

BACHELOR OF MUSIC (BMUS)

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (<http://catalogue.uottawa.ca/en/archives>) for the previous requirements.

ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
ENG 1120	Literature and Composition I: Prose Fiction	
ENG 1121	Literature and Composition II: Drama and Poetry	
3 course units from:		3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option from the following:		18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	
MUS 3030	Applied Music III ²	
Option 2:		
MUS 1032	Applied Music I: Performance BMUS ²	
MUS 2032	Applied Music II: Performance BMUS ²	
MUS 3032	Applied Music III: Performance BMUS ²	
MUS 2306	Theory and Analysis I ³	3 Units
MUS 2307	Theory and Analysis II	3 Units

MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:		3 Units
MUS 2191	Sight-Singing and Dictation II: General	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
12 course units from: ⁴		12 Units
MUS 3901	Orchestra	
MUS 3902	Wind Ensemble	
MUS 3903	Opera Production	
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	
MUS 3907	Guitar Ensemble	
MUS 3908	Jazz Ensemble	
MUS 3909	Brass Choir	
MUS 3910	Brass Ensemble	
MUS 3911	Woodwind Ensemble	
MUS 3912	Baroque Ensemble	
MUS 3913	Percussion Ensemble	
MUS 3914	Contemporary Music Ensemble	
MUS 3915	Mixed Ensemble	
MUS 3916	Piano Ensemble	
MUS 3917	Accompaniment	
MUS 3918	Studio Accompanying	
39 course units according to chosen profile requirements: General, Composition, Music Education, Performance, Piano Pedagogy, Theory/Musicology, Arts Administration		39 Units
3 elective course units in a discipline other than music (MUS)		3 Units
3 course units in French as a second language (FLS) ⁵		3 Units
6 elective course units		6 Units
Total:		120 Units

Note(s)

- ¹ This course has variable topics. Students may take this course twice.
- ² Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
- ³ A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.
- ⁴ Students may repeat the same course code more than once.

⁵ An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Profile Requirements

General Profile

3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4320 Keyboard Literature I	
MUS 4321 Keyboard Literature II	
MUS 4323 Survey of Music in Canada	
MUS 4374 Atonal and Twelve-Tone Music	
36 optional course units in music (MUS) ⁶	36 Units
Total:	39 Units

Composition Profile

MUS 3311 Compositional Techniques	3 Units
MUS 3919 Composition I	3 Units
MUS 4018 Composition II	6 Units
3 course units from:	3 Units
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4374 Atonal and Twelve-Tone Music	
9 course units from:	9 Units
MUS 3302 Selected Topics in Music Theory and Analysis	
MUS 3925 Orchestration	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4374 Atonal and Twelve-Tone Music	
MUS 4912 Arranging	
MUS 4917 New Music Techniques in Composition	
15 optional course units in music (MUS) ⁶	15 Units
Total:	39 Units

Music Education Profile

MUS 3315 Music and Computers I	3 Units
MUS 3360 Conducting I ¹	3 Units
3 course units from:	3 Units
MUS 3110 Music Education I	
MUS 3111 Music Education II	
18 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:	18 Units
MUS 2950 Instrumental Classes - Violin	
MUS 2952 Instrumental Classes - Clarinet	
MUS 3950 Instrumental Classes - Cello and Bass	
MUS 3951 Instrumental Classes - Guitar	
MUS 3952 Instrumental Classes - Flute and Saxophone	

MUS 3953 Instrumental Classes - Recorder	
MUS 3954 Instrumental Classes - Trumpet and French Horn	
MUS 3956 Instrumental Classes - Percussion	
MUS 3970 Musical Approach for Young Students	
MUS 4110 Music Education III	
MUS 4302 Selected Topics in Music Education	
MUS 4360 Orchestral Conducting	
MUS 4371 Specialized Workshop in Music Education I	
MUS 4372 Specialized Workshop in Music Education II	
MUS 4391 Specialized Workshop in Musicians' Wellness I	
MUS 4392 Specialized Workshop in Musicians' Wellness II	
MUS 4952 Instrumental Classes - Oboe and Bassoon	
MUS 4954 Instrumental Classes - Trombone and Tuba	
MUS 4961 Choral Conducting	
PED 3102 Schooling and Society	
PSY 1101 Introduction to Psychology: Foundations	
PSY 1102 Introduction to Psychology: Applications	
PSY 2105 Child Development	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4320 Keyboard Literature I	
MUS 4321 Keyboard Literature II	
MUS 4323 Survey of Music in Canada	
MUS 4374 Atonal and Twelve-Tone Music	
9 elective course units	9 Units
Total:	39 Units

Note(s)

¹ Students wishing to teach at the high-school level are strongly encouraged to register for an additional three-unit course in Conducting.

Performance Profile¹

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4320 Keyboard Literature I	
MUS 4321 Keyboard Literature II	
MUS 4323 Survey of Music in Canada	
MUS 4374 Atonal and Twelve-Tone Music	

30 optional course units in music (MUS) ⁶	30 Units
Total:	39 Units

Note(s)

¹ Students must register for the courses and ensembles required by their sector. These requirements are defined by the performance sector.

Piano Pedagogy Profile

MUS 4158 Piano Pedagogy I	3 Units
MUS 4159 Piano Pedagogy II	3 Units
6 course units from:	6 Units
MUS 4320 Keyboard Literature I	
MUS 4321 Keyboard Literature II	
MUS 4901 Studio Practicum for Pianists	
6 course units from:	6 Units
MUS 3110 Music Education I	
MUS 3111 Music Education II	
MUS 3970 Musical Approach for Young Students	
MUS 4110 Music Education III	
MUS 4302 Selected Topics in Music Education	
MUS 4924 Research Project I	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Atonal and Twelve-Tone Music	
6 optional course units in music (MUS) ⁶	6 Units
12 elective course units	12 Units
Total:	39 Units

Musicology/Theory Profile

3 course units from:	3 Units
MUS 3328 Research in Music: Tools and Methods	
MUS 4928 Advanced Research in Music: Tools and Methods	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Atonal and Twelve-Tone Music	
18 course units from musicology/theory:	18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
MUS 3301 Selected Topics on Music History	
MUS 3302 Selected Topics in Music Theory and Analysis	
MUS 3315 Music and Computers I	
MUS 3338 Opera	
MUS 3925 Orchestration	

MUS 4024 Research Project	
MUS 4315 Topics in Music Technology	
MUS 4912 Arranging	
MUS 4917 New Music Techniques in Composition	
MUS 4924 Research Project I	
15 optional course units in music (MUS) ⁶	15 Units
Total:	39 Units

Arts Administration Profile

AMT 3901 Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902 Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148 Introduction to Organizational Communication	3 Units
MUS 4910 Practicum	3 Units
TRA 1301 Introduction to Translation	3 Units
12 course units from:	12 Units
ART 3344 Museum Studies and Artistic Practices	
ART 4119 Curating for Contemporary Art	
MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
MUS 2382 Introduction to World Music	
THE 4930 Stage Management	
THE 4960 Theatre Administration	
12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA)	12 Units
Total:	39 Units

⁶ The course AMT 3105 can count towards this requirement.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Courses are selected through tutorial consultation. The School of Music determines the order in which some courses must be taken and can impose any courses deemed necessary for the musical development of the student; these courses may be chosen in departments other than the School of Music.