BACHELOR OF MUSIC (BMUS) - MUSIC EDUCATION PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirement

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from: 3 Units
   - AHL 1100 Introduction to Interdisciplinary Study in the Arts
   - AHL 1900 Introduction to Interdisciplinary Study in the Arts
   - ENG 1120 Selected Topics in Literature and Composition
3 course units from: 3 Units
   - MUS 1191 Sight-Singing and Dictation I: General
   - MUS 1192 Sight-Singing and Dictation I: Intermediate
   - MUS 1193 Sight-Singing and Dictation I: Advanced
   - MUS 1194 Sight-Singing and Dictation I: Enriched
   One option from the following: 18 Units
Option 1:
   - MUS 1030 Applied Music I
   - MUS 2030 Applied Music II
   - MUS 3030 Applied Music III
Option 2:

MUS 1032 Applied Music I: Performance BMUS
MUS 2032 Applied Music II: Performance BMUS
MUS 3032 Applied Music III: Performance BMUS
MUS 2306 Theory and Analysis I 3 Units
MUS 2307 Theory and Analysis II 3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance 3 Units
MUS 2332 Forms and Styles II: Baroque and Early Classical 3 Units
3 course units from: 3 Units
   - MUS 2191 Sight-Singing and Dictation II: General
   - MUS 2192 Sight-Singing and Dictation II: Intermediate
   - MUS 2193 Sight-Singing and Dictation II: Advanced
   - MUS 2194 Sight-Singing and Dictation II: Enriched
MUS 3306 Theory and Analysis III 3 Units
MUS 3307 Theory and Analysis IV 3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic 3 Units
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern 3 Units
MUS 3335 Twentieth-Century Music 3 Units
3 elective course units in a discipline other than music (MUS) 3 Units
3 course units in French as a second language (FLS) 4 3 Units
51 course units related to your profile and instrument combination 51 Units
6 elective course units 6 Units

Total: 120 Units

Note(s)
1 This course has variable topics. Students may take this course twice.
2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Compulsory courses
MUS 3315 Music and Computers I 3 Units
MUS 3360 Conducting I 3 Units

Optional courses
3 course units from 3 Units
   - MUS 3110 Music Education I
   - MUS 3111 Music Education II
15 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from: 15 Units
   - MUS 2950 Instrumental Classes - Violin

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2952</td>
<td>Instrumental Classes - Clarinet</td>
</tr>
<tr>
<td>MUS 3950</td>
<td>Instrumental Classes - Cello and Bass</td>
</tr>
<tr>
<td>MUS 3951</td>
<td>Instrumental Classes - Guitar</td>
</tr>
<tr>
<td>MUS 3952</td>
<td>Instrumental Classes - Flute and Saxophone</td>
</tr>
<tr>
<td>MUS 3953</td>
<td>Instrumental Classes - Recorder</td>
</tr>
<tr>
<td>MUS 3954</td>
<td>Instrumental Classes - Trumpet and French Horn</td>
</tr>
<tr>
<td>MUS 3956</td>
<td>Instrumental Classes - Percussion</td>
</tr>
<tr>
<td>MUS 3970</td>
<td>Musical Approach for Young Students</td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Music Education III</td>
</tr>
<tr>
<td>MUS 4302</td>
<td>Selected Topics in Music Education</td>
</tr>
<tr>
<td>MUS 4360</td>
<td>Orchestral Conducting</td>
</tr>
<tr>
<td>MUS 4371</td>
<td>Specialized Workshop in Music Education I</td>
</tr>
<tr>
<td>MUS 4372</td>
<td>Specialized Workshop in Music Education II</td>
</tr>
<tr>
<td>MUS 4391</td>
<td>Specialized Workshop in Musicians’ Wellness I</td>
</tr>
<tr>
<td>MUS 4392</td>
<td>Specialized Workshop in Musicians’ Wellness II</td>
</tr>
<tr>
<td>MUS 4952</td>
<td>Instrumental Classes - Oboe and Bassoon</td>
</tr>
<tr>
<td>MUS 4954</td>
<td>Instrumental Classes - Trombone and Tuba</td>
</tr>
<tr>
<td>MUS 4961</td>
<td>Choral Conducting</td>
</tr>
<tr>
<td>PED 3102</td>
<td>Schooling and Society</td>
</tr>
<tr>
<td>PSY 1101</td>
<td>Introduction to Psychology: Foundations</td>
</tr>
<tr>
<td>PSY 1102</td>
<td>Introduction to Psychology: Applications</td>
</tr>
<tr>
<td>PSY 2105</td>
<td>Child Development</td>
</tr>
</tbody>
</table>

### Ensemble courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
</tr>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
</tr>
<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
</tr>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
</tr>
</tbody>
</table>

### 3 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3916</td>
<td>Piano Ensemble</td>
</tr>
<tr>
<td>MUS 3917</td>
<td>Accompaniment</td>
</tr>
</tbody>
</table>

### 6 optional ensemble course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3904</td>
<td>Choral Ensemble</td>
</tr>
<tr>
<td>MUS 3905</td>
<td>Calixa-Lavallée Choir</td>
</tr>
</tbody>
</table>

### Total: 9 elective course units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I</td>
</tr>
</tbody>
</table>

### Percussion

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I</td>
</tr>
</tbody>
</table>

### Total: 51 Units

---

### MUS 3111 Music Education II
15 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from: $^6$
- MUS 2950 Instrumental Classes - Violin
- MUS 2952 Instrumental Classes - Clarinet
- MUS 3950 Instrumental Classes - Cello and Bass
- MUS 3951 Instrumental Classes - Guitar
- MUS 3952 Instrumental Classes - Flute and Saxophone
- MUS 3953 Instrumental Classes - Recorder
- MUS 3954 Instrumental Classes - Trumpet and French Horn
- MUS 3956 Instrumental Classes - Percussion
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4360 Orchestral Conducting
- MUS 4371 Specialized Workshop in Music Education I
- MUS 4372 Specialized Workshop in Music Education II
- MUS 4391 Specialized Workshop in Musicians’ Wellness I
- MUS 4392 Specialized Workshop in Musicians’ Wellness II
- MUS 4950 Instrumental Classes - Cello and Bass
- MUS 4951 Instrumental Classes - Guitar
- MUS 4952 Instrumental Classes - Flute and Saxophone
- MUS 4953 Instrumental Classes - Recorder
- MUS 4954 Instrumental Classes - Trumpet and French Horn
- MUS 4956 Instrumental Classes - Percussion
- MUS 4958 Instrumental Classes - Violin
- MUS 4959 Instrumental Classes - Clarinet
- MUS 4960 Choral Conducting
- MUS 4301 Seminar I
- MUS 4302 Topics in Counterpoint
- MUS 4303 Selected Topics in Score Analysis
- MUS 4310 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4322 Survey of Music in Canada
- MUS 4374 Post-Tonal Music
- PED 3102 Schooling and Society
- PSY 1101 Introduction to Psychology: Foundations
- PSY 1102 Introduction to Psychology: Applications
- PSY 2105 Child Development
- MUS 3902 Wind Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- or
- MUS 3901 Orchestra

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315 Music and Computers I</td>
<td>3</td>
</tr>
</tbody>
</table>
### Saxophone

**Compulsory courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I &lt;sup&gt;5&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

**Optional courses**

- 3 course units from:  
  - MUS 3110 Music Education I  
  - MUS 3111 Music Education II

- 15 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:  
  - MUS 2950 Instrumental Classes - Violin  
  - MUS 2952 Instrumental Classes - Clarinet  
  - MUS 3950 Instrumental Classes - Cello and Bass  
  - MUS 3951 Instrumental Classes - Guitar  
  - MUS 3952 Instrumental Classes - Flute and Saxophone  
  - MUS 3953 Instrumental Classes - Recorder  
  - MUS 3954 Instrumental Classes - Trumpet and French Horn  
  - MUS 3956 Instrumental Classes - Percussion  
  - MUS 3970 Musical Approach for Young Students  
  - MUS 4110 Music Education III  
  - MUS 4302 Selected Topics in Music Education  
  - MUS 4360 Orchestral Conducting  
  - MUS 4371 Specialized Workshop in Music Education I  
  - MUS 4372 Specialized Workshop in Music Education II  
  - MUS 4391 Specialized Workshop in Musicians' Wellness I  
  - MUS 4392 Specialized Workshop in Musicians' Wellness II  
  - MUS 4952 Instrumental Classes - Oboe and Bassoon  
  - MUS 4954 Instrumental Classes - Trombone and Tuba  
  - MUS 4961 Choral Conducting  
  - PED 3102 Schooling and Society  
  - PSY 1101 Introduction to Psychology: Foundations  
  - PSY 1102 Introduction to Psychology: Applications  
  - PSY 2105 Child Development

- 9 elective course units:  
  - MUS 4301 Seminar I  
  - MUS 4308 Topics in Counterpoint  
  - MUS 4310 Selected Topics in Score Analysis  
  - MUS 4311 Introduction to Schenkerian Analysis  
  - MUS 4320 Keyboard Literature I  
  - MUS 4321 Keyboard Literature II  
  - MUS 4323 Survey of Music in Canada  
  - MUS 4374 Post-Tonal Music

**Ensemble courses**

- 9 compulsory ensemble course units from:  
  - MUS 3902 Wind Ensemble

- 6 optional ensemble course units from:  
  - MUS 3904 Choral Ensemble

---

### Cords and strings

**Compulsory courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I &lt;sup&gt;5&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

**Optional courses**

- 3 course units from:  
  - MUS 3110 Music Education I  
  - MUS 3111 Music Education II

- 18 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:  
  - MUS 2950 Instrumental Classes - Violin  
  - MUS 2952 Instrumental Classes - Clarinet  
  - MUS 3950 Instrumental Classes - Cello and Bass  
  - MUS 3951 Instrumental Classes - Guitar  
  - MUS 3952 Instrumental Classes - Flute and Saxophone  
  - MUS 3953 Instrumental Classes - Recorder  
  - MUS 3954 Instrumental Classes - Trumpet and French Horn  
  - MUS 3956 Instrumental Classes - Percussion  
  - MUS 3970 Musical Approach for Young Students  
  - MUS 4110 Music Education III  
  - MUS 4302 Selected Topics in Music Education  
  - MUS 4360 Orchestral Conducting  
  - MUS 4371 Specialized Workshop in Music Education I  
  - MUS 4372 Specialized Workshop in Music Education II  
  - MUS 4391 Specialized Workshop in Musicians' Wellness I  
  - MUS 4392 Specialized Workshop in Musicians' Wellness II  
  - MUS 4952 Instrumental Classes - Oboe and Bassoon  
  - MUS 4954 Instrumental Classes - Trombone and Tuba  
  - MUS 4961 Choral Conducting  
  - PED 3102 Schooling and Society  
  - PSY 1101 Introduction to Psychology: Foundations  
  - PSY 1102 Introduction to Psychology: Applications  
  - PSY 2105 Child Development

- 9 elective course units:  
  - MUS 4301 Seminar I  
  - MUS 4308 Topics in Counterpoint  
  - MUS 4310 Selected Topics in Score Analysis  
  - MUS 4311 Introduction to Schenkerian Analysis  
  - MUS 4320 Keyboard Literature I  
  - MUS 4321 Keyboard Literature II  
  - MUS 4323 Survey of Music in Canada  
  - MUS 4374 Post-Tonal Music

**Ensemble courses**

- 9 compulsory ensemble course units from:  
  - MUS 3901 Orchestra

- 3 optional ensemble course units from:  
  - MUS 3905 Calixa-Lavallée Choir

---

Total: 51 Units

---

### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

#### Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I</td>
<td>2.5</td>
</tr>
</tbody>
</table>

#### Optional courses

3 course units from:

- MUS 3110 Music Education I
- MUS 3111 Music Education II

18 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:

- MUS 2950 Instrumental Classes - Violin
- MUS 2952 Instrumental Classes - Clarinet
- MUS 3950 Instrumental Classes - Cello and Bass
- MUS 3951 Instrumental Classes - Guitar
- MUS 3952 Instrumental Classes - Flute and Saxophone
- MUS 3953 Instrumental Classes - Recorder
- MUS 3954 Instrumental Classes - Trumpet and French Horn
- MUS 3956 Instrumental Classes - Percussion
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4360 Orchestral Conducting
- MUS 4371 Specialized Workshop in Music Education I
- MUS 4372 Specialized Workshop in Music Education II
- MUS 4391 Specialized Workshop in Musicians' Wellness I
- MUS 4392 Specialized Workshop in Musicians' Wellness II
- MUS 4952 Instrumental Classes - Oboe and Bassoon
- MUS 4954 Instrumental Classes - Trombone and Tuba
- MUS 4961 Choral Conducting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED 3102</td>
<td>Schooling and Society</td>
<td></td>
</tr>
<tr>
<td>PSY 1101</td>
<td>Introduction to Psychology: Foundations</td>
<td></td>
</tr>
<tr>
<td>PSY 1102</td>
<td>Introduction to Psychology: Applications</td>
<td></td>
</tr>
<tr>
<td>PSY 2105</td>
<td>Child Development</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 51 Units

### Winds and Brass

#### Compulsory courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3360</td>
<td>Conducting I</td>
<td>2.5</td>
</tr>
</tbody>
</table>

#### Optional courses

3 course units from:

- MUS 3110 Music Education I
- MUS 3111 Music Education II

15 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:

- MUS 2950 Instrumental Classes - Violin
- MUS 2952 Instrumental Classes - Clarinet
- MUS 3950 Instrumental Classes - Cello and Bass
- MUS 3951 Instrumental Classes - Guitar
- MUS 3952 Instrumental Classes - Flute and Saxophone
- MUS 3953 Instrumental Classes - Recorder
- MUS 3954 Instrumental Classes - Trumpet and French Horn
- MUS 3956 Instrumental Classes - Percussion
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4360 Orchestral Conducting
- MUS 4371 Specialized Workshop in Music Education I
- MUS 4372 Specialized Workshop in Music Education II
- MUS 4391 Specialized Workshop in Musicians' Wellness I
- MUS 4392 Specialized Workshop in Musicians' Wellness II
- MUS 4952 Instrumental Classes - Oboe and Bassoon
- MUS 4954 Instrumental Classes - Trombone and Tuba

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED 3102</td>
<td>Schooling and Society</td>
<td></td>
</tr>
<tr>
<td>PSY 1101</td>
<td>Introduction to Psychology: Foundations</td>
<td></td>
</tr>
<tr>
<td>PSY 1102</td>
<td>Introduction to Psychology: Applications</td>
<td></td>
</tr>
<tr>
<td>PSY 2105</td>
<td>Child Development</td>
<td></td>
</tr>
</tbody>
</table>

#### Total: 51 Units

MUS 4961 Choral Conducting
PED 3102 Schooling and Society
PSY 1101 Introduction to Psychology: Foundations
PSY 1102 Introduction to Psychology: Applications
PSY 2105 Child Development

3 course units from: 3 Units

MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4323 Survey of Music in Canada
MUS 4374 Post-Tonal Music

9 elective course units 9 Units

**Ensemble courses**

9 compulsory ensemble course units from: 9 Units

MUS 3902 Wind Ensemble

6 optional ensemble course units from: 6 Units

MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

or

6 optional ensemble course units from:

MUS 3901 Orchestra

Total: 51 Units

**Note(s)**

5 Students wishing to teach at the high-school level are strongly encouraged to register for an additional three-unit course in Conducting.

6 The course AMT 3105 can count towards this requirement.