MICROPROGRAM IN
COMPOSING FOR MEDIA

Overview
This microprogram is intended for students who have already developed
compositional skills through courses in composition, counterpoint and
orchestration.

Admission Requirements
Candidates are required to have one of the following:

- A BMus.
- A four-year honours BA in music.
- A four-year BA with a major in music.
- Or an equivalent degree or diploma.

Students who would like to enroll in the Composing for Media
microprogramme must contact the program director at
musdirg@uottawa.ca and submit the following documents:

3 scores (original compositions) in pdf format. (A single file comprising
all 3 scores is preferred, but not required.) At least one of these scores
should be for 3 or more instruments and one should have a duration of 5
minutes or longer. The first page of each score should be a title page with
Title, Instrumentation, Name, and Date of Composition. On the back of
the title page, please provide program notes and a link to an audio file via
YouTube, Dropbox, Soundcloud, Google Drive, etc. Digital mockups (such
as Finale or Sibelius playback) are acceptable. You may use the following
link to convert mp3s to YouTube videos: https://www.tunestotube.com.

Program Requirements
The Microprogram in Composing for Media. will include the following set
of compulsory and optional courses, for a total of 9 course units:

<table>
<thead>
<tr>
<th>6 course units from:</th>
<th>6 Units</th>
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<tbody>
<tr>
<td>MUS 6341</td>
<td>Composing for Visual Media (short forms)</td>
</tr>
<tr>
<td>MUS 6342</td>
<td>Composing for Visual Media (long forms)</td>
</tr>
<tr>
<td>MUS 6343</td>
<td>Sound Design and Soundscaping (Real-time)</td>
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</tbody>
</table>
| MUS 6344           | Sound Design and Soundscaping (Non-real-
|                     | time) |

<table>
<thead>
<tr>
<th>3 course units from:</th>
<th>3 Units</th>
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<tbody>
<tr>
<td>MUS 4315</td>
<td>Topics in Music Technology</td>
</tr>
<tr>
<td>MUS 6340</td>
<td>Analytic Methods for Music and Media</td>
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