

BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2018-2019 calendars (<http://catalogue.uottawa.ca/en/archives>) for the previous requirements.

Common Core Requirements

ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
ENG 1120	Literature and Composition I: Prose Fiction	
ENG 1121	Literature and Composition II: Drama and Poetry	
3 course units from:		3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option from the following:		18 Units
Option 1:		
MUS 1030	Applied Music I ²	

MUS 2030	Applied Music II ²	
MUS 3030	Applied Music III ²	
Option 2:		
MUS 1032	Applied Music I: Performance BMUS ²	
MUS 2032	Applied Music II: Performance BMUS ²	
MUS 3032	Applied Music III: Performance BMUS ²	
MUS 2306	Theory and Analysis I ³	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:		3 Units
MUS 2191	Sight-Singing and Dictation II: General	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
3 elective course units in a discipline other than music (MUS)		3 Units
3 course units in French as a second language (FLS) ⁴		3 Units
51 course units related to your profile and instrument combination		51 Units
6 elective course units		6 Units
Total:		120 Units

Note(s)

- ¹ This course has variable topics. Students may take this course twice.
- ² Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
- ³ A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
- ⁴ An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Compulsory courses

AMT 3901	Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902	Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148	Introduction to Organizational Communication	3 Units

MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
MUS 2324	Selected Topics in Musical Aesthetics and Criticism
MUS 2382	Introduction to World Music
THE 4930	Stage Management
THE 4960	Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ⁵ 9 Units

Ensemble courses

9 compulsory ensemble course units from: 9 Units

MUS 3907	Guitar Ensemble
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6 optional course units of ensembles from: 6 Units

MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

Total: 51 Units

Harp

Compulsory courses

AMT 3901	Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902	Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
MUS 2324	Selected Topics in Musical Aesthetics and Criticism
MUS 2382	Introduction to World Music
THE 4930	Stage Management
THE 4960	Theatre Administration

9 optional courses units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ⁵ 9 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3907	Guitar Ensemble
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6 optional course units of ensembles from: 6 Units

MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

Total: 51 Units

Percussion

Compulsory courses

AMT 3901	Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902	Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
MUS 2324	Selected Topics in Musical Aesthetics and Criticism
MUS 2382	Introduction to World Music
THE 4930	Stage Management
THE 4960	Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ⁵ 9 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902	Wind Ensemble
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6 optional course units of ensembles from: 6 Units

MUS 3904	Choral Ensemble
MUS 3905	Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

MUS 3901	Orchestra
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Total: 51 Units

Piano

Compulsory courses

AMT 3901	Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902	Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices
ART 4119	Curating for Contemporary Art
MUS 2324	Selected Topics in Musical Aesthetics and Criticism
MUS 2382	Introduction to World Music
THE 4930	Stage Management
THE 4960	Theatre Administration

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or TRA (translation) ⁵ 12 Units

Ensembles courses

6 compulsory course units of ensembles from: 6 Units

MUS 3916 Piano Ensemble

MUS 3917 Accompaniment

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Saxophone

Compulsory courses

AMT 3901 Administration of Artistic and Cultural Organizations I 3 Units

AMT 3902 Administration of Artistic and Cultural Organizations II 3 Units

CMN 1148 Introduction to Organizational Communication 3 Units

MUS 4910 Practicum 3 Units

TRA 1301 Introduction to Translation 3 Units

Optional courses

12 course units from: 12 Units

ART 3344 Museum Studies and Artistic Practices

ART 4119 Curating for Contemporary Art

MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music

THE 4930 Stage Management

THE 4960 Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ⁵ 9 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Cords and strings

Compulsory courses

AMT 3901 Administration of Artistic and Cultural Organizations I 3 Units

AMT 3902 Administration of Artistic and Cultural Organizations II 3 Units

CMN 1148 Introduction to Organizational Communication 3 Units

MUS 4910 Practicum 3 Units

TRA 1301 Introduction to Translation 3 Units

Optional courses

12 course units from: 12 Units

ART 3344 Museum Studies and Artistic Practices

ART 4119 Curating for Contemporary Art

MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music

THE 4930 Stage Management

THE 4960 Theatre Administration

12 optional course units in administration (ADM), communication (CMN), musique (MUS) and/or translation (TRA) ⁵ 12 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3901 Orchestra

3 optional course units of ensembles from: 3 Units

MUS 3901 Orchestra

MUS 3902 Wind Ensemble

MUS 3903 Opera Production

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

MUS 3907 Guitar Ensemble

MUS 3908 Jazz Ensemble

MUS 3909 Brass Choir

MUS 3910 Brass Ensemble

MUS 3911 Woodwind Ensemble

MUS 3912 Baroque Ensemble

MUS 3913 Percussion Ensemble

MUS 3914 Contemporary Music Ensemble

MUS 3915 Mixed Ensemble

MUS 3916 Piano Ensemble

MUS 3917 Accompaniment

MUS 3918 Studio Accompanying

MUS 3944 Chamber Music I

Total: 51 Units

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

Compulsory courses

AMT 3901 Administration of Artistic and Cultural Organizations I 3 Units

AMT 3902 Administration of Artistic and Cultural Organizations II 3 Units

CMN 1148 Introduction to Organizational Communication 3 Units

MUS 4910 Practicum 3 Units

TRA 1301 Introduction to Translation 3 Units

Optional courses

12 course units from: 12 Units

ART 3344 Museum Studies and Artistic Practices

ART 4119 Curating for Contemporary Art

MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music

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THE 4930 Stage Management	
THE 4960 Theatre Administration	
12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ⁵	12 Units
Ensemble courses	
6 compulsory course units of ensembles from:	6 Units
MUS 3903 Opera Production	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Winds and Brass

Compulsory courses

AMT 3901 Administration of Artistic and Cultural Organizations I	3 Units
AMT 3902 Administration of Artistic and Cultural Organizations II	3 Units
CMN 1148 Introduction to Organizational Communication	3 Units
MUS 4910 Practicum	3 Units
TRA 1301 Introduction to Translation	3 Units

Optional courses

12 course units:	12 Units
ART 3344 Museum Studies and Artistic Practices	
ART 4119 Curating for Contemporary Art	
MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
MUS 2382 Introduction to World Music	
THE 4930 Stage Management	
THE 4960 Theatre Administration	
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA)	9 Units
Ensemble courses	
9 compulsory course units of ensembles from:	9 Units
MUS 3902 Wind Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
6 compulsory course units of ensembles from:	
or	
MUS 3901 Orchestra	
Total:	51 Units

Note(s)

⁵ The course AMT 3105 can count towards this requirement.