

# MICROPROGRAM COMPOSING FOR MEDIA

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## Overview

This microprogram is intended for students who have already developed compositional skills through courses in composition, counterpoint and orchestration.

## Admission Requirements

Candidates are required to have one of the following:

- A BMus.
- A four-year honours BA in music.
- A four-year BA with a major in music.
- Or an equivalent degree or diploma.

Students who would like to enroll in the Composing for Media microprogramme must contact the program director at [musdirg@uottawa.ca](mailto:musdirg@uottawa.ca) and submit the following documents:

3 scores (original compositions) in pdf format. (A single file comprising all 3 scores is preferred, but not required.) At least one of these scores should be for 3 or more instruments and one should have a duration of 5 minutes or longer. The first page of each score should be a title page with Title, Instrumentation, Name, and Date of Composition. On the back of the title page, please provide program notes and a link to an audio file via YouTube, Dropbox, Soundcloud, Google Drive, etc. Digital mockups (such as Finale or Sibelius playback) are acceptable. You may use the following link to convert mp3s to YouTube videos: <https://www.tunestotube.com>.

## Program Requirements

The Microprogram in Composing for Media. will include the following set of compulsory and optional courses, for a total of 9 course units:

6 course units from: 6 Units

MUS 6341 Composing for Visual Media (short forms)

MUS 6342 Composing for Visual Media (long forms)

MUS 6343 Sound Design and Soundscaping (Real-time)

MUS 6344 Sound Design and Soundscaping (Non-real-time)

3 course units from: 3 Units

MUS 4315 Topics in Music Technology

MUS 6340 Analytic Methods for Music and Media