

# BACHELOR OF MUSIC (BMUS) - COMPOSITION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

## Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

## Common Core Requirements

ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts <sup>1</sup>	
AHL 1900	Introduction to Interdisciplinary Study in the Arts <sup>1</sup>	
ENG 1120	Selected Topics in Literature and Composition	
3 course units from: <sup>3</sup>		3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option from the following:		18 Units
<b>Option 1:</b>		
MUS 1030	Applied Music I <sup>2</sup>	
MUS 2030	Applied Music II <sup>2</sup>	
MUS 3030	Applied Music III <sup>2</sup>	
<b>Option 2:</b>		

MUS 1032	Applied Music I: Performance BMUS <sup>2</sup>	
MUS 2032	Applied Music II: Performance BMUS <sup>2</sup>	
MUS 3032	Applied Music III: Performance BMUS <sup>2</sup>	
MUS 2306	Theory and Analysis I <sup>3</sup>	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:		3 Units
MUS 2191	Sight-Singing and Dictation II: General	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
3 elective course units in a discipline other than music (MUS)		3 Units
3 course units in French as a second language (FLS) <sup>4</sup>		3 Units
51 course units related to your profile and instrument combination		51 Units
6 elective course units		6 Units
<b>Total:</b>		<b>120 Units</b>

### Note(s)

- <sup>1</sup> This course has variable topics. Students may take this course twice.
- <sup>2</sup> Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
- <sup>3</sup> A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
- <sup>4</sup> An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

## Specific Instrument Requirements

### Guitar

#### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

#### Optional courses

6 course units from:		6 Units
MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	

MUS 4374 Post-Tonal Music	
MUS 4912 Arranging	
12 optional course units in music (MUS) <sup>5,6</sup>	12 Units
<b>Ensemble courses</b>	
9 compulsory course units of ensembles from:	9 Units
MUS 3907 Guitar Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

## Harp

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from:	6 Units
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MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	
MUS 4374	Post-Tonal Music	
MUS 4912	Arranging	
15 optional course units in music (MUS) <sup>5,6</sup>		15 Units

### Ensemble courses

12 compulsory course units of ensembles from:	12 Units
MUS 3901	Orchestra
MUS 3902	Wind Ensemble
MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

Total:	51 Units
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## Percussion

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from:	6 Units
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MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	
MUS 4374	Post-Tonal Music	
MUS 4912	Arranging	
12 optional courses units in music (MUS) <sup>5,6</sup>		12 Units

### Ensembles courses

9 compulsory course units of ensembles from:	9 Units
MUS 3902	Wind Ensemble
6 optional course units of ensemble from:	6 Units
MUS 3904	Choral Ensemble

MUS 3905 Calixa-Lavallée Choir	
or	
6 optional course units of ensembles from:	
MUS 3901	Orchestra
Total:	51 Units

## Piano

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from:	6 Units
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MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	
MUS 4374	Post-Tonal Music	
MUS 4912	Arranging	
15 optional course units in music (MUS) <sup>5,6</sup>		15 Units

### Ensembles courses

6 compulsory course units of ensembles from:	6 Units
MUS 3904	Choral Ensemble
MUS 3917	Accompaniment
6 optional course units of ensembles from:	6 Units
MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

Total:	51 Units
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## Saxophone

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from:	6 Units
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MUS 4310	Selected Topics in Score Analysis	
MUS 4311	Introduction to Schenkerian Analysis	
MUS 4374	Post-Tonal Music	
MUS 4912	Arranging	
12 optional course units in music (MUS) <sup>5,6</sup>		12 Units

### Ensembles courses

9 compulsory course units of ensembles from:	9 Units
MUS 3902	Wind Ensemble
6 optional course units of ensemble from:	6 Units
MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

Total:	51 Units
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## Cords and strings

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

15 optional course units in music (MUS)<sup>5,6</sup> 15 Units

### Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3901 Orchestra

3 optional course units of ensembles from: 3 Units

MUS 3901 Orchestra

MUS 3902 Wind Ensemble

MUS 3903 Opera Production

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

MUS 3907 Guitar Ensemble

MUS 3908 Jazz Ensemble

MUS 3909 Brass Choir

MUS 3910 Brass Ensemble

MUS 3911 Woodwind Ensemble

MUS 3912 Baroque Ensemble

MUS 3913 Percussion Ensemble

MUS 3914 Contemporary Music Ensemble

MUS 3915 Mixed Ensemble

MUS 3916 Piano Ensemble

MUS 3917 Accompaniment

MUS 3918 Studio Accompanying

MUS 3944 Chamber Music I

Total: 51 Units

## Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging	
15 optional course units in MUS (MUS) <sup>5,6</sup>	15 Units

### Ensembles courses

6 compulsory course units of ensembles from: 6 Units

MUS 3903 Opera Production

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

## Winds and Brass

### Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

### Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

12 optional course units in MUS (MUS)<sup>5,6</sup> 12 Units

### Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

MUS 3901 Orchestra

Total: 51 Units

Note(s)

<sup>5</sup> The course AMT 3105 can count towards this requirement.

<sup>6</sup> A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.