BACHELOR OF MUSIC (BMUS) - PERFORMANCE PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements
Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements
ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
   AHL 1100 Introduction to Interdisciplinary Study in the Arts 3 Units
   AHL 1900 Introduction to Interdisciplinary Study in the Arts 3 Units
   ENG 1120 Selected Topics in Literature and Composition 3 Units
3 course units from:
   MUS 1191 Sight-Singing and Dictation I: General 3 Units
   MUS 1192 Sight-Singing and Dictation I: Intermediate 3 Units
   MUS 1193 Sight-Singing and Dictation I: Advanced 3 Units
   MUS 1194 Sight-Singing and Dictation I: Enriched 3 Units
   One option from the following: 18 Units
Option 1:
   MUS 1030 Applied Music I 3 Units
   MUS 2030 Applied Music II 3 Units
   MUS 3030 Applied Music III 3 Units
Option 2:

MUS 1032 Applied Music I: Performance BMUS 3 Units
MUS 2032 Applied Music II: Performance BMUS 3 Units
MUS 3032 Applied Music III: Performance BMUS 3 Units
MUS 2306 Theory and Analysis I 3 Units
MUS 2307 Theory and Analysis II 3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance 3 Units
MUS 2332 Forms and Styles II: Baroque and Early Classical 3 Units
3 course units from:
   MUS 2191 Sight-Singing and Dictation II: General 3 Units
   MUS 2192 Sight-Singing and Dictation II: Intermediate 3 Units
   MUS 2193 Sight-Singing and Dictation II: Advanced 3 Units
   MUS 2194 Sight-Singing and Dictation II: Enriched 3 Units
MUS 3306 Theory and Analysis III 3 Units
MUS 3307 Theory and Analysis IV 3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic 3 Units
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern 3 Units
MUS 3335 Twentieth-Century Music 3 Units
3 course units in a discipline other than music (MUS) 3 Units
3 course units in French as a second language (FLS) 3 Units
51 course units related to your profile and instrument combination 51 Units
6 elective course units 6 Units
Total: 120 Units

Note(s)
1 This course has variable topics. Students may take this course twice.
2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements
Guitar
6 course units from:
   MUS 4032 Applied Music IV Performance (Voice) 6 Units
   MUS 4035 Applied Music IV Performance (Instrumental)
3 course units from:
   MUS 4301 Seminar I 3 Units
   MUS 4308 Topics in Counterpoint 3 Units
   MUS 4310 Selected Topics in Score Analysis 3 Units
   MUS 4311 Introduction to Schenkerian Analysis 3 Units
   MUS 4323 Survey of Music in Canada 3 Units
   MUS 4374 Post-Tonal Music 3 Units

24 optional course units of music (MUS) 5, 6  

**Ensemble courses**

- 12 compulsory course units of ensembles from:
  - MUS 3907 Guitar Ensemble
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

6 optional course units of ensembles from:
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

**Harp**

- 6 course units from:
  - MUS 4032 Applied Music IV Performance (Voice)
  - MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

30 optional course units of music (MUS) 5, 6  

**Ensemble courses**

- 12 compulsory course units of ensembles from:
  - MUS 3902 Wind Ensemble
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

**Percussion**

- 6 course units from:
  - MUS 4032 Applied Music IV Performance (Voice)
  - MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

24 optional course units of music (MUS) 5, 6  

**Ensemble courses**

- 12 compulsory course units of ensembles from:
  - MUS 3902 Wind Ensemble
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

24 Units

**Saxophone**

- 6 course units from:
  - MUS 4032 Applied Music IV Performance (Voice)
  - MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

24 optional course units of music (MUS) 5, 6  

**Ensemble courses**

- 12 compulsory course units of ensembles from:
  - MUS 3902 Wind Ensemble

6 optional course units of ensembles from:
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

**Cords and strings**

- 6 course units from:
  - MUS 4032 Applied Music IV Performance (Voice)
  - MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:
  - MUS 4301 Seminar I
  - MUS 4308 Topics in Counterpoint
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4323 Survey of Music in Canada
  - MUS 4374 Post-Tonal Music

24 optional course units of music (MUS) 5, 6  

**Ensemble courses**

- 12 compulsory course units of ensembles from:
  - MUS 3902 Wind Ensemble

24 Units

30 optional course units of music (MUS) $^5,6$ 30 Units

**Ensembles courses**

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<thead>
<tr>
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<tbody>
<tr>
<td>12 compulsory course units of ensembles from:</td>
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<tr>
<td>MUS 3901 Orchestra</td>
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**Voice**

*Please consult the Faculty of Arts for the additional voice sector requirements.*

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<td>MUS 3903 Opera Production</td>
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<td>MUS 3905 Calixa-Lavallée Choir</td>
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**Winds and Brass**

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**Note(s)**

5 The course AMT 3105 can count towards this requirement.

6 A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.