BACHELOR OF MUSIC (BMUS) - PERFORMANCE PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
   AHL 1100 Introduction to Interdisciplinary Study in the Arts 1
   AHL 1900 Introduction to Interdisciplinary Study in the Arts 1
   ENG 1120 Selected Topics in Literature and Composition
3 course units from: 3
   MUS 1191 Sight-Singing and Dictation I: General
   MUS 1192 Sight-Singing and Dictation I: Intermediate
   MUS 1193 Sight-Singing and Dictation I: Advanced
   MUS 1194 Sight-Singing and Dictation I: Enriched
One option from the following: 18 Units
Option 1:
   MUS 1030 Applied Music I 2
   MUS 2030 Applied Music II 2
   MUS 3030 Applied Music III 2
Option 2:

MUS 1032 Applied Music I: Performance BMUS 2
MUS 2032 Applied Music II: Performance BMUS 2
MUS 3032 Applied Music III: Performance BMUS 2
MUS 2306 Theory and Analysis I 3
MUS 2307 Theory and Analysis II 3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance
MUS 2332 Forms and Styles II: Baroque and Early Classical
3 course units from:
   MUS 2191 Sight-Singing and Dictation II: General
   MUS 2192 Sight-Singing and Dictation II: Intermediate
   MUS 2193 Sight-Singing and Dictation II: Advanced
   MUS 2194 Sight-Singing and Dictation II: Enriched
MUS 3306 Theory and Analysis III 3 Units
MUS 3307 Theory and Analysis IV 3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern
MUS 3335 Twentieth-Century Music 3 Units
3 course units in French as a second language (FLS) 4
51 course units related to your profile and instrument combination
6 elective course units
Total: 120 Units

Note(s)

1 This course has variable topics. Students may take this course twice.
2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

6 course units from:
   MUS 4032 Applied Music IV Performance (Voice)
   MUS 4035 Applied Music IV Performance (Instrumental)
3 course units from:
   MUS 4301 Seminar I


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MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

24 optional course units of music (MUS) 5, 6 24 Units

Ensemble courses

12 compulsory course units of ensembles from:
MUS 3907 Guitar Ensemble
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

6 optional course units of ensembles from:

Total: 51 Units

Piano

6 course units from:
MUS 4032 Applied Music IV Performance (Voice)
MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

30 optional course units of music (MUS) 5, 6 30 Units

Ensemble courses

6 compulsory course units of ensembles from:
MUS 3916 Piano Ensemble
MUS 3917 Accompaniment

6 optional course units of ensembles from:
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Saxophone

6 course units from:
MUS 4032 Applied Music IV Performance (Voice)
MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

24 optional course units of music (MUS) 5, 6 24 Units

Ensemble courses

12 compulsory course units of ensembles from:
MUS 3902 Wind Ensemble
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

6 optional course units of ensembles from:

Total: 51 Units

Cords and strings

6 course units from:
MUS 4032 Applied Music IV Performance (Voice)
MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
MUS 4301 Seminar I
### MUS 4308 Topics in Counterpoint
### MUS 4310 Selected Topics in Score Analysis
### MUS 4311 Introduction to Schenkerian Analysis
### MUS 4323 Survey of Music in Canada
### MUS 4374 Post-Tonal Music

#### 30 optional course units of music (MUS) 5, 6

#### Ensembles courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3901 Orchestra</td>
<td></td>
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</table>

**Total:** 30 Units

### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

#### 6 course units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 4032 Applied Music IV Performance (Voice)</td>
<td>6</td>
</tr>
<tr>
<td>MUS 4035 Applied Music IV Performance (Instrumental)</td>
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</table>

#### 3 course units from:

<table>
<thead>
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<tr>
<td>MUS 4301 Seminar I</td>
<td>3</td>
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<tr>
<td>MUS 4308 Topics in Counterpoint</td>
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#### 30 optional course units of music (MUS) 5, 6

**Total:** 30 Units

#### Ensembles courses

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS 3901 Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

**Total:** 51 Units

### Winds and Brass

#### 6 course units from:

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<tbody>
<tr>
<td>MUS 4032 Applied Music IV Performance (Voice)</td>
<td>6</td>
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<tr>
<td>MUS 4035 Applied Music IV Performance (Instrumental)</td>
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#### 3 course units from:

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<tr>
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</table>

#### 24 optional course units of music (MUS) 5, 6

**Total:** 24 Units

#### Ensembles courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MUS 3901 Wind Ensemble</td>
<td>12</td>
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<tr>
<td>MUS 3904 Choral Ensemble</td>
<td>6</td>
</tr>
</tbody>
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**Total:** 51 Units

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5. The course AMT 3105 can count towards this requirement.

6. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.

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