BACHELOR OF MUSIC (BMUS)

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (http://catalogue.uottawa.ca/en/archives) for the previous requirements.

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:

AHL 1100 Introduction to Interdisciplinary Study in the Arts 1
AHL 1900 Introduction to Interdisciplinary Study in the Arts 1
ENG 1120 Literature and Composition I: Prose Fiction
ENG 1121 Literature and Composition II: Drama and Poetry
3 course units from:

MUS 1191 Sight-Singing and Dictation I: General
MUS 1192 Sight-Singing and Dictation I: Intermediate
MUS 1193 Sight-Singing and Dictation I: Advanced
MUS 1194 Sight-Singing and Dictation I: Enriched

One option from the following: 18 Units

Option 1:
MUS 1030 Applied Music I 2
MUS 2030 Applied Music II 2
MUS 3030 Applied Music III 2

Option 2:
MUS 1032 Applied Music I: Performance BMUS 2
MUS 2032 Applied Music II: Performance BMUS 2
MUS 3032 Applied Music III: Performance BMUS 2
MUS 2306 Theory and Analysis I 3
MUS 2307 Theory and Analysis II 3 Units

MUS 2331 Forms and Styles I: Middle Ages and Renaissance 3 Units
MUS 2332 Forms and Styles II: Baroque and Early Classical 3 Units
3 course units from:

MUS 2191 Sight-Singing and Dictation II: General
MUS 2192 Sight-Singing and Dictation II: Intermediate
MUS 2193 Sight-Singing and Dictation II: Advanced
MUS 2194 Sight-Singing and Dictation II: Enriched

MUS 3306 Theory and Analysis III 3 Units
MUS 3307 Theory and Analysis IV 3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic 3 Units
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern 3 Units
MUS 3335 Twentieth-Century Music 3 Units
12 course units from: 4 12 Units

MUS 3901 Orchestra
MUS 3902 Wind Ensemble
MUS 3903 Opera Production
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
MUS 3907 Guitar Ensemble
MUS 3908 Jazz Ensemble
MUS 3909 Brass Choir
MUS 3910 Brass Ensemble
MUS 3911 Woodwind Ensemble
MUS 3912 Baroque Ensemble
MUS 3913 Percussion Ensemble
MUS 3914 Contemporary Music Ensemble
MUS 3915 Mixed Ensemble
MUS 3916 Piano Ensemble
MUS 3917 Accompaniment
MUS 3918 Studio Accompanying

39 course units according to chosen profile requirements: 39 Units
General, Composition, Music Education, Performance, Piano Pedagogy, Theory/Musicology, Arts Administration
3 course units in French as a second language (FLS) 5 3 Units
6 elective course units 6 Units

Total: 120 Units

Note(s)

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3. A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.
4. Students may repeat the same course code more than once.

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Profile Requirements

General Profile

3 course units from: 3 Units
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music

36 optional course units in music (MUS) 6 36 Units

Total: 39 Units

Composition Profile

MUS 3311 Compositional Techniques 3 Units
MUS 3919 Composition I 3 Units
MUS 4018 Composition II 6 Units

3 course units from: 3 Units
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Atonal and Twelve-Tone Music

9 course units from: 9 Units
- MUS 3302 Selected Topics in Music Theory and Analysis
- MUS 3925 Orchestration
- MUS 4018 Composition II
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Atonal and Twelve-Tone Music
- MUS 4912 Arranging
- MUS 4917 New Music Techniques in Composition

15 optional course units in music (MUS) 6 15 Units

Total: 39 Units

Music Education Profile

MUS 3315 Music and Computers I 3 Units
MUS 3360 Conducting I 3 Units

3 course units from: 3 Units
- MUS 3110 Music Education I
- MUS 3111 Music Education II

18 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:
- MUS 2950 Instrumental Classes - Violin
- MUS 2952 Instrumental Classes - Clarinet
- MUS 3950 Instrumental Classes - Cello and Bass
- MUS 3951 Instrumental Classes - Guitar
- MUS 3952 Instrumental Classes - Flute and Saxophone
- MUS 3953 Instrumental Classes - Recorder
- MUS 3954 Instrumental Classes - Trumpet and French Horn
- MUS 3955 Instrumental Classes - Percussion
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4360 Orchestral Conducting
- MUS 4371 Specialized Workshop in Music Education I
- MUS 4372 Specialized Workshop in Music Education II
- MUS 4391 Specialized Workshop in Musicians’ Wellness I
- MUS 4392 Specialized Workshop in Musicians’ Wellness II
- MUS 4952 Instrumental Classes - Oboe and Bassoon
- MUS 4954 Instrumental Classes - Trombone and Tuba
- MUS 4961 Choral Conducting
- PED 3102 Schooling and Society
- PSY 1101 Introduction to Psychology: Foundations
- PSY 1102 Introduction to Psychology: Applications
- PSY 2105 Child Development

9 elective course units 9 Units

Total: 39 Units

Note(s)

1 Students wishing to teach at the high-school level are strongly encouraged to register for an additional three-unit course in Conducting.

Performance Profile

6 course units from: 6 Units
- MUS 4032 Applied Music IV Performance (Voice)
- MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from: 3 Units
- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music
30 optional course units in music (MUS) \(^6\)  

Total: 30 Units

**Note(s)**

1. Students must register for the courses and ensembles required by their sector. These requirements are defined by the performance sector.

### Piano Pedagogy Profile

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
<td>3 Units</td>
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**6 course units from:**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
</tr>
<tr>
<td>MUS 4901</td>
<td>Studio Practicum for Pianists</td>
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</table>

**6 course units from:**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>MUS 3110</td>
<td>Music Education I</td>
</tr>
<tr>
<td>MUS 3111</td>
<td>Music Education II</td>
</tr>
<tr>
<td>MUS 3970</td>
<td>Musical Approach for Young Students</td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Music Education III</td>
</tr>
<tr>
<td>MUS 4302</td>
<td>Selected Topics in Music Education</td>
</tr>
<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
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</table>

**3 course units from:**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 4301</td>
<td>Seminar I</td>
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<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
</tr>
<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
</tr>
<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Atonal and Twelve-Tone Music</td>
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</table>

**6 course units from music (MUS) \(^6\):**  

<table>
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<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS 3301</td>
<td>Selected Topics on Music History</td>
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<tr>
<td>MUS 3302</td>
<td>Selected Topics in Music Theory and Analysis</td>
</tr>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
</tr>
<tr>
<td>MUS 3338</td>
<td>Opera</td>
</tr>
<tr>
<td>MUS 3925</td>
<td>Orchestration</td>
</tr>
</tbody>
</table>

**12 elective course units:**  

**Total:** 39 Units

### Musicology/Theory Profile

**3 course units from:**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3328</td>
<td>Research in Music: Tools and Methods</td>
</tr>
<tr>
<td>MUS 4928</td>
<td>Advanced Research in Music: Tools and Methods</td>
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</table>

**3 course units from:**  

<table>
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<tr>
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<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
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<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
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<td>MUS 4311</td>
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<tr>
<td>MUS 4374</td>
<td>Atonal and Twelve-Tone Music</td>
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</table>

**18 course units from musicology/theory:**  

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 2324</td>
<td>Selected Topics in Musical Aesthetics and Criticism</td>
</tr>
<tr>
<td>MUS 3301</td>
<td>Selected Topics on Music History</td>
</tr>
<tr>
<td>MUS 3302</td>
<td>Selected Topics in Music Theory and Analysis</td>
</tr>
<tr>
<td>MUS 3315</td>
<td>Music and Computers I</td>
</tr>
<tr>
<td>MUS 3338</td>
<td>Opera</td>
</tr>
<tr>
<td>MUS 3925</td>
<td>Orchestration</td>
</tr>
</tbody>
</table>

**MUS 4024 Research Project**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4315</td>
<td>Topics in Music Technology</td>
</tr>
<tr>
<td>MUS 4912</td>
<td>Arranging</td>
</tr>
<tr>
<td>MUS 4917</td>
<td>New Music Techniques in Composition</td>
</tr>
<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
</tr>
</tbody>
</table>

**15 optional course units in music (MUS) \(^6\):**  

**Total:** 15 Units

### Arts Administration Profile

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMT 3901</td>
<td>Administration of Artistic and Cultural Organizations I</td>
</tr>
<tr>
<td>AMT 3902</td>
<td>Administration of Artistic and Cultural Organizations II</td>
</tr>
<tr>
<td>CMN 1148</td>
<td>Introduction to Organizational Communication</td>
</tr>
<tr>
<td>MUS 4910</td>
<td>Practicum</td>
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<tr>
<td>TRA 1301</td>
<td>Introduction to Translation</td>
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</table>

**12 course units from:**  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 3344</td>
<td>Museum Studies and Artistic Practices</td>
</tr>
<tr>
<td>ART 4119</td>
<td>Curating for Contemporary Art</td>
</tr>
<tr>
<td>MUS 2324</td>
<td>Selected Topics in Musical Aesthetics and Criticism</td>
</tr>
<tr>
<td>MUS 2382</td>
<td>Introduction to World Music</td>
</tr>
<tr>
<td>THE 4930</td>
<td>Stage Management</td>
</tr>
<tr>
<td>THE 4960</td>
<td>Theatre Administration</td>
</tr>
</tbody>
</table>

**Total:** 12 Units

**6** The course AMT 3105 can count towards this requirement.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Courses are selected through tutorial consultation. The School of Music determines the order in which some courses must be taken and can impose any courses deemed necessary for the musical development of the student; these courses may be chosen in departments other than the School of Music.