 optional ensemble course units from: 3 Units
- MUS 3908 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment
- MUS 3918 Studio Accompanying
- MUS 3944 Chamber Music I

Total: 51 Units

### Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

## Compulsory courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
</tbody>
</table>

## Optional courses

### 6 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
<td></td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
<td></td>
</tr>
<tr>
<td>MUS 4901</td>
<td>Studio Practicum for Pianists</td>
<td></td>
</tr>
</tbody>
</table>

### 6 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3110</td>
<td>Music Education I</td>
<td></td>
</tr>
<tr>
<td>MUS 3111</td>
<td>Music Education II</td>
<td></td>
</tr>
<tr>
<td>MUS 3970</td>
<td>Musical Approach for Young Students</td>
<td></td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Music Education III</td>
<td></td>
</tr>
<tr>
<td>MUS 4302</td>
<td>Selected Topics in Music Education</td>
<td></td>
</tr>
<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
<td></td>
</tr>
</tbody>
</table>

### 3 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
<td></td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
<td></td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
<td></td>
</tr>
</tbody>
</table>

### 6 optional course units in music (MUS)  5

### 12 elective course units

### Ensembles courses

### 6 compulsory ensemble course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3903</td>
<td>Opera Production</td>
<td></td>
</tr>
</tbody>
</table>

### 6 optional course units of ensembles from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
<td></td>
</tr>
</tbody>
</table>

### or

### 6 optional units of ensembles from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3901</td>
<td>Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

### Total:

51 Units

### Note(s)

5 The course AMT 3105 can count towards this requirement.

## Winds and Brass

### Compulsory courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Optional courses

### 6 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
<td></td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
<td></td>
</tr>
<tr>
<td>MUS 4901</td>
<td>Studio Practicum for Pianists</td>
<td></td>
</tr>
</tbody>
</table>

### 6 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3110</td>
<td>Music Education I</td>
<td></td>
</tr>
<tr>
<td>MUS 3111</td>
<td>Music Education II</td>
<td></td>
</tr>
<tr>
<td>MUS 3970</td>
<td>Musical Approach for Young Students</td>
<td></td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Music Education III</td>
<td></td>
</tr>
<tr>
<td>MUS 4302</td>
<td>Selected Topics in Music Education</td>
<td></td>
</tr>
<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
<td></td>
</tr>
</tbody>
</table>

### 3 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
<td></td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
<td></td>
</tr>
</tbody>
</table>