MASTER OF ARTS CLASSICAL STUDIES SPECIALIZATION IN MEDIEVAL AND RENAISSANCE STUDIES

The Department of Classics and Religious Studies, located in the Faculty of Arts, offers a master’s program leading to the degree of Master of Arts in Classical Studies. The program comprises one main field: Late Antiquity (A.D. 200-700).

The objective of this program is to prepare the students for further study in the field of Late Antiquity, the important transitional period between Antiquity and the Middle Ages. The Department also offers the possibility of studying Coptic, Syriac and Ethiopic (in addition to Latin and Greek). Candidates will acquire a thorough background that will enable them to pursue doctoral studies.

The program aims to refine critical and scholarly skills and to broaden the knowledge of its graduates in certain areas. The ability to conduct detailed research, to argue coherently, to write an academic paper, and other skills learned can be applied in careers outside academia. Several graduates find positions in local or federal government, where their training at the MA level is clearly valued.

The Department offers a collaborative program in Medieval and Renaissance Studies at the MA level. For more information on this program, see Admission Requirements.

The collaborative master’s in Medieval and Renaissance Studies (MDR) has two goals:

• To offer at the graduate level a multi-disciplinary education in Medieval and Renaissance Studies;

• To teach students the theoretical approaches and methods of research specific to the study of the period.

Since the 16th century, study of the Middle Ages implies studying a ‘middle’, or intermediary period, seen as standing between two great civilizations: Roman Antiquity and the modern western world. This definition has had a major impact on scholarship, crystallizing a periodization that has now become traditional in most of the humanities.

The program is governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807) in effect for graduate studies.

Admission Requirements

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (https://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements) webpage.

• An honours bachelor’s, or an equivalent degree, in Classics, in Medieval Studies or in a closely related area, with an overall average of at least 70% (B) and 75% (B+) in the advanced classical studies courses.

• 18 units of classical language courses (12 units in either Greek or Latin and 6 units in the other language) with a minimum average of 75% (B+).

Preference will be given to candidates who have already completed the 18 units. However, candidates with only 12 units will be considered on condition that the six other units will be completed with a minimum average of 75% (B+) within the first year of the program.

Collaborative Program in Medieval and Renaissance Studies

The Department of Classics Studies is a participating unit in the collaborative program in Medieval and Renaissance Studies at the Master’s level. This program has been established for students wishing to enrich their training in Classical Studies by including an interdisciplinary component in Medieval and Renaissance Studies. The specific requirements of the collaborative program include two core courses in medieval studies and a thesis on a topic related to Medieval and Renaissance Studies.

Students should apply for acceptance in the Medieval and Renaissance Studies collaborative program at the same time as they apply for admission to the Master’s program in Classical Studies.

In accordance with the University of Ottawa regulation, assignments, examinations, research papers and theses can be produced in either English or French.

Program Requirements

Master’s with Research Paper

Compulsory Courses:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CLA 5901</td>
<td>Scholarly Research and Methodology I</td>
<td>3</td>
</tr>
<tr>
<td>CLA 5902</td>
<td>Scholarly Research and Methodology II</td>
<td>3</td>
</tr>
<tr>
<td>12 optional course units from:</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>CLA 5120</td>
<td>The Latin Chronicle Tradition</td>
<td></td>
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<tr>
<td>CLA 5121</td>
<td>Late Roman Historiography</td>
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<tr>
<td>CLA 5122</td>
<td>Topics in Latin Palaeography</td>
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<tr>
<td>CLA 5520</td>
<td>L'armée romaine de l'empire tardif</td>
<td></td>
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<tr>
<td>CLA 5521</td>
<td>Justinien et l'empire du Vié siècle</td>
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<tr>
<td>CLA 5920</td>
<td>The City in Late Antiquity</td>
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<tr>
<td>CLA 5921</td>
<td>Rome and the East</td>
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<td>CLA 5922</td>
<td>Pagans and Christians in the Later Roman Empire</td>
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<tr>
<td>CLA 5923</td>
<td>Topics in Late Antique Literature</td>
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<tr>
<td>CLA 5924</td>
<td>Topics in Late Antique History</td>
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<tr>
<td>CLA 5925</td>
<td>Introduction to an Ancient Language</td>
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<tr>
<td>CLA 5926</td>
<td>Directed Readings in Ancient Language</td>
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6 elective course units at the graduate level | 6 Units |

6 classical language course units at the undergraduate level | 6 Units |

Research Paper:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CLA 5999</td>
<td>Research Paper</td>
<td>6</td>
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Note(s)
This course includes a sight translation requirement.

Students will also be able to choose, with permission of the Director of Graduate Studies, relevant graduate courses in Religious Studies, in History, in Philosophy or other disciplines, where available. Responsibility for checking that they have any prerequisites rests with them.

This requirement applies only to students who have not completed 18 units of classical language courses before admission. The exact number of units is indicated at the time of admission.

Master's with Thesis

Compulsory Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA 5901</td>
<td>Scholarly Research and Methodology I</td>
<td>3</td>
</tr>
<tr>
<td>CLA 5902</td>
<td>Scholarly Research and Methodology II</td>
<td>3</td>
</tr>
<tr>
<td>CLA 5920</td>
<td>The Latin Chronicle Tradition</td>
<td></td>
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<tr>
<td>CLA 5923</td>
<td>Late Roman Historiography</td>
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<td>CLA 5924</td>
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<td>Justinien et l'empire du Vle siècle</td>
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<tr>
<td>CLA 5927</td>
<td>The City in Late Antiquity</td>
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<td>CLA 5928</td>
<td>Rome and the East</td>
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<td>CLA 5929</td>
<td>Pagans and Christians in the Later Roman Empire</td>
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<td>CLA 5930</td>
<td>Topics in Late Antique Literature</td>
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<tr>
<td>CLA 5931</td>
<td>Topics in Late Antique History</td>
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<tr>
<td>CLA 5932</td>
<td>Introduction to an Ancient Language</td>
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<tr>
<td>CLA 5933</td>
<td>Directed Readings in Ancient Language</td>
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<tr>
<td>CLA 5934</td>
<td>6 classical language course units at the undergraduate level</td>
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Thesis:

THM 7999  Master's Thesis

Note(s)

1. Students must complete the two compulsory courses before they register to the major research paper or thesis.
2. A thesis or major research paper on a topic related to Medieval and Renaissance studies. The proposed topic must be approved by the program committee of the participating unit and the committee of the collaborative program. The supervision of the major research paper or thesis must be carried out by a professor approved by the collaborative program committee. At least one of the two thesis examiners (or one examiner of the major research paper) must be a member of the collaborative program. In both cases, the title of the degree will indicate the discipline of the participating unit with the specification “specialization in Medieval and Renaissance Studies.”

Duration of Program

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

Minimum Standards

The passing grade in all courses is C+. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

Research

Research Fields & Facilities

Located in the heart of Canada’s capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada’s top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

- Canada and the World
- Health
- e-Society
- Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

Research at the Faculty of Arts

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean’s Lecture Series, Treasures of the Library, and Excellence Lectures.

Facilities, Research Centres and Institutes at the Faculty of Arts

Centre de recherche en civilisation canadienne-francaise (http://arts.uottawa.ca/crcf), Institute of Canadian and Aboriginal Studies

Volet / Course Component:

CLA 5920 La ville durant l'antiquité tardive / The City in Late Antiquity (3 crédits / 3 units)
Examen des relations entre l'Iran et l'Empire romain d'Orient depuis la prise de pouvoir des Sassanides jusqu'aux victoires de l'empereur Héraclius.

Volet / Course Component: Séminaire / Seminar

CLA 5921 Rome et les Sassanides / Rome and the East (3 crédits / 3 units)
Examen des relations entre l'Iran et l'Empire romain d'Orient depuis la prise de pouvoir des Sassanides jusqu'aux victoires de l'empereur Héraclius.

Volet / Course Component: Séminaire / Seminar

CLA 5922 Païens et chrétiens sous l'Empire romain tardif / Pagans and Christians in the Later Roman Empire (3 crédits / 3 units)
Étude de la christianisation progressive de l'Empire et des royaumes qui lui ont succédé.

Volet / Course Component: Séminaire / Seminar

CLA 5923 Aspects de la littérature de l'antiquité tardive / Topics in Late Antique Literature (3 crédits / 3 units)
Considération approfondie d'un ou plusieurs auteurs ou ouvrages.

Volet / Course Component: Séminaire / Seminar

CLA 5924 Aspects de l'histoire de l'antiquité tardive / Topics in Late Antique History (3 crédits / 3 units)
Considération approfondie d'un ou plusieurs aspects de l'histoire de la période.

Volet / Course Component: Séminaire / Seminar

CLA 5925 Introduction à une langue ancienne / Introduction to an Ancient Language (3 crédits / 3 units)
Un cours d'introduction en syriaque, copte, éthiopien ou en arabe classique.

Volet / Course Component: Séminaire / Seminar

CLA 5926 Lectures dirigées en langues anciennes / Directed Readings in Ancient Language (3 crédits / 3 units)
Lectures dirigées en latin, grec, syriaque, copte, éthiopien ou l'arabe classique.

Volet / Course Component: Séminaire / Seminar

CLA 5999 Mémoire / Research Paper (6 crédits / 6 units)
Le mémoire, noté S (satisfaisant) ou NS (non satisfaisant), sera évalué par le professeur qui l'a dirigé et par un autre lecteur.

Volet / Course Component: Recherche / Research

CLA 6998 Examen de traduction / Translation examination (6 crédits / 6 units)

Volet / Course Component: Cours magistral / Lecture

CLA 87015 L'histoire romaine I (3 crédits)

Volet / Course Component: Cours magistral

CLA 87025 L'histoire romaine II (3 crédits)

Volet / Course Component: Cours magistral

MDV 5100 Medieval and Renaissance Studies Research Methods and Tools (3 units)
Approaches to the study of manuscripts (paleography, codicology, iconography) and texts (explication, diplomatics, liturgy, stemmata) of the period.

Course Component: Seminar

MDV 5500 Méthodes et outils de recherche des études médiévales et de la Renaissance (3 crédits)
Approches à l'étude de manuscrits (paléographie, codicologie, iconographie) et textes (explication des textes, diplomatique, liturgie, stemmata) de l'époque.

Volet / Cours magistral
MDV 5900 Séminaire de recherche interdisciplinaire / Interdisciplinary Research Seminar (3 crédits / 3 units)
Séminaire bilingue à thèmes variables destiné à explorer le sens et la valeur du travail interdisciplinaire en études médiévales et modernes. / Bilingual seminar using varying themes as a vehicle for exploring the meaning and value of interdisciplinary work in medieval and modern studies.
Volet / Course Component: Séminaire / Seminar