BACHELOR OF MUSIC (BMUS) - COMPOSITION PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3 Units</td>
</tr>
<tr>
<td>AHL 1100</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3 Units</td>
</tr>
<tr>
<td>AHL 1900</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3 Units</td>
</tr>
<tr>
<td>ENG 1120</td>
<td>Selected Topics in Literature and Composition</td>
<td>3 Units</td>
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</tbody>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3 Units</td>
</tr>
</tbody>
</table>

One option from the following: 18 Units

Option 1:
- MUS 1030 Applied Music I 2
- MUS 2030 Applied Music II 2
- MUS 3030 Applied Music III 2

Option 2:

Specific Instrument Requirements

Guitar

Compulsory courses
- MUS 3311 Compositional Techniques 3 Units
- MUS 3919 Composition I 3 Units
- MUS 3925 Orchestration 3 Units
- MUS 4018 Composition II 6 Units
- MUS 4308 Topics in Counterpoint 3 Units

Optional courses
- 6 course units from: 6 Units
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis

Note(s)

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4. An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

This is a copy of the 2021-2022 catalog.

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<thead>
<tr>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4374</td>
<td>Post-Tonal Music</td>
<td>12 Units</td>
</tr>
<tr>
<td>MUS 4912</td>
<td>Arranging</td>
<td></td>
</tr>
</tbody>
</table>

**Ensemble courses**

- 9 compulsory course units of ensembles from: 9 Units
  - MUS 3907 Guitar Ensemble
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

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<td>Total:</td>
<td></td>
<td>51 Units</td>
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</table>

**Harp**

**Compulsory courses**

- MUS 3311 Compositional Techniques 3 Units
- MUS 3919 Composition I 3 Units
- MUS 3925 Orchestration 3 Units
- MUS 4018 Composition II 6 Units
- MUS 4308 Topics in Counterpoint 3 Units

**Optional courses**

- 6 course units from: 6 Units
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4374 Post-Tonal Music
  - MUS 4912 Arranging

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**Percussion**

**Compulsory courses**

- MUS 3311 Compositional Techniques 3 Units
- MUS 3919 Composition I 3 Units
- MUS 3925 Orchestration 3 Units
- MUS 4018 Composition II 6 Units
- MUS 4308 Topics in Counterpoint 3 Units

**Optional courses**

- 6 course units from: 6 Units
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4374 Post-Tonal Music
  - MUS 4912 Arranging

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**Saxophone**

**Compulsory courses**

- MUS 3311 Compositional Techniques 3 Units
- MUS 3919 Composition I 3 Units
- MUS 3925 Orchestration 3 Units
- MUS 4018 Composition II 6 Units
- MUS 4308 Topics in Counterpoint 3 Units

**Optional courses**

- 6 course units from: 6 Units
  - MUS 4310 Selected Topics in Score Analysis
  - MUS 4311 Introduction to Schenkerian Analysis
  - MUS 4374 Post-Tonal Music
  - MUS 4912 Arranging

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## Cords and strings

### Compulsory courses

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<td>Topics in Counterpoint</td>
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### Optional courses

6 course units from:
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Post-Tonal Music
- MUS 4912 Arranging

15 optional course units in music (MUS) \(^5\), \(^6\)  

### Ensembles courses

9 compulsory course units of ensembles from:
- MUS 3901 Orchestra

3 optional course units of ensembles from:
- MUS 3901 Orchestra
- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment
- MUS 3918 Studio Accompanying
- MUS 3944 Chamber Music I

Total: 51 Units

## Winds and Brass

### Compulsory courses

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### Optional courses

6 course units from:
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Post-Tonal Music
- MUS 4912 Arranging

12 optional course units in MUS (MUS) \(^5\), \(^6\)  

### Ensembles courses

9 compulsory course units of ensembles from:
- MUS 3902 Wind Ensemble

6 optional course units of ensembles from:
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:
- MUS 3901 Orchestra

Total: 51 Units

### Note(s)

5. The course AMT 3105 can count towards this requirement.

6. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.

## Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

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### Optional courses

6 course units from:
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Post-Tonal Music

Total: 51 Units

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