# BACHELOR OF MUSIC (BMUS) - GENERAL PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

## Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

### Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3 course units from:</td>
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<tr>
<td></td>
<td>AHL 1100 Introduction to Interdisciplinary Study in the Arts</td>
<td>3</td>
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<td>AHL 1900 Introduction to Interdisciplinary Study in the Arts</td>
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<tr>
<td></td>
<td>ENG 1120 Selected Topics in Literature and Composition</td>
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<tr>
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<tr>
<td></td>
<td>MUS 1191 Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS 1192 Sight-Singing and Dictation I: Intermediate</td>
<td>3</td>
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<td></td>
<td>MUS 1193 Sight-Singing and Dictation I: Advanced</td>
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<td></td>
<td>MUS 1194 Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
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<tr>
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<td>One option from the following:</td>
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<tr>
<td></td>
<td>MUS 1030 Applied Music I</td>
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<tr>
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<td>MUS 2030 Applied Music II</td>
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<td><strong>Option 1:</strong></td>
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<td><strong>Option 2:</strong></td>
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### Specific Instrument Requirements

#### Guitar

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>33 optional course units in (MUS)</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>9 compulsory course units of ensembles from:</td>
<td>9</td>
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Note(s):

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

This is a copy of the 2022-2023 catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MUS 3907</td>
<td>Guitar Ensemble</td>
<td>6 Units</td>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
<td>6 Units</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
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<tr>
<td>Total:</td>
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<td>51 Units</td>
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**Harp**

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<tbody>
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<td>3 Units</td>
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<td>MUS 3908</td>
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**Saxophone**

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**Percussion**

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**Cords and strings**

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<tbody>
<tr>
<td>MUS 3901</td>
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</tr>
<tr>
<td>MUS 3902</td>
<td>Wind Ensemble</td>
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<tr>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
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</tr>
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<td>Calixa-Lavallée Choir</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3901</td>
<td>Orchestra</td>
<td></td>
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**Piano**

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**Ensembles courses**

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<tr>
<td>MUS 3916</td>
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<tr>
<td>MUS 3917</td>
<td>Accompaniment</td>
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### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

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36 optional course units in music (MUS) \(^5, 6\) 36 Units

### Ensembles courses

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<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>MUS 3903</td>
<td>Opera Production</td>
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<td>MUS 3904</td>
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<tr>
<td>MUS 3905</td>
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Total: 51 Units

### Winds and Brass

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33 optional course units in music (MUS) \(^5, 6\) 33 Units

### Ensembles courses

<table>
<thead>
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<tbody>
<tr>
<td>MUS 3902</td>
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<td>MUS 3904</td>
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<td>MUS 3905</td>
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or

6 optional course units of ensembles from:

<table>
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<tbody>
<tr>
<td>MUS 3901</td>
<td>Orchestra</td>
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</tr>
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</table>

Total: 51 Units

**Note(s)**

5. The course AMT 3105 can count towards this requirement.

6. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.