BACHELOR OF MUSIC (BMUS) - GENERAL PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
   AHL 1100 Introduction to Interdisciplinary Study in the Arts 3 Units
   AHL 1900 Introduction to Interdisciplinary Study in the Arts 3 Units
   ENG 1120 Selected Topics in Literature and Composition 3 Units
3 course units from:
   MUS 1191 Sight-Singing and Dictation I: General 3 Units
   MUS 1192 Sight-Singing and Dictation I: Intermediate 3 Units
   MUS 1193 Sight-Singing and Dictation I: Advanced 3 Units
   MUS 1194 Sight-Singing and Dictation I: Enriched 3 Units
One option from the following: 18 Units

Option 1:
   MUS 1030 Applied Music I 2 Units
   MUS 2030 Applied Music II 2 Units
   MUS 3030 Applied Music III 2 Units

Option 2:

Specific Instrument Requirements

Guitar

3 course units from:
   MUS 4301 Seminar I 3 Units
   MUS 4308 Topics in Counterpoint 3 Units
   MUS 4310 Selected Topics in Score Analysis 3 Units
   MUS 4311 Introduction to Schenkerian Analysis 3 Units
   MUS 4320 Keyboard Literature I 3 Units
   MUS 4321 Keyboard Literature II 3 Units
   MUS 4323 Survey of Music in Canada 3 Units
   MUS 4374 Post-Tonal Music 3 Units
33 optional course units in music (MUS) 33 Units

## Ensemble courses

9 compulsory course units of ensembles from:

- MUS 3907 Guitar Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

6 optional course units of ensembles from:

- MUS 3901 Orchestra
- MUS 3902 Wind Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

## Harp

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

36 optional course units in music (MUS) 

Total: 51 Units

## Percussion

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

33 optional course units in music (MUS) 

Total: 51 Units

## Saxophone

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

33 optional course units in music (MUS) 

Total: 51 Units

## Cords and strings

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

36 optional course units in music (MUS) 

Total: 51 Units

## Piano

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

36 optional course units in music (MUS) 

Total: 51 Units
Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

3 course units from: 3 Units

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

36 optional course units in music (MUS) 5 36 Units

Ensembles courses

6 compulsory course units of ensembles from: 6 Units

- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment
- MUS 3918 Studio Accompanying
- MUS 3944 Chamber Music I

Total: 51 Units

Winds and Brass

3 course units from: 3 Units

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Post-Tonal Music

33 optional course units in music (MUS) 5 33 Units

Ensembles courses

9 compulsory course units of ensembles from: 9 Units

- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment
- MUS 3918 Studio Accompanying
- MUS 3944 Chamber Music I

6 optional course units of ensembles from: 6 Units

- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment
- MUS 3918 Studio Accompanying

or

6 optional course units of ensembles from:

- MUS 3901 Orchestra

Total: 51 Units

Note(s)

5 The course AMT 3105 can count towards this requirement.