BACHELOR OF MUSIC (BMUS) - GENERAL PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td>3 course units from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td>AHL 1100</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3</td>
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<tr>
<td>AHL 1900</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
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</tr>
<tr>
<td>ENG 1120</td>
<td>Selected Topics in Literature and Composition</td>
<td>3</td>
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<tr>
<td>3 course units from:</td>
<td></td>
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<td></td>
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<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
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<td>One option from the following:</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Option 1:</td>
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<tr>
<td>MUS 1030</td>
<td>Applied Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2030</td>
<td>Applied Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3030</td>
<td>Applied Music III</td>
<td>3</td>
</tr>
<tr>
<td>Option 2:</td>
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</tbody>
</table>

Specific Instrument Requirements

Guitar

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
<td></td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
<td></td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
<td></td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
<td></td>
</tr>
<tr>
<td>33 optional course units in music (MUS)</td>
<td>33</td>
<td></td>
</tr>
</tbody>
</table>

Note(s)

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.
### Ensemble courses

9 compulsory course units of ensembles from:  
- **MUS 3907** Guitar Ensemble  
- **MUS 3904** Choral Ensemble  
- **MUS 3905** Calixa-Lavallée Choir  

6 optional course units of ensembles from:  
- **MUS 3904** Choral Ensemble  
- **MUS 3905** Calixa-Lavallée Choir

Total: 51 Units

### Harp

3 course units from:  
- **MUS 4301** Seminar I  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Harp

36 optional course units in music (MUS)  

Total: 51 Units

### Percussion

3 course units from:  
- **MUS 4301** Seminar I  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Piano

3 course units from:  
- **MUS 4301** Seminar I

Total: 51 Units

### Saxophone

3 course units from:  
- **MUS 4301** Seminar I  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Cords and strings

3 course units from:  
- **MUS 4301** Seminar I  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Cords and strings

36 optional course units in music (MUS)  

Total: 51 Units

### Cords and strings

6 compulsory course units of ensembles from:  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Cords and strings

9 compulsory course units of ensembles from:  
- **MUS 4301** Seminar I  
- **MUS 4308** Topics in Counterpoint  
- **MUS 4310** Selected Topics in Score Analysis  
- **MUS 4311** Introduction to Schenkerian Analysis  
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Total: 51 Units

### Cords and strings

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### Cords and strings

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- **MUS 4311** Introduction to Schenkerian Analysis  
- **MUS 4320** Keyboard Literature I  
- **MUS 4321** Keyboard Literature II  
- **MUS 4323** Survey of Music in Canada  
- **MUS 4374** Post-Tonal Music

Total: 51 Units

### Cords and strings

36 optional course units in music (MUS)  

Total: 51 Units
MUS 3902 Wind Ensemble  
MUS 3903 Opera Production  
MUS 3904 Choral Ensemble  
MUS 3905 Calixa-Lavallée Choir  
MUS 3907 Guitar Ensemble  
MUS 3908 Jazz Ensemble  
MUS 3909 Brass Choir  
MUS 3910 Brass Ensemble  
MUS 3911 Woodwind Ensemble  
MUS 3912 Baroque Ensemble  
MUS 3913 Percussion Ensemble  
MUS 3914 Contemporary Music Ensemble  
MUS 3915 Mixed Ensemble  
MUS 3916 Piano Ensemble  
MUS 3917 Accompaniment  
MUS 3918 Studio Accompanying  
MUS 3944 Chamber Music I  

Total: 51 Units

### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

3 course units from:  
MUS 4301 Seminar I  
MUS 4308 Topics in Counterpoint  
MUS 4310 Selected Topics in Score Analysis  
MUS 4311 Introduction to Schenkerian Analysis  
MUS 4320 Keyboard Literature I  
MUS 4321 Keyboard Literature II  
MUS 4323 Survey of Music in Canada  
MUS 4374 Post-Tonal Music  

36 optional course units in music (MUS)  

36 Units

### Ensembles courses

6 compulsory course units of ensembles from:  
MUS 3902 Wind Ensemble  

6 optional course units of ensembles from:  
MUS 3904 Choral Ensemble  
MUS 3905 Calixa-Lavallée Choir  

or

6 optional course units of ensembles from:  
MUS 3901 Orchestra  

Total: 51 Units

### Winds and Brass

3 course units from:  
MUS 4301 Seminar I  
MUS 4308 Topics in Counterpoint  
MUS 4310 Selected Topics in Score Analysis  
MUS 4311 Introduction to Schenkerian Analysis  
MUS 4320 Keyboard Literature I  
MUS 4321 Keyboard Literature II  
MUS 4323 Survey of Music in Canada  
MUS 4374 Post-Tonal Music  

33 optional course units in music (MUS)  

33 Units

### Ensembles courses

5 The course AMT 3105 can count towards this requirement.