B.A. SPÉCIALISÉE BIDISCIPLINAIRE EN COMMUNICATION ET LETTRES FRANÇAISES

Communication
Ours is the communication and information age. Analyzing how information is gathered, produced and distributed today helps us understand the communication processes that drive a variety of settings: social, cultural, political, organizational, economic and legal. In this program, you will develop critical and analytical skills in order to evaluate the nature and impact of technology and media on society, organizations and interpersonal relations. You will have the opportunity to be exposed to the latest developments in the field of communication (communication strategies, digital media, evolution of the media industry, advertising, crisis communications, negotiations, etc.). The Department of Communication offers courses in two main areas: media studies and organizational communication (internal and external communication in public and private organizations, health communication, organizational change, etc.). Combining theory and practice, our programs develop your critical and analytical skills and prepare you either for a professional career or for advanced studies.

Lettres françaises
Our programs in lettres françaises offer a complete, diverse and thorough education involving the following:

• Studying literature from France, Quebec, French-speaking Ontario and other communities of the francophonie.
Using a number of critical and theoretical approaches, you will expand your understanding of cultural diversity, sharpen your critical thinking skills and enrich your oral and written expression.

• Mastering the French language and, in particular, French composition.
Specialized courses give you the tools to improve your syntax, enrich your vocabulary and polish your style. Other courses give you theoretical knowledge as well as practical experience with writing tools and writing and publishing methods used in many work settings, including educational institutions, businesses, the public service, public relations agencies and the media. As sought after as it is rare, a mastery of French is a real asset when looking for a job.

• Developing your flair for creative writing
Workshops led by writers-in-residence and professor writers help you improve your own writing and enhance your creativity.

What’s more, the University of Ottawa’s Département de français is one of the very few university departments in Canada to offer both a master’s and a PhD in creative writing.

This program is offered in French only.

Program Requirements
Co-operative education is available with this program.

Requirements for this program have been modified. Please consult the 2017-2018 calendars (http://catalogue.uottawa.ca/en/archives) for the previous requirements.

3 course units from:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHI 1501</td>
<td>Raisonnement et pensée critique</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1701</td>
<td>Philosophie : idées et arguments</td>
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<tr>
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<tbody>
<tr>
<td>AHL 1500</td>
<td>Initiation aux études interdisciplinaires en Arts 1</td>
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<tr>
<td>AYL 1900</td>
<td>Introduction to Interdisciplinary Study in the Arts 1</td>
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<td>PHI 1502</td>
<td>Raisonnement moral</td>
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<tr>
<td>PHI 1503</td>
<td>Les grandes questions philosophiques</td>
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<td>PHI 1504</td>
<td>Les grands philosophes</td>
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<tr>
<td>PHI 1702</td>
<td>Philosophie : thèmes et textes</td>
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Communication (48 course units)

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CMN 1548</td>
<td>Introduction à la communication organisationnelle</td>
<td>3</td>
</tr>
<tr>
<td>CMN 1560</td>
<td>Introduction à l'étude des médias</td>
<td>3</td>
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<tr>
<td>CMN 2501</td>
<td>Méthodes de recherche en communication</td>
<td>3</td>
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<td>CMN 2548</td>
<td>Communication organisationnelle</td>
<td>3</td>
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<tr>
<td>CMN 2560</td>
<td>Théories des médias</td>
<td>3</td>
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<td>CMN 3502</td>
<td>Méthodes quantitatives</td>
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<td>CMN 3503</td>
<td>Méthodes qualitatives</td>
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<td>CMN 3505</td>
<td>Éthique des médias</td>
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<td>CMN 3509</td>
<td>Théories approfondies en communication</td>
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<td>CMN 3530</td>
<td>Planification des communications</td>
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<tr>
<td>JOU 3700</td>
<td>Théories du journalisme</td>
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<tr>
<td>JOU 4700</td>
<td>Sociologie du journalisme : de la production à la réception</td>
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6 optional course units in communication (CMN)

9 optional course units in at the 4000 level in communication (CMN)

Lettres françaises (48 course units)

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<tr>
<td>FRA 1746</td>
<td>Littérature française : des origines au XVIIIe siècle</td>
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<td>FRA 1748</td>
<td>Littératures française et québécoise : du XIXe siècle à nos jours</td>
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<td>FRA 2555</td>
<td>Rédaction pratique</td>
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<tr>
<td>FRA 2700</td>
<td>Méthodes d’enquête et de documentation</td>
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<td>FRA 2705</td>
<td>Réécriture et révision</td>
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<td>FRA 2789</td>
<td>Grammaire d’aujourd’hui</td>
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<td>FRA 3548</td>
<td>Écriture et information</td>
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<tr>
<td>FRA 3704</td>
<td>Éditique I : le texte et l’image</td>
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<tbody>
<tr>
<td>FRA 2549</td>
<td>Contraction et synthèse de textes</td>
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<td>FRA 3599</td>
<td>Langue, expression et style</td>
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<td>FRA 2540</td>
<td>Paralittératures</td>
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<td>FRA 2545</td>
<td>Littérature et culture de l'Ontario français</td>
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<td>FRA 2723</td>
<td>Littérature et cinéma</td>
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<tr>
<td>FRA 2780</td>
<td>Le récit</td>
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For more information, please visit http://catalogue.uottawa.ca/en/undergrad/ba-specialise-bidisciplinaire-communication-lettres-francaises/index.html
This course has variable topics. Students may take this course twice.