BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMUs therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
   AHL 1100 Introduction to Interdisciplinary Study in the Arts 1
   AHL 1900 Introduction to Interdisciplinary Study in the Arts 1
   ENG 1120 Selected Topics in Literature and Composition
3 course units from: 3 3 Units
   MUS 1191 Sight-Singing and Dictation I: General
   MUS 1192 Sight-Singing and Dictation I: Intermediate
   MUS 1193 Sight-Singing and Dictation I: Advanced
   MUS 1194 Sight-Singing and Dictation I: Enriched
One option from the following: 18 Units
Option 1:
   MUS 1030 Applied Music I 2
   MUS 2030 Applied Music II 2

   MUS 3030 Applied Music III 2

   MUS 1032 Applied Music I: Performance BMUS 2
   MUS 2032 Applied Music II: Performance BMUS 2
   MUS 3032 Applied Music III: Performance BMUS 2
   MUS 2306 Theory and Analysis I 3 3 Units
   MUS 2307 Theory and Analysis II 3 Units
   MUS 2331 Forms and Styles I: Middle Ages and Renaissance 3 Units
   MUS 2332 Forms and Styles II: Baroque and Early Classical 3 Units
3 course units from:
   MUS 2191 Sight-Singing and Dictation II: General
   MUS 2192 Sight-Singing and Dictation II: Intermediate
   MUS 2193 Sight-Singing and Dictation II: Advanced
   MUS 2194 Sight-Singing and Dictation II: Enriched
   MUS 3306 Theory and Analysis III 3 Units
   MUS 3307 Theory and Analysis IV 3 Units
   MUS 3333 Forms and Styles III: Late Classical and Early Romantic 3 Units
   MUS 3334 Forms and Styles IV: Late Romantic and Early Modern 3 Units
   MUS 3335 Twentieth-Century Music 3 Units
3 elective course units in a discipline other than music (MUS) 3 Units
3 course units in French as a second language (FLS) 4 3 Units
51 course units related to your profile and instrument combination 51 Units
6 elective course units 6 Units
Total: 120 Units

Note(s)

1
This course has variable topics. Students may take this course twice.

2
Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3
A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4
An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Optional courses
3 optional course units from:
   AMT 3101 Administration of Artistic and Cultural Organizations I

This is a copy of the 2024-2025 catalog.

| AMT 3901 Administrations of Artistic and Cultural Organizations I | 3 Units |
| AMT 3102 Administration of Artistic and Cultural Organizations II | 3 Units |
| AMT 3902 Administration of Artistic and Cultural Organizations II | 3 Units |

| CMN 1148 Introduction to Organizational Communication | 3 Units |
| MUS 4910 Practicum | 3 Units |
| TRA 1301 Introduction to Translation | 3 Units |

**Optional courses**

12 course units from:

| ART 3344 Museum Studies and Artistic Practices | 3 Units |
| ART 4119 Curating for Contemporary Art | 3 Units |
| MUS 2324 Selected Topics in Musical Aesthetics and Criticism | 3 Units |
| MUS 2382 Introduction to World Music | 3 Units |

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) | 9 Units |

| Ensemble courses |
| 9 compulsory ensemble course units from: | 9 Units |
| MUS 3907 Guitar Ensemble | 3 Units |
| 6 optional course units of ensembles from: | 6 Units |
| MUS 3904 Choral Ensemble | 3 Units |
| MUS 3905 Calixa-Lavallée Choir | 3 Units |

**Total:** 51 Units

| Harp |

**Optional courses**

3 optional course units from:

| AMT 3101 Administration of Artistic and Cultural Organizations I | 3 Units |
| AMT 3901 Administration of Artistic and Cultural Organizations I | 3 Units |

3 optional course units from:

| AMT 3102 Administration of Artistic and Cultural Organizations II | 3 Units |
| AMT 3902 Administration of Artistic and Cultural Organizations II | 3 Units |

| CMN 1148 Introduction to Organizational Communication | 3 Units |
| MUS 4910 Practicum | 3 Units |
| TRA 1301 Introduction to Translation | 3 Units |

**Optional courses**

12 course units from:

| ART 3344 Museum Studies and Artistic Practices | 3 Units |
| ART 4119 Curating for Contemporary Art | 3 Units |
| MUS 2324 Selected Topics in Musical Aesthetics and Criticism | 3 Units |
| MUS 2382 Introduction to World Music | 3 Units |

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) | 9 Units |

| Ensemble courses |
| 9 compulsory ensemble course units from: | 9 Units |
| MUS 3902 Wind Ensemble | 3 Units |
| 6 optional course units of ensembles from: | 6 Units |
| MUS 3904 Choral Ensemble | 3 Units |
| MUS 3905 Calixa-Lavallée Choir | 3 Units |
| or | 6 optional course units of ensembles from: |
| MUS 3901 Orchestra | 3 Units |

**Total:** 51 Units

| Piano |

**Optional courses**

3 optional course units from:

| AMT 3101 Administration of Artistic and Cultural Organizations I | 3 Units |
| AMT 3901 Administration of Artistic and Cultural Organizations I | 3 Units |

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>AMT 3102</td>
<td>Administration of Artistic and Cultural Organizations II</td>
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<td>AMT 3902</td>
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<td>TRA 1301</td>
<td>Introduction to Translation</td>
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**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
- MUS 2382 Introduction to World Music

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or TRA (translation)

12 Units

**Ensembles courses**

6 compulsory course units of ensembles from:

- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment

6 optional course units of ensembles from:

- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

**Total:**

51 Units

**Cords and strings**

**Optional courses**

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

CMN 1148 Introduction to Organizational Communication

MUS 4910 Practicum

TRA 1301 Introduction to Translation

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
- MUS 2382 Introduction to World Music

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or TRA (translation)

12 Units

**Ensemble courses**

9 compulsory course units of ensembles from:

- MUS 3901 Orchestra

3 optional course units of ensembles from:

- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble
- MUS 3908 Jazz Ensemble
- MUS 3909 Brass Choir
- MUS 3910 Brass Ensemble
- MUS 3911 Woodwind Ensemble
- MUS 3912 Baroque Ensemble
- MUS 3913 Percussion Ensemble
- MUS 3914 Contemporary Music Ensemble
- MUS 3915 Mixed Ensemble
- MUS 3916 Piano Ensemble
- MUS 3917 Accompaniment

51 Units
MUS 3918  Studio Accompanying  
MUS 3944  Chamber Music I  

Total:  51 Units

**Voice**

*Please consult the Faculty of Arts for the additional voice sector requirements.*

**Optional courses**

3 optional course units from:  3 Units  
AMT 3101  Administration of Artistic and Cultural Organizations I  
AMT 3901  Administration of Artistic and Cultural Organizations I  

3 optional course units from:  3 Units  
AMT 3102  Administration of Artistic and Cultural Organizations II  
AMT 3902  Administration of Artistic and Cultural Organizations II  
CMN 1148  Introduction to Organizational Communication  
MUS 4910  Practicum  
TRA 1301  Introduction to Translation  

**Optional courses**

12 course units from:  12 Units  
ART 3344  Museum Studies and Artistic Practices  
ART 4119  Curating for Contemporary Art  
MUS 2324  Selected Topics in Musical Aesthetics and Criticism  
MUS 2382  Introduction to World Music  
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA)  9 Units  

**Ensemble courses**

9 compulsory course units of ensembles from:  9 Units  
MUS 3902  Wind Ensemble  
6 optional course units of ensembles from:  6 Units  
MUS 3904  Choral Ensemble  
MUS 3905  Calixa-Lavallée Choir  
6 compulsory course units of ensembles from:  
or  
MUS 3901  Orchestra  

Total:  51 Units

**Note(s)**

5  
The course AMT 3105 can count towards this requirement.  

6  
A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.

**Winds and Brass**

**Optional courses**

3 optional course units from:  3 Units  
AMT 3101  Administration of Artistic and Cultural Organizations I  
AMT 3901  Administration of Artistic and Cultural Organizations I  

3 optional course units from:  3 Units  
AMT 3102  Administration of Artistic and Cultural Organizations II  
AMT 3902  Administration of Artistic and Cultural Organizations II  
CMN 1148  Introduction to Organizational Communication  

Total:  51 Units