BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION

PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
  AHL 1100 Introduction to Interdisciplinary Study in the Arts 1
  AHL 1900 Introduction to Interdisciplinary Study in the Arts 1
  ENG 1120 Selected Topics in Literature and Composition
3 course units from: 3 Units
  MUS 1191 Sight-Singing and Dictation I: General
  MUS 1192 Sight-Singing and Dictation I: Intermediate
  MUS 1193 Sight-Singing and Dictation I: Advanced
  MUS 1194 Sight-Singing and Dictation I: Enriched
One option from the following: 18 Units
  Option 1:
    MUS 1030 Applied Music I 2
    MUS 2030 Applied Music II 2
  Option 2:
    MUS 2306 Theory and Analysis I 3
    MUS 2307 Theory and Analysis II
    MUS 2331 Forms and Styles I: Middle Ages and Renaissance
    MUS 2332 Forms and Styles II: Baroque and Early Classical
    3 course units from:
      MUS 2191 Sight-Singing and Dictation II: General
      MUS 2192 Sight-Singing and Dictation II: Intermediate
      MUS 2193 Sight-Singing and Dictation II: Advanced
      MUS 2194 Sight-Singing and Dictation II: Enriched
    MUS 3306 Theory and Analysis III
    MUS 3307 Theory and Analysis IV
    MUS 3333 Forms and Styles III: Late Classical and Early Romantic
    MUS 3334 Forms and Styles IV: Late Romantic and Early Modern
    MUS 3335 Twentieth-Century Music
    3 elective course units in a discipline other than music (MUS) 4
    3 course units in French as a second language (FLS)
    51 course units related to your profile and instrument combination
    6 elective course units
Total: 120 Units

Note(s)
1 This course has variable topics. Students may take this course twice.
2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.
4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Optional courses
3 optional course units from: 3 Units
  AMT 3101 Administration of Artistic and Cultural Organizations I
  AMT 3901 Administration of Artistic and Cultural Organizations I
3 optional course units from: 3 Units
  MUS 1030 Applied Music I 2
  MUS 2030 Applied Music II 2

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9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5,6

**Ensemble courses**

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Total: 51 Units

**Harp**

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MUS 2382 Introduction to World Music

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5,6

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**Piano**

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MUS 2382 Introduction to World Music

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5,6

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**Optional courses**

- 12 course units from:
  - ART 3344 Museum Studies and Artistic Practices
  - ART 4119 Curating for Contemporary Art
  - MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 2382 Introduction to World Music

**Ensembles courses**

- 6 compulsory course units of ensembles from: 6 Units
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment

- 6 optional course units of ensembles from: 6 Units
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir

**Total:** 51 Units

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**Saxophone**

**Optional courses**

- 3 optional course units from: 3 Units
  - AMT 3101 Administration of Artistic and Cultural Organizations I
  - AMT 3901 Administration of Artistic and Cultural Organizations I
  - AMT 3102 Administration of Artistic and Cultural Organizations II
  - AMT 3902 Administration of Artistic and Cultural Organizations II
  - CMN 1148 Introduction to Organizational Communication
  - MUS 4910 Practicum
  - TRA 1301 Introduction to Translation

**Ensemble courses**

- 9 compulsory course units of ensembles from: 9 Units
  - MUS 3901 Orchestra
  - MUS 3902 Wind Ensemble
  - MUS 3903 Opera Production
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
  - MUS 3907 Guitar Ensemble
  - MUS 3908 Jazz Ensemble
  - MUS 3909 Brass Choir
  - MUS 3910 Brass Ensemble
  - MUS 3911 Woodwind Ensemble
  - MUS 3912 Baroque Ensemble
  - MUS 3913 Percussion Ensemble
  - MUS 3914 Contemporary Music Ensemble
  - MUS 3915 Mixed Ensemble
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3918 Studio Accompanying

**Total:** 51 Units

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**Cords and strings**

**Optional courses**

- 3 optional course units from: 3 Units
  - AMT 3101 Administration of Artistic and Cultural Organizations I
  - AMT 3901 Administration of Artistic and Cultural Organizations I
  - AMT 3102 Administration of Artistic and Cultural Organizations II
  - AMT 3902 Administration of Artistic and Cultural Organizations II
  - CMN 1148 Introduction to Organizational Communication
  - MUS 4910 Practicum
  - TRA 1301 Introduction to Translation

**Ensemble courses**

- 12 course units from:
  - ART 3344 Museum Studies and Artistic Practices
  - ART 4119 Curating for Contemporary Art
  - MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 2382 Introduction to World Music

- 12 compulsory course units of ensembles from: 12 Units
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3904 Choral Ensemble
  - MUS 3905 Calixa-Lavallée Choir
  - MUS 3907 Guitar Ensemble
  - MUS 3908 Jazz Ensemble
  - MUS 3909 Brass Choir
  - MUS 3910 Brass Ensemble
  - MUS 3911 Woodwind Ensemble
  - MUS 3912 Baroque Ensemble
  - MUS 3913 Percussion Ensemble
  - MUS 3914 Contemporary Music Ensemble
  - MUS 3915 Mixed Ensemble
  - MUS 3916 Piano Ensemble
  - MUS 3917 Accompaniment
  - MUS 3918 Studio Accompanying

**Total:** 51 Units

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This is a copy of the 2022-2023 catalog.

MUS 3944 Chamber Music I

Total: 51 Units

**Voice**

*Please consult the Faculty of Arts for the additional voice sector requirements.*

**Optional courses**

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

CMN 1148 Introduction to Organizational Communication 3 Units

MUS 4910 Practicum 3 Units

TRA 1301 Introduction to Translation 3 Units

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
- MUS 2382 Introduction to World Music

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5, 6

**Ensemble courses**

9 compulsory course units of ensembles from:

- MUS 3902 Wind Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

9 compulsory course units of ensembles from:

- MUS 3901 Orchestra

Total: 51 Units

**Note(s)**

5. The course AMT 3105 can count towards this requirement.

6. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.

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