BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
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</table>

3 course units from:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>AHL 1100</td>
<td>Introduction to Interdisciplinary Study in the Arts</td>
<td>3</td>
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<tr>
<td>ENG 1120</td>
<td>Selected Topics in Literature and Composition</td>
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3 course units from:

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<tr>
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<tbody>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
<td>3</td>
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<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
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One option from the following: 18 Units

Option 1:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUS 1030</td>
<td>Applied Music I</td>
<td>2</td>
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<tr>
<td>MUS 2030</td>
<td>Applied Music II</td>
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Option 2:

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<tbody>
<tr>
<td>MUS 1032</td>
<td>Applied Music I: Performance BMUS</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2032</td>
<td>Applied Music II: Performance BMUS</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3032</td>
<td>Applied Music III: Performance BMUS</td>
<td>2</td>
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<tr>
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<tbody>
<tr>
<td>MUS 2306</td>
<td>Theory and Analysis I</td>
<td>3</td>
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<tr>
<td>MUS 2307</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2331</td>
<td>Forms and Styles I: Middle Ages and Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2332</td>
<td>Forms and Styles II: Baroque and Early Classical</td>
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<tr>
<td>MUS 2191</td>
<td>Sight-Singing and Dictation II: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2192</td>
<td>Sight-Singing and Dictation II: Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2193</td>
<td>Sight-Singing and Dictation II: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2194</td>
<td>Sight-Singing and Dictation II: Enriched</td>
<td>3</td>
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<tr>
<td>MUS 3306</td>
<td>Theory and Analysis III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3307</td>
<td>Theory and Analysis IV</td>
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<tr>
<td>MUS 3334</td>
<td>Forms and Styles IV: Late Romantic and Early Modern</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUS 3335</td>
<td>Twentieth-Century Music</td>
<td>3</td>
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</table>

3 elective course units in a discipline other than music (MUS) 3 Units

3 course units in French as a second language (FLS) 3 Units

51 course units related to your profile and instrument combination 51 Units

6 elective course units 6 Units

Total: 120 Units

Note(s)

1 This course has variable topics. Students may take this course twice.

2 Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3 A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4 An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Optional courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AMT 3101</td>
<td>Administration of Artistic and Cultural Organizations I</td>
<td>3</td>
</tr>
<tr>
<td>AMT 3901</td>
<td>Administration of Artistic and Cultural Organizations I</td>
<td>3</td>
</tr>
</tbody>
</table>

3 optional course units from: 3 Units

This is a copy of the 2022-2023 catalog.

AMT 3102 Administration of Artistic and Cultural Organizations II
AMT 3902 Administration of Artistic and Cultural Organizations II
CMN 1148 Introduction to Organizational Communication 3 Units
MUS 4910 Practicum 3 Units
TRA 1301 Introduction to Translation 3 Units

Optional courses
12 course units from: 12 Units
ART 3344 Museum Studies and Artistic Practices
ART 4119 Curating for Contemporary Art
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 2382 Introduction to World Music
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 9 Units

Ensemble courses
9 compulsory ensemble course units from: 9 Units
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Harp

Optional courses
3 optional course units from: 3 Units
AMT 3101 Administration of Artistic and Cultural Organizations I
AMT 3901 Administration of Artistic and Cultural Organizations I
3 optional course units from: 3 Units
AMT 3102 Administration of Artistic and Cultural Organizations II
AMT 3902 Administration of Artistic and Cultural Organizations II
CMN 1148 Introduction to Organizational Communication 3 Units
MUS 4910 Practicum 3 Units
TRA 1301 Introduction to Translation 3 Units

Optional courses
12 course units from: 12 Units
ART 3344 Museum Studies and Artistic Practices
ART 4119 Curating for Contemporary Art
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 2382 Introduction to World Music
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 9 Units

Ensemble courses
9 compulsory course units of ensembles from: 9 Units
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Percussion

Optional courses
3 optional course units from: 3 Units
AMT 3101 Administration of Artistic and Cultural Organizations I
AMT 3901 Administration of Artistic and Cultural Organizations I
3 optional course units from: 3 Units
AMT 3102 Administration of Artistic and Cultural Organizations II
AMT 3902 Administration of Artistic and Cultural Organizations II
CMN 1148 Introduction to Organizational Communication 3 Units
MUS 4910 Practicum 3 Units
TRA 1301 Introduction to Translation 3 Units

Optional courses
12 course units from: 12 Units
ART 3344 Museum Studies and Artistic Practices
ART 4119 Curating for Contemporary Art
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 2382 Introduction to World Music
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 9 Units

Ensemble courses
9 compulsory course units of ensembles from: 9 Units
MUS 3907 Guitar Ensemble
6 optional course units of ensembles from: 6 Units
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
or
6 optional course units of ensembles from:
MUS 3901 Orchestra

Total: 51 Units

Piano

Optional courses
3 optional course units from: 3 Units
AMT 3101 Administration of Artistic and Cultural Organizations I
AMT 3901 Administration of Artistic and Cultural Organizations I
3 optional course units from: 3 Units
AMT 3102 Administration of Artistic and Cultural Organizations II

## AMT 3902  Administration of Artistic and Cultural Organizations II

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<tr>
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<tbody>
<tr>
<td>CMN 1148</td>
<td>Introduction to Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4910</td>
<td>Practicum</td>
<td>3</td>
</tr>
<tr>
<td>TRA 1301</td>
<td>Introduction to Translation</td>
<td>3</td>
</tr>
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</table>

### Optional courses

12 course units from:

- ART 3344  Museum Studies and Artistic Practices
- ART 4119  Curating for Contemporary Art
- MUS 2324  Selected Topics in Musical Aesthetics and Criticism
- MUS 2382  Introduction to World Music

12 course units in administration (ADM), communication (CMN), music (MUS) and/or TRA (translation) ^5, 6

### Ensembles courses

6 compulsory course units of ensembles from:

- MUS 3916  Piano Ensemble
- MUS 3917  Accompaniment

6 optional course units of ensembles from:

- MUS 3904  Choral Ensemble
- MUS 3905  Calixa-Lavallée Choir

Total: 51 Units

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### Saxophone

### Optional courses

3 optional course units from:

- AMT 3101  Administration of Artistic and Cultural Organizations I
- AMT 3901  Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102  Administration of Artistic and Cultural Organizations II
- AMT 3902  Administration of Artistic and Cultural Organizations II
- CMN 1148  Introduction to Organizational Communication
- MUS 4910  Practicum
- TRA 1301  Introduction to Translation

### Ensemble courses

9 compulsory course units of ensembles from:

- MUS 3901  Orchestra

9 compulsory course units of ensembles from:

- MUS 3902  Wind Ensemble
- MUS 3903  Opera Production
- MUS 3904  Choral Ensemble
- MUS 3905  Calixa-Lavallée Choir
- MUS 3907  Guitar Ensemble
- MUS 3908  Jazz Ensemble
- MUS 3909  Brass Choir
- MUS 3910  Brass Ensemble
- MUS 3911  Woodwind Ensemble
- MUS 3912  Baroque Ensemble
- MUS 3913  Percussion Ensemble
- MUS 3914  Contemporary Music Ensemble
- MUS 3915  Mixed Ensemble
- MUS 3916  Piano Ensemble
- MUS 3917  Accompaniment
- MUS 3918  Studio Accompanying

Total: 51 Units

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### Cords and strings

### Optional courses

3 optional course units from:

- AMT 3101  Administration of Artistic and Cultural Organizations I
- AMT 3901  Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102  Administration of Artistic and Cultural Organizations II
- AMT 3902  Administration of Artistic and Cultural Organizations II
- CMN 1148  Introduction to Organizational Communication
- MUS 4910  Practicum
- TRA 1301  Introduction to Translation

### Ensemble courses

9 compulsory course units of ensembles from:

- MUS 3901  Orchestra

9 compulsory course units of ensembles from:

- MUS 3902  Wind Ensemble
- MUS 3903  Opera Production
- MUS 3904  Choral Ensemble
- MUS 3905  Calixa-Lavallée Choir
- MUS 3907  Guitar Ensemble
- MUS 3908  Jazz Ensemble
- MUS 3909  Brass Choir
- MUS 3910  Brass Ensemble
- MUS 3911  Woodwind Ensemble
- MUS 3912  Baroque Ensemble
- MUS 3913  Percussion Ensemble
- MUS 3914  Contemporary Music Ensemble
- MUS 3915  Mixed Ensemble
- MUS 3916  Piano Ensemble
- MUS 3917  Accompaniment
- MUS 3918  Studio Accompanying

Total: 51 Units

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MUS 3944 Chamber Music I  
Total: 51 Units

### Voice

*Please consult the Faculty of Arts for the additional voice sector requirements.*

#### Optional courses

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12 course units from:

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12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5, 6

#### Ensemble courses

9 compulsory course units of ensembles from:

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<td>Choral Ensemble</td>
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<td>Calixa-Lavallée Choir</td>
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6 compulsory course units of ensembles from:

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<tbody>
<tr>
<td>MUS 3901</td>
<td>Orchestra</td>
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Total: 51 Units

#### Note(s)

5. The course AMT 3105 can count towards this requirement.

6. A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.

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Winds and Brass

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