BACHELOR OF MUSIC AND HONOURS BACHELOR OF SCIENCE WITH MAJOR

Music

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

Science

This program lets you explore different scientific disciplines and thus acquire a broad background in all the sciences. If along the way you develop an interest in a particular field, you can transfer to the program in question.

This program is offered in English and in French.

Program Requirements

Do you love music and science? Would you like to develop your musical abilities to their full potential while doing advanced studies in the sciences? Now you can do so thanks to a new bachelor's program offered jointly by the University of Ottawa's faculties of Arts, Science and Engineering. Acquire in-depth knowledge and pursue rigorous training in music and science in this new program, the first of its kind in Canada!

The combined Bachelor of Music and Science program was created for students who would like to be able to work in either field and are interested in developing their skills in both disciplines. This five-year combined program leads to a degree in music (BMus) and in science (BSc) and opens the door to graduate studies. To be admitted to the program, students must be accepted into the Bachelor of Music, successfully complete an instrument or voice audition, demonstrating outstanding abilities, and meet the Bachelor of Science admission criteria.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Bachelor of Music (BMus) (90 units)

<table>
<thead>
<tr>
<th>Course Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>3 Units</td>
<td>ENG 1100 Workshop in Essay Writing</td>
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</tbody>
</table>

Honours Bachelor of Science with Major (BSc) (60 units)

<table>
<thead>
<tr>
<th>Course Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>24 Units</td>
<td>24 course units according to the chosen profile requirements: General, Composition, Music Education, Piano Pedagogy, Theory/Musicology</td>
</tr>
</tbody>
</table>

60 course units from any already existing science major leading to the Bachelor of Science ⁵

Total: 150 Units

All non-keyboard majors must submit to a proficiency exam at a Grade VI RCMT set by the School of Music at the end of the second year. This exam must be completed successfully by the end of the fifth year to obtain the BMus/BSc degree.

Courses are selected through tutorial consultation. The Department determines the order in which some courses must be taken and can impose any courses deemed necessary for the musical development of the student: these courses may be chosen in departments other than music.

Note(s)

1. An exemption for this requirement is given to students who obtain an equivalency for the language-proficiency test (FLS 3500) or who take a MUS course offered in French.

2. Student failing an applied music course (MUS 1031, MUS 2031, MUS 3031, MUS 4031, MUS 4033) will be asked by the department to withdraw from BMus/BSc.

3. A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.

4. Students may repeat the same course code more than once.

5. For more details, check the calendars of the Faculty of Science or Engineering.

Profile Requirements

General Profile

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

21 optional course units in music (MUS) ⁷, ⁸

Total: 24 Units

Composition Profile

- MUS 3311 Compositional Techniques  3 Units
- MUS 3919 Composition I  3 Units
- MUS 4018 Composition II  6 Units

12 course units from:

- MUS 3925 Orchestration
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Post-Tonal Music
- MUS 4912 Arranging

Total: 24 Units

Music Education Profile

- MUS 3110 Music Education I  3 Units

Performance Profile

- MUS 4031 Applied Music IV: Performance BMUS/BSC  6 Units
- MUS 4033 Applied Music V: Performance BMUS/BSC  6 Units

12 course units from:

- MUS 3110 Music Education I
- MUS 3111 Music Education II
- MUS 3301 Selected Topics in Music History
- MUS 3305 Music and Critical Thought
- MUS 3308 Popular Music in Society
- MUS 3328 Research in Music: Tools and Methods
- MUS 3944 Chamber Music I
- MUS 4158 Piano Pedagogy I
- MUS 4159 Piano Pedagogy II
- MUS 4301 Seminar I
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4315 Topics in Music Technology
- MUS 4374 Post-Tonal Music

Total: 24 Units

Piano Pedagogy Profile

- MUS 4158 Piano Pedagogy I  3 Units
- MUS 4159 Piano Pedagogy II  3 Units

12 course units from:

- MUS 3110 Music Education I
- MUS 3111 Music Education II
- MUS 3320 Keyboard Literature I
### MUS 3321 Keyboard Literature II
### MUS 3970 Musical Approach for Young Students
### MUS 4110 Music Education III
### MUS 4302 Selected Topics in Music Education
### MUS 4901 Studio Practicum for Pianists
### MUS 4924 Research Project I

<table>
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<tr>
<td>MUS 4301 Seminar I</td>
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<tr>
<td>MUS 4308 Topics in Counterpoint</td>
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| 3 optional course units in music (MUS)              | 3 Units |

**Total:** 24 Units

### Musicology/Theory Profile

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<tbody>
<tr>
<td>MUS 3328 Research in Music: Tools and Methods</td>
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<tr>
<td>MUS 4928 Advanced Research in Music: Tools and Methods</td>
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<table>
<thead>
<tr>
<th>21 course units from:</th>
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<tbody>
<tr>
<td>MUS 2324 Selected Topics in Musical Aesthetics and Criticism</td>
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<tr>
<td>MUS 3301 Selected Topics in Music History</td>
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<tr>
<td>MUS 3315 Music and Computers I</td>
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<tr>
<td>MUS 3338 Opera</td>
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<tr>
<td>MUS 3925 Orchestration</td>
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**Total:** 24 Units

**Note(s)**

6. Students wishing to teach at the high-school level are strongly encouraged to register for an additional three-unit course in Conducting.

7. The course AMT 3105 can count towards this requirement.

8. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.