The Department offers three options for the MA:

**Program Requirements**

- A two-year program in which students complete fifteen units of course work, including ENG 6302 and ENG 6303, as well as a thesis proposal (ENG 7997), and a thesis (THM 7999) of about ninety pages in length defended in an oral examination.
- A one-year program in which students complete eighteen units of course work, including ENG 6302 and ENG 6303, as well as a research paper (ENG 6999) of about 12,000 words.
- A one-year program in which students complete twenty-seven units of course work, including ENG 6302 and ENG 6303.

The completion times above are for the full-time students. Part-time students may take up to four years to complete any of the MA programs, but are not eligible for scholarship support.

The MA Program no longer requires students to demonstrate competence in a language other than English.

**Duration of Program**

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

**Minimum Standards**

The passing grade in all courses is B. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

**Research**

**Research Fields & Facilities**

Located in the heart of Canada’s capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada’s top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

- Canada and the World
- Health
- e-Society
- Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

**Research at the Faculty of Arts**

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean’s Lecture Series, Treasures of the Library, and Excellence Lectures.

**Facilities, Research Centres and Institutes at the Faculty of Arts**

For more information, refer to the list of faculty members and their research fields on Uniweb.

IMPORTANT: Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.

Courses

The titles below refer to general subject areas, whereas the actual seminars will consist of specific studies in the subject areas. For a detailed description of the seminars available in any year, please consult the department webpage. Information is normally available early in the winter for the next academic year. All courses are three units.

ENG 6111 Directed Readings I (3 units)
Course Component: Research

ENG 6112 Directed Readings II (3 units)
Course Component: Research

ENG 6300 Old English I (3 units)
Course Component: Seminar

ENG 6301 Old English II (3 units)
Course Component: Seminar

ENG 6302 Research Methodology (1.5 unit)
Preparation of students for the professional study of English and for the application of graduate level research skills to non-academic careers. Review and analysis of electronic and print research tools and methods. Internet database searches, both in the discipline of English as well as in related fields (such as history, philosophy, and sociology), and evaluation of Internet sites. Short assignments developing skills in academic and non-academic research. Preparation of grant applications and of the thesis proposal (for students in the MA with thesis program). Graded S (Satisfactory) / NS (Not satisfactory). Offered in the fall session.
Course Component: Seminar

ENG 6303 Professional Development (1.5 unit)
Preparation of students for careers involving graduate level research and communication skills, including teaching, university research, and non-academic careers. Introduction to academic and non-academic professional activities: writing and publishing scholarly articles, and research reports, disseminating research results through academic and non-academic presentations, networking, participation in conferences and professional associations, and career planning for both academic and non-academic career paths for holders of graduate degrees. Sessions to be devoted to the practice of teaching, covering such topics as syllabus construction, teaching ‘styles,’ classroom management, teaching dossiers, student evaluation, and the application of teaching skills to non-academic goals such as presentations and team-building. Graded S (Satisfactory) / NS (Not satisfactory). Offered in the winter session.
Course Component: Seminar

ENG 6304 Doctoral Research Methods (3 units)
Overview of theoretical, methodological, and critical approaches to literary studies to enable students to situate their own research within the discipline.
Course Component: Seminar

ENG 6310 Middle English Literature I (3 units)
Course Component: Seminar

ENG 6313 Directed Reading (3 units)
Course Component: Research

ENG 6320 Middle English Literature (3 units)
Course Component: Seminar

ENG 6321 Middle English Literature III (3 units)
Course Component: Seminar

ENG 6322 Middle English Literature IV (3 units)
Course Component: Seminar

ENG 6330 Renaissance Literature I (3 units)
Course Component: Seminar

ENG 6341 Shakespeare I (3 units)
Course Component: Seminar

ENG 6342 Shakespeare II (3 units)
Course Component: Seminar

ENG 6343 Shakespeare III (3 units)
Course Component: Seminar

ENG 6344 Shakespeare IV (3 units)
Course Component: Seminar

ENG 6350 Renaissance Literature II (3 units)
Course Component: Seminar

ENG 6351 Renaissance Literature III (3 units)
Course Component: Seminar

ENG 6352 Renaissance Literature IV (3 units)
Course Component: Seminar

ENG 6355 Restoration Literature (3 units)
Course Component: Seminar

ENG 6356 Restoration Literature II (3 units)
Course Component: Seminar

ENG 6357 Restoration Literature III (3 units)
Course Component: Seminar

ENG 6360 Eighteenth Century Literature I (3 units)
Course Component: Seminar

ENG 6361 Eighteenth Century Literature II (3 units)
Course Component: Seminar

ENG 6362 Eighteenth-Century Literature III (3 units)
Course Component: Seminar

ENG 6363 Eighteenth-Century Literature IV (3 units)
Course Component: Seminar

ENG 6370 Romantic Literature I (3 units)
Course Component: Seminar

ENG 6371 Romantic Literature II (3 units)
Course Component: Seminar

ENG 6372 Romantic Literature III (3 units)
Course Component: Seminar

ENG 6373 Romantic Literature IV (3 units)
Course Component: Seminar

ENG 6380 Victorian Literature I (3 units)
Course Component: Lecture

ENG 6381 Victorian Literature II (3 units)
Course Component: Seminar

ENG 6382 Victorian Literature III (3 units)
Course Component: Seminar
Course Component:

ENG 6999 Major Research Paper
The research paper is prepared under the direction of the research paper supervisor and is approved by the graduate committee. The research paper must be successfully completed by the end of the third session of full-time registration in the master's program. In the event of failure, the student must register for an additional session. A second failure leads to a grade of NS (Not satisfactory) on the transcript and to withdrawal from the program.
Volet / Course Component: Recherche / Research
Prerequisites: 15 units at the 5000, 6000, 7000 or 8000 level

ENG 7300 Modern Literature I (3 units)
Course Component: Seminar

ENG 7301 Modern Literature II (3 units)
Course Component: Seminar

ENG 7302 Modern Literature III (3 units)
Course Component: Seminar

ENG 7303 Literature and History of the Disciplines (3 units)
Various topics related to the history of the study of literature and how it has intersected with other fields. Specific topics will be announced each year.
Course Component: Seminar

ENG 7310 American Literature I (3 units)
Course Component: Seminar

ENG 7311 American Literature II (3 units)
Course Component: Seminar

ENG 7312 American Literature III (3 units)
Course Component: Seminar

ENG 7313 American Literature IV (3 units)
Course Component: Seminar

ENG 7320 Canadian Literature I (3 units)
Course Component: Seminar

ENG 7321 Canadian Literature II (3 units)
Course Component: Seminar

ENG 7322 Canadian Literature III (3 units)
Course Component: Seminar

ENG 7323 Canadian Literature IV (3 units)
Course Component: Seminar

ENG 7330 Twentieth-Century and Contemporary Literature I (3 units)
Various topics related to twentieth-century and contemporary literature up to the present day. Specific topics will be announced each year.
Course Component: Seminar

ENG 7331 Twentieth-Century and Contemporary Literature II (3 units)
Various topics related to twentieth-century and contemporary literature up to the present moment. Specific topics will be announced each year.
Course Component: Seminar

ENG 7332 Cultural Studies I (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7335 Cultural Studies II (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7336 Book History I (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7337 Book History II (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7338 Digital Humanities I (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7339 Digital Humanities II (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7340 History of Criticism (3 units)
Course Component: Seminar

ENG 7341 Theory of Criticism (3 units)
Course Component: Seminar

ENG 7342 Theory of Criticism II (3 units)
Course Component: Seminar

ENG 7343 Theory of Criticism III (3 units)
Course Component: Seminar

ENG 7370 History of the English Language (3 units)
Course Component: Seminar

ENG 7375 Cultural Studies II (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7376 Book History I (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7377 Book History II (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7378 Digital Humanities I (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7379 Digital Humanities II (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7900 Second Language Requirement
In keeping with the bilingual character of the University, the PhD program has a French language requirement. Students may satisfy this requirement by passing FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or the departmental language test. The departmental tests are one-hour examinations which require the candidate to translate, with the aid of a dictionary, a passage of literary criticism or another appropriate selection of similar difficulty approximately one page in length. Language testing of languages other than French is normally administered by the Department. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s). These courses are additional to the 18 units required for the degree. In all cases, the minimum passing grade is 66% and leads to an S (Satisfactory) on the transcript for ENG 7900.
NOTE: Students who achieve 65% or higher at the MA level will not be required to retake the test if they continue on to the PhD.
Volet / Course Component: Recherche / Research

ENG 7997 M. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee. The proposal must normally be successfully completed by the end of the third session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).
Volet / Course Component: Recherche / Research
Prerequisites: 7.5 units.
ENG 9997 Ph.D. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee after consultation with area experts. The proposal must normally be successfully completed by the end of the seventh session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

Volet / Course Component: Recherche / Research
Préalable : 15 crédits. / Prerequisites: 15 units.

ENG 9998 Comprehensive Exam (Ph.D.)
Volet / Course Component: Recherche / Research