MASTER OF ARTS ENGLISH LITERATURE SPECIALIZATION IN FEMINIST AND GENDER STUDIES

(This program is offered in English only.)

The Department of English offers the degrees of Master of Arts (with or without thesis) and Doctor of Philosophy in English. Both programs equip students to pursue advanced studies in British, Canadian, or American literature informed by a broad knowledge of literary history and by recent developments in literary criticism and cultural theory. The department is well known for its annual Canadian Literature Symposium, and its faculty is distinguished and well-published. The Ontario Council on Graduate Studies (OCGS) has consistently awarded the department the council’s highest rating.

The department participates in the collaborative programs in Feminist and Gender Studies and in Medieval and Renaissance Studies at the master’s level, and in the collaborative program in Canadian Studies at the PhD level. For more information on these programs, see “Program Requirements”.

The Collaborative program in Feminist and Gender Studies at the master’s level is designed for students from selected disciplines in arts, education, health sciences, law, social sciences, and counselling and spirituality (Saint Paul University), who have an interest in Feminist and Gender Studies. These students have the opportunity to combine advanced studies in their primary program with analyses from a Feminist and Gender Studies perspective. The degree awarded is a master’s degree in the primary program with a "specialization in Feminist and Gender Studies".

The programs are governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807) in effect for graduate studies. Please note, however, that any course fulfilling a graduate degree requirement in English must be completed with a mark of B+ or higher. A student whose record shows any two grades lower than a mark of B will automatically be withdrawn from the program. Most graduate courses in the Department of English at the University of Ottawa carry three units. Requirements are stated in number of units.

Admission Requirements

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (https://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements) webpage.

- The MA program is intended to refine the critical and scholarly skills of high-achieving graduates from undergraduate honours programs. An honours BA in English literature with a minimum high second class standing of B+ is normally required. A 500-word statement of interest in the program is required with the application. Students applying for the MA with thesis option should submit a sample of their academic writing, such as an essay written for an undergraduate English course.
- Students who have completed a BA or equivalent degree with a minimum of six full courses in English with an average of 75 per cent (B+) may be admitted to a qualifying year which normally comprises 30 units selected to ensure coverage of the major fields of English literature. These courses must be successfully completed in each case with a mark of B+ or higher. By special permission one or two graduate courses may be substituted for the equivalent number of undergraduate courses. After the requirements of the qualifying year have been satisfactorily fulfilled, students may apply for admission to the regular MA program. Such admission will depend on the quality of their overall record.

Collaborative Programs

The Department of English is a participating unit in the collaborative programs in Feminist and Gender Studies (master’s level only) and in Medieval and Renaissance Studies (master’s level only). Students should indicate in their initial application for admission to the master’s program in English that they wish to be accepted into one of the collaborative programs.

To be accepted in the Collaborative program in Feminist and Gender Studies at the master’s level, applicants must first be accepted to the master’s program in a participating program. Successful applicants will normally hold an honours degree or the equivalent and have a minimum average of 70 per cent (B). They must also have a background in Feminist and Gender Studies, that is, a minimum of two undergraduate level courses or one graduate level course on women, gender, feminisms or sexualities. Students who do not have an adequate background may be eligible to our Special Policy for Admissions.

Applications for admission to the Collaborative program in Feminist and Gender Studies at the master’s level are submitted at the same time as the application for admission to the Master’s program of the relevant discipline. Only one application for admission is required for the collaborative Master’s program. In exceptional cases, students could commence their specialization in Feminist and Gender Studies in their second term of their primary program.

The letter of intention submitted with the application should include a clear account of the “Feminist and Gender Studies” dimension in the proposed topic of research.

Program Requirements

Master’s with Thesis Option

The Department offers three options for the MA:

A two-year program in which students complete eighteen units of coursework, including ENG 6302, ENG 6303, FEM 5103 and FEM 5300 as well as a thesis proposal (ENG 7997), and a thesis (THM 7999) of about ninety pages in length defended in an oral examination.

The completion times above are for the full-time students. Part-time students may take up to four years to complete the MA program, but are not eligible for scholarship support.

The MA Program no longer requires students to demonstrate competence in a language other than English.

Compulsory Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENG 6302</td>
<td>Research Methodology</td>
<td>1.5</td>
</tr>
<tr>
<td>ENG 6303</td>
<td>Professional Development</td>
<td>1.5</td>
</tr>
<tr>
<td>FEM 5103</td>
<td>Feminist Methodologies</td>
<td>3</td>
</tr>
<tr>
<td>FEM 5300</td>
<td>Feminist Theories</td>
<td>3</td>
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</tbody>
</table>
Optional Courses:

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 course units in women's studies (FEM) at the 6000 or 7000 level</td>
<td></td>
<td>9 Units</td>
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</table>

Thesis Proposal:

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENG 7997</td>
<td>M. Thesis Proposal</td>
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</table>

Thesis:

<table>
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<tr>
<th>Course Component</th>
<th>Description</th>
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<tbody>
<tr>
<td>THM 7999</td>
<td>Master's Thesis</td>
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Note(s)

- Students must complete all compulsory courses before their first enrollment for the thesis.
- The thesis must be on a topic related to women, gender, feminism or sexualities. The proposed topic must be approved by the Feminist and Gender Studies Graduate Committee as well as by the student's primary program. The thesis or major research paper must demonstrate knowledge of feminist scholarship in the field or fields appropriate to the topic, and of feminist methodologies where applicable.
- The thesis supervisor must possess Feminist and Gender Studies expertise. In the case of a major research paper, the supervisor should, ideally, possess Feminist and Gender Studies expertise. If not, one of the readers must possess such expertise. Joint supervision by a professor from the participating unit and a professor chosen by the Feminist and Gender Studies Graduate Committee may be appropriate in some cases.
- Thesis: The thesis proposal must be approved by the Feminist and Gender Studies Graduate Committee as well as by the primary program. Usually the thesis or major research paper proposal is submitted to Feminist and Gender Studies by the end of the third term of the first year of studies. For the primary programs that do not require a proposal, students must still submit a proposal to the Feminist and Gender Studies Graduate Committee.
- Examiner or Reader: One of the examiners must be a person approved by the Feminist and Gender Studies Graduate Committee.

Duration of Program

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

Minimum Standards

The passing grade in all courses is B. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

Research

Research Fields & Facilities

Located in the heart of Canada's capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada's top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

- Canada and the World
- Health
- e-Society
- Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

Research at the Faculty of Arts

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean's Lecture Series, Treasures of the Library, and Excellence Lectures.

Facilities, Research Centres and Institutes at the Faculty of Arts


For more information, refer to the list of faculty members and their research fields on Uniweb.

IMPORTANT: Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.

Courses

<table>
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<tr>
<th>Course Component</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENG 6111</td>
<td>Directed Readings I (3 units)</td>
</tr>
<tr>
<td>Course Component: Research</td>
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<tr>
<td>ENG 6112</td>
<td>Directed Readings II (3 units)</td>
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<tr>
<td>Course Component: Research</td>
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<tr>
<td>ENG 6300</td>
<td>Old English I (3 units)</td>
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<tr>
<td>Course Component: Seminar</td>
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<tr>
<td>ENG 6301</td>
<td>Old English II (3 units)</td>
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<tr>
<td>Course Component: Seminar</td>
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<tr>
<td>ENG 6302</td>
<td>Research Methodology (1.5 unit)</td>
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<tr>
<td>Preparation of students for the professional study of English and for the application of graduate level research skills to non-academic careers. Review and analysis of electronic and print research tools and methods. Internet database searches, both in the discipline of English as well as in related fields (such as history, philosophy, and sociology), and evaluation of Internet sites. Short assignments developing skills in academic and non-academic research. Preparation of grant applications and of the thesis proposal (for students in the MA with thesis program). Graded S (Satisfactory) / NS (Not satisfactory). Offered in the fall session.</td>
<td></td>
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<tr>
<td>Course Component: Seminar</td>
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</table>
### ENG 6303 Professional Development (1.5 unit)
Preparation of students for careers involving graduate level research and communication skills, including teaching, university research, and non-academic careers. Introduction to academic and non-academic professional activities: writing and publishing scholarly articles, and research reports, disseminating research results through academic and non-academic presentations, networking, participation in conferences and professional associations, and career planning for both academic and non-academic career paths for holders of graduate degrees. Sessions to be devoted to the practice of teaching, covering such topics as syllabus construction, teaching 'styles,' classroom management, teaching dossiers, student evaluation, and the application of teaching skills to non-academic goals such as presentations and team-building. Graded S (Satisfactory) / NS (Not satisfactory). Offered in the winter session.

**Course Component:** Seminar

### ENG 6304 Doctoral Research Methods (3 units)
Overview of theoretical, methodological, and critical approaches to literary studies to enable students to situate their own research within the discipline.

**Course Component:** Seminar

### ENG 6310 Middle English Literature I (3 units)

**Course Component:** Seminar

### ENG 6313 Directed Reading (3 units)

**Course Component:** Research

### ENG 6320 Middle English Literature (3 units)

**Course Component:** Seminar

### ENG 6321 Middle English Literature III (3 units)

**Course Component:** Seminar

### ENG 6322 Middle English Literature IV (3 units)

**Course Component:** Seminar

### ENG 6330 Renaissance Literature I (3 units)

**Course Component:** Seminar

### ENG 6341 Shakespeare I (3 units)

**Course Component:** Seminar

### ENG 6342 Shakespeare II (3 units)

**Course Component:** Seminar

### ENG 6343 Shakespeare III (3 units)

**Course Component:** Seminar

### ENG 6344 Shakespeare IV (3 units)

**Course Component:** Seminar

### ENG 6350 Renaissance Literature II (3 units)

**Course Component:** Seminar

### ENG 6351 Renaissance Literature III (3 units)

**Course Component:** Seminar

### ENG 6352 Renaissance Literature IV (3 units)

**Course Component:** Seminar

### ENG 6355 Restoration Literature (3 units)

**Course Component:** Seminar

### ENG 6356 Restoration Literature II (3 units)

**Course Component:** Seminar

### ENG 6357 Restoration Literature III (3 units)

**Course Component:** Seminar

### ENG 6360 Eighteenth Century Literature I (3 units)

**Course Component:** Seminar

### ENG 6361 Eighteenth Century Literature II (3 units)

**Course Component:** Seminar

### ENG 6362 Eighteenth-Century Literature III (3 units)

**Course Component:** Seminar

### ENG 6363 Eighteenth-Century Literature IV (3 units)

**Course Component:** Seminar

### ENG 6364 Eighteenth-Century Literature V (3 units)

**Course Component:** Seminar

### ENG 6365 Eighteenth-Century Literature VI (3 units)

**Course Component:** Seminar

### ENG 6366 Eighteenth-Century Literature VII (3 units)

**Course Component:** Seminar

### ENG 6367 Eighteenth-Century Literature VIII (3 units)

**Course Component:** Seminar

### ENG 6368 Eighteenth-Century Literature IX (3 units)

**Course Component:** Seminar

### ENG 6370 Romantic Literature I (3 units)

**Course Component:** Seminar

### ENG 6371 Romantic Literature II (3 units)

**Course Component:** Seminar

### ENG 6372 Romantic Literature III (3 units)

**Course Component:** Seminar

### ENG 6373 Romantic Literature IV (3 units)

**Course Component:** Seminar

### ENG 6374 Romantic Literature V (3 units)

**Course Component:** Seminar

### ENG 6375 Romantic Literature VI (3 units)

**Course Component:** Seminar

### ENG 6376 Romantic Literature VII (3 units)

**Course Component:** Seminar

### ENG 6377 Romantic Literature VIII (3 units)

**Course Component:** Seminar

### ENG 6378 Romantic Literature IX (3 units)

**Course Component:** Seminar

### ENG 6379 Romantic Literature X (3 units)

**Course Component:** Seminar

### ENG 6380 Victorian Literature I (3 units)

**Course Component:** Seminar

### ENG 6381 Victorian Literature II (3 units)

**Course Component:** Seminar

### ENG 6382 Victorian Literature III (3 units)

**Course Component:** Seminar

### ENG 6383 Victorian Literature IV (3 units)

**Course Component:** Seminar

### ENG 6384 Victorian Literature V (3 units)

**Course Component:** Seminar

### ENG 6999 Major Research Paper
The research paper is prepared under the direction of the research paper supervisor and is approved by the graduate committee. The research paper must be successfully completed by the end of the third session of full-time registration in the master’s program. In the event of failure, the student must register for an additional session. A second failure leads to a grade of NS (Not satisfactory) on the transcript and to withdrawal from the program.

**Volet / Course Component:** Recherche / Research

**Prerequisites:** 15 units at the 5000, 6000, 7000 or 8000 level

### ENG 7300 Modern Literature I (3 units)

**Course Component:** Seminar

### ENG 7301 Modern Literature II (3 units)

**Course Component:** Seminar

### ENG 7302 Modern Literature III (3 units)

**Course Component:** Seminar

### ENG 7303 Literature and History of the Disciplines (3 units)
Various topics related to the history of the study of literature and how it has intersected with other fields. Specific topics will be announced each year.

**Course Component:** Seminar

### ENG 7310 American Literature I (3 units)

**Course Component:** Seminar

### ENG 7311 American Literature II (3 units)

**Course Component:** Seminar

### ENG 7312 American Literature III (3 units)

**Course Component:** Seminar

### ENG 7313 American Literature IV (3 units)

**Course Component:** Seminar

### ENG 7320 Canadian Literature I (3 units)

**Course Component:** Seminar

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This is a copy of the 2019-2020 catalog.
ENG 7321 Canadian Literature II (3 units)
Course Component: Seminar

ENG 7322 Canadian Literature III (3 units)
Course Component: Seminar

ENG 7323 Canadian Literature IV (3 units)
Course Component: Seminar

ENG 7330 Twentieth-Century and Contemporary Literature I (3 units)
Various topics related to twentieth-century and contemporary literature up to the present day. Specific topics will be announced each year.
Course Component: Seminar

ENG 7331 Twentieth-Century and Contemporary Literature II (3 units)
Various topics related to twentieth-century and contemporary literature up to the present moment. Specific topics will be announced each year.
Course Component: Seminar

ENG 7332 Cultural Studies I (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7375 Cultural Studies II (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7376 Book History I (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7377 Book History II (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7380 History of Criticism (3 units)
Course Component: Seminar

ENG 7381 Theory of Criticism (3 units)
Course Component: Seminar

ENG 7382 Digital Humanities I (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7383 Digital Humanities II (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7384 Theory of Criticism II (3 units)
Course Component: Seminar

ENG 7385 Theory of Criticism III (3 units)
Course Component: Seminar

ENG 7890 Second Language Requirement
In keeping with the bilingual character of the University, the PhD program has a French language requirement. Students may satisfy this requirement by completing 18 units of second-year university-level language course(s). These courses are additional to the 18 units required for the degree. In all cases, the minimum passing grade is 66% and leads to a grade of NS on the transcript for ENG 7900.

Volet / Course Component: Recherche / Research

ENG 7997 M. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee. The proposal must normally be successfully completed by the end of the third session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

Volet / Course Component: Recherche / Research
Prerequisites: 7.5 units.

ENG 9997 Ph.D. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee after consultation with area experts. The proposal must normally be successfully completed by the end of the seventh session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

Volet / Course Component: Recherche / Research
Préalable : 15 crédits. / Prerequisites: 15 units.

ENG 9998 Comprehensive Exam (Ph.D.)
Volet / Course Component: Recherche / Research

FEM 5103 Feminist Methodologies (3 units)
Methodologies developed in Women's Studies. Critical examination from both multidisciplinary and interdisciplinary perspectives.

Course Component: Seminar

FEM 5300 Feminist Theories (3 units)
Approaches to contemporary feminist theory. Critical examination from both multidisciplinary and interdisciplinary perspectives.

Course Component: Seminar

FEM 5503 Méthodologies féministes (3 crédits)
Méthodologies élaborées en études des femmes. Examen critique dans une perspective à la fois pluridisciplinaire et interdisciplinaire.

Volet : Séminaire

FEM 5700 Théories féministes (3 crédits)
Différentes approches de la théorie féministe contemporaine.

Examen critique dans une perspective à la fois pluridisciplinaire et interdisciplinaire.

Volet : Séminaire
FEM 6100 Special Topics in Women's Studies (3 units)
Course Component: Seminar

FEM 6101 Gender, Power and Representations (3 units)
This course analyses the diverse body of feminist scholarship theorizing conceptions of gender, power and representation. Examining the construction and representation of gender/sex differences, the course explores the power relations inherent in these representations, while also examining how gender roles and expectations are linked to representations of class, race, sexuality, age, nationality and ability.
Course Component: Seminar
Prerequisites: FEM 5103 and FEM 5300

FEM 6102 Women, Rights and Citizenship in a Globalized World (3 units)
This course examines women's rights and citizenship; gender and development; and gender, migration and health in the context of globalization. Topics include the following: mainstreaming gender and health development; initiatives bringing feminist Southern voices across the world; health consequences of the massive incorporation of Third World women into a transnational labour force; women's agency and resistance; social capital and pluralism in health services and health care.
Course Component: Seminar
Prerequisites: FEM 5103 and FEM 5300

FEM 6103 Directed Readings (3 units)
Course Component: Lecture

FEM 6997 Projet de thèse de maîtrise / Master's Thesis Proposal
Master's Thesis Proposal
Volet / Course Component: Recherche / Research
Préalables : FEM 5503, FEM 5700 et 6 crédits de la banque de cours au choix. / Prerequisites: FEM 5103, FEM 5300 and 6 credit from the list of electives.

FEM 6999 Mémoire / Research Paper (6 crédits / 6 units)
Préalables : FEM 5503, FEM 5700 et 12 crédits de la banque de cours au choix. / Research Paper
Volet / Course Component: Recherche / Research
Préalables : FEM 5503, FEM 5700 et 12 crédits de la banque de cours au choix. / Prerequisites: FEM 5103, FEM 5300 and 12 units from the list of electives.

FEM 8101 Seminar in Women's Studies (3 units)
This seminar deals with professional development (the preparation of grant applications, conference papers and articles), and reviews the central issues and debates of the discipline.
Course Component: Seminar
Préalables : FEM 5103 and FEM 5300. Reserved for students registered in the PhD program in Women's Studies.

FEM 8501 Séminaire en études des femmes (3 crédits)
Ce séminaire porte sur le développement professionnel (préparation de demandes de subvention, conférences, articles) et sur les enjeux principaux de la discipline.
Volet : Séminaire

FEM 9997 Projet de thèse de doctorat / Doctoral Thesis Proposal
Volet / Course Component: Recherche / Research
Préalable: FEM 9998 / Prerequisite: FEM 9998

FEM 9998 Examen de synthèse / Comprehensive Examination
Volet / Course Component: Recherche / Research