BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/undergrad/bachelor-music-art-administration-profile/index.html) for the previous requirements.

Common Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENG 1100</td>
<td>Workshop in Essay Writing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2030</td>
<td>Applied Music I: Performance BMUS</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2032</td>
<td>Applied Music II: Performance BMUS</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3032</td>
<td>Applied Music III: Performance BMUS</td>
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Option 2:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUS 1030</td>
<td>Applied Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2030</td>
<td>Applied Music II</td>
<td>3</td>
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</table>

3 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 1191</td>
<td>Sight-Singing and Dictation I: General</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1192</td>
<td>Sight-Singing and Dictation I: Intermediate</td>
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<tr>
<td>MUS 1193</td>
<td>Sight-Singing and Dictation I: Advanced</td>
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<tr>
<td>MUS 1194</td>
<td>Sight-Singing and Dictation I: Enriched</td>
<td>3</td>
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One option from the following: 18 Units

Option 1:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>MUS 3300</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3307</td>
<td>Theory and Analysis IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3333</td>
<td>Forms and Styles III: Late Classical</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3344</td>
<td>Forms and Styles IV: Late Romantic</td>
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Specific Instrument Requirements

Guitar

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<td>Applied Music II</td>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>AMT 3102</td>
<td>Administration of Artistic and Cultural Organizations II</td>
<td></td>
</tr>
<tr>
<td>AMT 3902</td>
<td>Administration of Artistic and Cultural Organizations II</td>
<td></td>
</tr>
<tr>
<td>CMN 1148</td>
<td>Introduction to Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4910</td>
<td>Practicum</td>
<td>3</td>
</tr>
<tr>
<td>TRA 1301</td>
<td>Introduction to Translation</td>
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</tbody>
</table>

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
- MUS 2382 Introduction to World Music
- THE 4930 Stage Management
- THE 4960 Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5

**Ensemble courses**

9 compulsory ensemble course units from:

- MUS 3907 Guitar Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

Total:

51 Units

**Harp**

**Optional courses**

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

CMN 1148 Introduction to Organizational Communication | 3 |
MUS 4910 Practicum                                      | 3 |
TRA 1301 Introduction to Translation                    | 3 |

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music
THE 4930 Stage Management
THE 4960 Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5

**Ensemble courses**

9 compulsory course units of ensembles from:

- MUS 3907 Guitar Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

Total:

51 Units

**Percussion**

**Optional courses**

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

CMN 1148 Introduction to Organizational Communication | 3 |
MUS 4910 Practicum                                      | 3 |
TRA 1301 Introduction to Translation                    | 3 |

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music
THE 4930 Stage Management
THE 4960 Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5

**Ensemble courses**

9 compulsory course units of ensembles from:

- MUS 3907 Guitar Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

- MUS 3901 Orchestra

Total:

51 Units

**Piano**

**Optional courses**

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

CMN 1148 Introduction to Organizational Communication | 3 |
MUS 4910 Practicum                                      | 3 |
TRA 1301 Introduction to Translation                    | 3 |

**Optional courses**

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism

MUS 2382 Introduction to World Music
THE 4930 Stage Management
THE 4960 Theatre Administration

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5

**Ensemble courses**

9 compulsory course units of ensembles from:

- MUS 3907 Guitar Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

- MUS 3901 Orchestra

Total:

51 Units

## AMT 3101 Administration of Artistic and Cultural Organizations I

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<tr>
<td>AMT 3901</td>
<td>Administration of Artistic and Cultural Organizations I</td>
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### 3 optional course units from:

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### CMN 1148 Introduction to Organizational Communication

3 Units

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### Optional courses

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 2382 Introduction to World Music
  - THE 4930 Stage Management
  - THE 4960 Theatre Administration
- 9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^5,6

### Ensembles courses

9 compulsory course units of ensembles from:

- MUS 3901 Orchestra
- MUS 3902 Wind Ensemble
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir

### Total:

51 Units

## Cords and strings

### Optional courses

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

### 3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

### CMN 1148 Introduction to Organizational Communication

3 Units

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### Optional courses

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 2382 Introduction to World Music
  - THE 4930 Stage Management
  - THE 4960 Theatre Administration
- 9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^5,6

### Ensemble courses

9 compulsory course units of ensembles from:

- MUS 3901 Orchestra
- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble

### Total:

51 Units

## Saxophone

### Optional courses

3 optional course units from:

- AMT 3101 Administration of Artistic and Cultural Organizations I
- AMT 3901 Administration of Artistic and Cultural Organizations I

### 3 optional course units from:

- AMT 3102 Administration of Artistic and Cultural Organizations II
- AMT 3902 Administration of Artistic and Cultural Organizations II

### CMN 1148 Introduction to Organizational Communication

3 Units

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### Optional courses

12 course units from:

- ART 3344 Museum Studies and Artistic Practices
- ART 4119 Curating for Contemporary Art
- MUS 2324 Selected Topics in Musical Aesthetics and Criticism
  - MUS 2382 Introduction to World Music
  - THE 4930 Stage Management
  - THE 4960 Theatre Administration
- 9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^5,6

### Ensemble courses

9 compulsory course units of ensembles from:

- MUS 3901 Orchestra
- MUS 3902 Wind Ensemble
- MUS 3903 Opera Production
- MUS 3904 Choral Ensemble
- MUS 3905 Calixa-Lavallée Choir
- MUS 3907 Guitar Ensemble

### Total:

51 Units

[5,6]
MUS 3908 Jazz Ensemble
MUS 3909 Brass Choir
MUS 3910 Brass Ensemble
MUS 3911 Woodwind Ensemble
MUS 3912 Baroque Ensemble
MUS 3913 Percussion Ensemble
MUS 3914 Contemporary Music Ensemble
MUS 3915 Mixed Ensemble
MUS 3916 Piano Ensemble
MUS 3917 Accompaniment
MUS 3918 Studio Accompanying
MUS 3944 Chamber Music I

Total: 51 Units

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

Optional courses
3 optional course units from:
AMT 3101 Administration of Artistic and Cultural Organizations I
AMT 3901 Administration of Artistic and Cultural Organizations I
3 optional course units from:
AMT 3102 Administration of Artistic and Cultural Organizations II
AMT 3902 Administration of Artistic and Cultural Organizations II
CMN 1148 Introduction to Organizational Communication
MUS 4910 Practicum
TRA 1301 Introduction to Translation

Optional courses
12 course units:
ART 3344 Museum Studies and Artistic Practices
ART 4119 Curating for Contemporary Art
MUS 2324 Selected Topics in Musical Aesthetics and Criticism
MUS 2382 Introduction to World Music
THE 4930 Stage Management
THE 4960 Theatre Administration
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 5, 6

Ensemble courses
6 compulsory course units of ensembles from:
MUS 3902 Wind Ensemble
6 optional course units of ensembles from:
MUS 3904 Choral Ensemble
MUS 3905 Calixa-Lavallée Choir
6 compulsory course units of ensembles from:
or
MUS 3901 Orchestra

Total: 51 Units

Note(s)

5 The course AMT 3105 can count towards this requirement.
6 A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.