MASTER OF ARTS
PHILOSOPHY
SPECIALIZATION IN MEDIEVAL AND RENAISSANCE STUDIES

The Department of Philosophy offers MA (with or without thesis) and PhD programs in Philosophy. The programs are offered in English and French. According to the University’s policy, students may pursue their studies in the official language of their choice.

The Department participates in the collaborative programs in Women’s Studies (at the MA level), in Medieval and Renaissance Studies (at the MA level) and in Canadian Studies (at the PhD level). For more information on these programs, see “Admission Requirements.”

The collaborative master’s in Medieval and Renaissance Studies (MDR) has two goals:

• To offer at the graduate level a multi-disciplinary education in Medieval and Renaissance Studies;
• To teach students the theoretical approaches and methods of research specific to the study of the period.

Since the 16th century, study of the middle ages implies studying a ‘middle’, or intermediary period, seen as standing between two great civilizations: Roman antiquity and the modern western world. This definition has had a major impact on scholarship, crystallizing a periodization that has now become traditional in most of the humanities.

The programs are governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807/) in effect for graduate studies.

Admission Requirements

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (https://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements/) webpage.

To be admitted to the MA program a candidate must have an honours BA in Philosophy (or the equivalent) with a minimum ‘B’ average. The Department reserves the right to impose a preliminary examination.

Candidates lacking the necessary background may be admitted to a qualifying program.

An application dossier must include official transcripts and two letters of recommendation. For the master’s with thesis, the dossier must also include a description of the intended field of research, and a sample of written work in philosophy (15-25 pp.).

Collaborative Programs

The Department of Philosophy is a participating unit in the collaborative programs in Women’s Studies (master’s level only) and in Medieval and Renaissance Studies (master’s level only).

The collaborative program in Medieval and Renaissance Studies has been established for students wishing to enrich their training in Philosophy by including an interdisciplinary component in Medieval and Renaissance Studies. The specific requirements of the collaborative program include two core courses in medieval studies and a thesis on a topic related to Medieval and Renaissance Studies.

Students should indicate in their initial application for admission to the master’s program in Philosophy that they wish to be accepted into the collaborative program in Medieval and Renaissance Studies. Candidates must hold an honours degree or the equivalent.

Language Requirements

Proficiency in both French and English is strongly encouraged so that students may take advantage of the full range of activities — lectures, personal contacts, and courses — available in the Department (graduate courses are normally not duplicated in the two languages).

In accordance with the University of Ottawa regulation, students have a right to produce their work, their thesis, and to answer examination questions in French or in English.

Program Requirements

An accelerated route leading from the MA program into the PhD program is available (see PhD Program).

Master’s with Collaborative Specialization (Thesis)

Students must complete the requirements of their primary program and those of the collaborative program. The course MDV 5100 (3 units) in Medieval and Renaissance Studies will be counted towards the requirements of the primary program. Consequently, students in the specialization will have only one extra course to take.

The Master’s with Collaborative Specialization (Thesis) consists of 5 (one-term) courses, an approved thesis project, and a thesis, including defence.

Compulsory Courses (PHI):

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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<tr>
<td>9 elective course units in philosophy (PHI) at the graduate level</td>
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<td>9 Units</td>
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Second Language Proficiency Requirement

Compulsory Courses (MDV):

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDV 5100</td>
<td>Medieval and Renaissance Studies Research Methods and Tools</td>
<td>3 Units</td>
</tr>
<tr>
<td>MDV 5900</td>
<td>Interdisciplinary Research Seminar</td>
<td>3 Units</td>
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Thesis Project:

<table>
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<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHI 6999</td>
<td>Preparation and Presentation of the M.A. Thesis Project</td>
<td></td>
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<tr>
<td>THM 7999</td>
<td>Master’s Thesis</td>
<td>3</td>
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Note(s)
1 MA candidates must also complete a proficiency requirement in the second official language. This requirement can be completed in one of three ways:
   • Passing (50%) the FLS 1000 exam; OR
   • Completing 6 units of FLS courses at your level (as determined by the Official Languages and Bilingualism Institute); OR
   • Successfully completing a Philosophy graduate seminar given in French. (N.B. As per University regulations, students may write examinations and papers in the official language of their choice.)

2 Students must complete the two compulsory courses before they enrol to the thesis.

3 The thesis must be on a topic related to Medieval and Renaissance studies; the proposed topic must be approved by the program committee of the participating unit and the committee of the collaborative program. The supervision of the thesis must be carried out by a professor approved by the collaborative program committee. At least one of the two thesis examiners must be a member of the collaborative program. The title of the degree will indicate the discipline of the participating unit with the specification "specialization in Medieval and Renaissance Studies.'

Duration of Program
Students are expected to fulfill all requirements within two years. The maximum time permitted is four years from the date of initial enrollment in the program.

Minimum Standards
The passing grade in all courses is C+. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

Research
Research Fields & Facilities
Located in the heart of Canada’s capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada’s top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):
   • Canada and the World
   • Health
   • e-Society
   • Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

Research at the Faculty of Arts
The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean's Lecture Series, Treasures of the Library, and Excellence Lectures.

Facilities, Research Centres and Institutes at the Faculty of Arts

For more information, refer to the list of faculty members and their research fields on Uniweb.

IMPORTANT: Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information/) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.

Courses
PHI 5319 Aesthetics I (3 units)
Course Component: Seminar

PHI 5331 Ancient Philosophy I (3 units)
Course Component: Seminar

PHI 5332 Medieval Philosophy I (3 units)
Course Component: Seminar

PHI 5333 Modern Philosophy I (3 units)
Course Component: Seminar

PHI 5334 Anglo-American Philosophy I (3 units)
Course Component: Seminar

PHI 5335 French Philosophy I (3 units)
Course Component: Seminar

PHI 5336 German Philosophy I (3 units)
Course Component: Seminar

PHI 5341 Logic and Philosophy of Science I (3 units)
Course Component: Seminar

PHI 5342 Epistemology I (3 units)
Course Component: Seminar

PHI 5343 Metaphysics I (3 units)
Course Component: Seminar

PHI 5344 Philosophical Anthropology I (3 units)
Course Component: Seminar

PHI 5345 Ethics I (3 units)
Course Component: Seminar

PHI 5346 Social and Political Philosophy I (3 units)
Course Component: Seminar

PHI 5347 Philosophy of Religion I (3 units)
Course Component: Seminar

PHI 5348 Philosophy of History I (3 units)
Course Component: Seminar

PHI 5349 Ancient Philosophy II (3 units)
Course Component: Seminar

PHI 5350 Ancient Philosophy III (3 units)
Course Component: Seminar

PHI 5351 Medieval Philosophy II (3 units)
Course Component: Seminar

PHI 5352 Medieval Philosophy III (3 units)
Course Component: Seminar

PHI 5353 Modern Philosophy II (3 units)
Course Component: Seminar
PHI 5354 Modern Philosophy III (3 units)
Course Component: Seminar
PHI 5355 Anglo American Philosophy II (3 units)
Course Component: Seminar
PHI 5356 Anglo American Philosophy III (3 units)
Course Component: Seminar
PHI 5357 French Philosophy II (3 units)
Course Component: Seminar
PHI 5358 French Philosophy III (3 units)
Course Component: Seminar
PHI 5359 German Philosophy II (3 units)
Course Component: Seminar
PHI 5360 German Philosophy III (3 units)
Course Component: Seminar
PHI 5361 Logic and Philosophy of Science II (3 units)
Course Component: Seminar
PHI 5362 Logic and Philosophy of Science III (3 units)
Course Component: Seminar
PHI 5363 Epistemology II (3 units)
Course Component: Lecture
PHI 5364 Epistemology III (3 units)
Course Component: Seminar
PHI 5365 Metaphysics II (3 units)
Course Component: Seminar
PHI 5366 Metaphysics III (3 units)
Course Component: Seminar
PHI 5367 Philosophical Anthropology II (3 units)
Course Component: Seminar
PHI 5368 Philosophical Anthropology III (3 units)
Course Component: Seminar
PHI 5369 Ethics II (3 units)
Course Component: Seminar
PHI 5370 Ethics III (3 units)
Course Component: Seminar
PHI 5371 Social and Political Philosophy II (3 units)
Course Component: Seminar
PHI 5372 Social and Political Philosophy III (3 units)
Course Component: Seminar
PHI 5373 Philosophy of Religion II (3 units)
Course Component: Seminar
PHI 5374 Philosophy of Religion III (3 units)
Course Component: Seminar
PHI 5375 Philosophy of History II (3 units)
Course Component: Seminar
PHI 5376 Philosophy of History III (3 units)
Course Component: Seminar
PHI 5377 Aesthetics II (3 units)
Course Component: Seminar
PHI 5378 Aesthetics III (3 units)
Course Component: Seminar
PHI 5731 Philosophie ancienne I (3 crédits)
Volet : Séminaire
PHI 5732 Philosophie médiévale I (3 crédits)
Volet : Séminaire
PHI 5733 Philosophie moderne I (3 crédits)
Volet : Séminaire
PHI 5734 Philosophie anglo-américaine I (3 crédits)
Volet : Séminaire
PHI 5735 Philosophie française I (3 crédits)
Volet : Séminaire
PHI 5736 Philosophie allemande I (3 crédits)
Volet : Séminaire
PHI 5741 Logique et philosophie du langage I (3 crédits)
Volet : Séminaire
PHI 5742 Épistémologie et philosophie des sciences I (3 crédits)
Volet : Séminaire
PHI 5743 Métaphysique I (3 crédits)
Volet : Séminaire
PHI 5744 Anthropologie philosophique I (3 crédits)
Volet : Séminaire
PHI 5745 Philosophie morale I (3 crédits)
Volet : Séminaire
PHI 5746 Philosophie sociale et politique (3 crédits)
Volet : Séminaire
PHI 5747 Philosophie de la religion I (3 crédits)
Volet : Séminaire
PHI 5748 Philosophie de l'histoire I (3 crédits)
Volet : Séminaire
PHI 5749 Philosophie ancienne II (3 crédits)
Volet : Cours magistral
PHI 5750 Philosophie ancienne III (3 crédits)
Volet : Séminaire
PHI 5751 Philosophie médiévale II (3 crédits)
Volet : Séminaire
PHI 5752 Philosophie médiévale III (3 crédits)
Volet : Séminaire
PHI 5753 Philosophie moderne II (3 crédits)
Volet : Séminaire
PHI 5754 Philosophie moderne III (3 crédits)
Volet : Séminaire
PHI 5755 Philosophie anglo-américaine II (3 crédits)
Volet : Séminaire
PHI 5756 Philosophie anglo-américaine III (3 crédits)
Volet : Séminaire
PHI 5757 Philosophie française II (3 crédits)
Volet : Séminaire
PHI 5758 Philosophie française III (3 crédits)
Volet : Séminaire
PHI 5759 Philosophie allemande II (3 crédits)
Volet : Séminaire
PHI 5760 Philosophie allemande III (3 crédits)
Volet : Séminaire
• PHI 5761 Logique et philosophie du langage II (3 crédits)  Volet : Séminaire
• PHI 5762 Logique et philosophie du langage III (3 crédits)  Volet : Séminaire
• PHI 5763 Épistémologie et philosophie des sciences II (3 crédits)  Volet : Séminaire
• PHI 5764 Épistémologie et philosophie des sciences III (3 crédits)  Volet : Séminaire
• PHI 5765 Métaphysique II (3 crédits)  Volet : Séminaire
• PHI 5766 Métaphysique III (3 crédits)  Volet : Séminaire
• PHI 5767 Anthropologie philosophique II (3 crédits)  Volet : Séminaire
• PHI 5768 Anthropologie philosophique III (3 crédits)  Volet : Séminaire
• PHI 5769 Philosophie morale II (3 crédits)  Volet : Séminaire
• PHI 5770 Philosophie morale III (3 crédits)  Volet : Séminaire
• PHI 5771 Philosophie sociale et politique II (3 crédits)  Volet : Séminaire
• PHI 5772 Philosophie sociale et politique III (3 crédits)  Volet : Séminaire
• PHI 5773 Philosophie de la religion II (3 crédits)  Volet : Séminaire
• PHI 5774 Philosophie de la religion III (3 crédits)  Volet : Séminaire
• PHI 5775 Philosophie de l'histoire II (3 crédits)  Volet : Séminaire
• PHI 5776 Philosophie de l'histoire III (3 crédits)  Volet : Séminaire
• PHI 5777 Philosophie de l'art II (3 crédits)  Volet : Séminaire
• PHI 5778 Philosophie de l'art III (3 crédits)  Volet : Séminaire
• PHI 6101 Selected Problems I (3 units)  Course Component: Seminar
• PHI 6102 Selected Problems II (3 units)  Course Component: Seminar
• PHI 6103 Selected Problems III (3 units)  Course Component: Seminar
• PHI 6501 Thèmes et problèmes de philosophie I (3 crédits)  Volet : Séminaire
• PHI 6502 Thèmes et problèmes de philosophie II (3 crédits)  Volet : Séminaire
• PHI 6503 Thèmes et problèmes de philosophie III (3 crédits)  Volet : Séminaire
• PHI 6904 Étude dirigée / Directed Study (3 crédits / 3 units)  Travailler à préparer sous la direction d'un membre du corps professoral du département. Préalable : permission du comité des études supérieures.  / Paper to be prepared under the direction of a professor in the department.  Volet / Course Component: Recherche / Research
• PHI 6995 Mémoire et recherche (MA) / Major Research Paper (MA)  Volet / Course Component: Recherche / Research
• PHI 6996 Mémoire et recherche (MA) / Major Research Paper (MA)  Volet / Course Component: Cours magistral / Lecture
• PHI 6997 Mémoire et recherche (MA) / Major Research Paper (MA)  Volet / Course Component: Cours magistral / Lecture
• PHI 6999 Elaboration et présentation du projet de thèse de maîtrise en arts / Preparation and Presentation of the M.A. Thesis Project  Rédaction du projet de thèse de maîtrise en consultation avec le superviseur, évaluation par le comité de thèse et, le cas d'une approbation, présentation et défense du projet dans le cadre d'un séminaire. La note donnée sera S (satisfaisant) ou NS (non satisfaisant).  / Writing of the M.A. thesis project in consultation with the supervisor, evaluation by the thesis committee, and, in the case of approbation, presentation and defence of the project in a seminar. The course will be graded S (satisfactory) / NS (Not satisfactory).  Volet / Course Component: Recherche / Research
• PHI 8995 Mémoire de recherche (PhD) / Major Research Paper (PhD)  Volet / Course Component: Recherche / Research
• PHI 8998 Examen de candidature / Candidacy Examination (PhD)  Volet / Course Component: Recherche / Research
• PHI 8999 Elaboration et présentation du projet de thèse de doctorat / Preparation and Presentation of Ph.D. Thesis Project  Rédaction du projet de thèse de doctorat en consultation avec le superviseur, évaluation par le comité de thèse et, le cas d'une approbation, présentation et défense du projet dans le cadre d'un séminaire. La note donnée sera S (satisfaisant) ou NS (non satisfaisant).  / Writing of the Ph.D. thesis project in consultation with the supervisor, evaluation by the thesis committee, and, in the case of approbation, presentation and defence of the project in a seminar. The course will be graded S (satisfactory) / NS (Not satisfactory).  Volet / Course Component: Recherche / Research
• MDV 5100 Medieval and Renaissance Studies Research Methods and Tools (3 units)  Approches à l'étude de manuscrits (paléographie, codicologie, iconographie) et textes (explication, diplomatique, liturgie, stemmata) de l'époque.  Volet : Cours magistral
MDV 5900 Séminaire de recherche interdisciplinaire / Interdisciplinary Research Seminar (3 crédits / 3 units)
Séminaire bilingue à thèmes variables destiné à explorer le sens et la valeur du travail interdisciplinaire en études médiévales et modernes. / Bilingual seminar using varying themes as a vehicle for exploring the meaning and value of interdisciplinary work in medieval and modern studies.
Volet / Course Component: Séminaire / Seminar