CELTIC STUDIES (CLT)

CLT 1100 Scottish Gaelic Language and Culture I (3 units)
Survey of the medieval and modern history of Gaelic Scotland. Aspect of contemporary Scottish Gaelic culture. Basic course in Modern Scottish Gaelic.
Course Component: Lecture

CLT 1101 Scottish Gaelic Language and Culture II (3 units)
Further study of the structures and vocabulary of Modern Scottish Gaelic. Introductory survey of song and literature from the 17th to the 20th century.
Course Component: Lecture
Prerequisite: CLT 1100.

CLT 1110 Irish Language and Culture I (3 units)
Course Component: Lecture

CLT 1111 Irish Language and Culture II (3 units)
Further study of the structures and vocabulary of Modern Irish. Introduction to Irish Gaelic literature, song and media.
Course Component: Lecture
Prerequisite: CLT 1110.

CLT 1120 Welsh Language and Culture I (3 units)
Survey of medieval and modern Welsh history. Introduction to modern Welsh literature, film and media. Basic course in Modern Welsh.
Course Component: Lecture

CLT 1121 Welsh Language and Culture II (3 units)
Further study of structures and vocabulary of Modern Welsh. Welsh poetry and prose of the 20th-21st century.
Course Component: Lecture
Prerequisite: CLT 1120.

CLT 1130 Introduction to the Celtic World (3 units)
Introduction to the culture and the history of the Celts from the Iron Age to the present day. Archeology, religion, migrations; the Gauls and the Insular Celts; Celtic peoples of the Middle Ages; themes from Irish and Welsh literature; contemporary Celts; survival of languages and cultures.
Course Component: Lecture

CLT 1131 Medieval Celtic Literature (3 units)
Study of the poetry, sagas, myths, stories and traditions of early and medieval Ireland, Scotland, Wales and Brittany.
Course Component: Lecture
No knowledge of Celtic languages required.

CLT 1132 The Celtic Languages: Language Promotion in Practice (3 units)
Study of general issues facing the autochthonous languages of Western Europe. Case studies will concentrate on the present varying situations of Welsh, Irish, Scottish Gaelic and Breton. No knowledge of Celtic languages required.
Course Component: Lecture
No prerequisite.

CLT 1133 The Celtic Iron Age (3 units)
Introduction to the archaeology and history of the Hallstatt and La Tène periods of Continental and Insular Europe (ca. 650BC-ca. 100AD); Celtic origins; folk migrations, technology, art, religion; contacts with Classical Greece and Rome.
Course Component: Lecture

CLT 1134 The Celtic Woman: Between Myth and Reality (3 units)
Introduction to the history and archaeology of post-Roman Britain and the background of King Arthur; evolution of Arthurian themes in early medieval Welsh and Irish literature; creation of the myth of Arthur in the Celtic world.
Course Component: Lecture

CLT 1135 The Celtic Woman: Between Myth and Reality (3 units)
A study of literature and film from Ireland, Scotland and Brittany. Special attention will be given to the Celtic communities of Canada.
Course Component: Lecture

CLT 2110 The Music of the Celtic Peoples (3 units)
Survey of the traditional music of Ireland, Gaelic Scotland, Wales, Brittany, Cornwall, Isle of Man, Galicia as well as the Celtic diaspora of Canada. Song, instruments, and performance techniques will be studied, in an historical as well as a contemporary context.
Course Component: Lecture

CLT 2120 Welsh Language and Culture I (3 units)
Survey of medieval and modern Welsh history. Introduction to modern Welsh literature, film and media. Basic course in Modern Welsh.
Course Component: Lecture

CLT 2121 Welsh Language and Culture II (3 units)
Further study of structures and vocabulary of Modern Welsh. Welsh poetry and prose of the 20th-21st century.
Course Component: Lecture
Prerequisite: CLT 2120.

CLT 2130 Early Celtic Literature (3 units)
Study of the poetry, sagas, myths, stories and traditions of early and medieval Ireland, Scotland, Wales and Brittany.
Course Component: Lecture
No knowledge of Celtic languages required.

CLT 2131 Medieval Celtic Literature (3 units)
Study of the poetry, sagas, myths, stories and traditions of early and medieval Ireland, Scotland, Wales and Brittany.
Course Component: Lecture
No knowledge of Celtic languages required.

CLT 2132 Introduction to the Celtic World (3 units)
Introduction to the culture and the history of the Celts from the Iron Age to the present day. Archeology, religion, migrations; the Gauls and the Insular Celts; Celtic peoples of the Middle Ages; themes from Irish and Welsh literature; contemporary Celts; survival of languages and cultures.
Course Component: Lecture

CLT 2133 The Celtic Iron Age (3 units)
Introduction to the archaeology and history of the Hallstatt and La Tène periods of Continental and Insular Europe (ca. 650BC-ca. 100AD); Celtic origins; folk migrations, technology, art, religion; contacts with Classical Greece and Rome.
Course Component: Lecture

CLT 2134 The Celtic Woman: Between Myth and Reality (3 units)
Introduction to the history and archaeology of post-Roman Britain and the background of King Arthur; evolution of Arthurian themes in early medieval Welsh and Irish literature; creation of the myth of Arthur in the Celtic world.
Course Component: Lecture

CLT 2135 The Celtic Woman: Between Myth and Reality (3 units)
A study of literature and film from Ireland, Scotland and Brittany. Special attention will be given to the Celtic communities of Canada.
Course Component: Lecture

CLT 2510 La musique des peuples celtiques (3 crédits)
Volet : Cours magistral

CLT 2511 Introduction à la langue et à la culture bretonnes I (3 crédits)
Volet : Cours magistral

CLT 2512 Introduction à la langue et à la culture bretonnes II (3 crédits)
Introduction à la littérature et au folklore bretons. Langue bretonne contemporaine : grammaire, prononciation et enrichissement du vocabulaire.
Volet : Cours magistral
Préalable : CLT 1530.

CLT 2513 Introduction au monde celtique (3 crédits)
Introduction à la culture et à l'histoire des Celtes depuis l'âge de fer jusqu'à nos jours : archéologie, religion, migrations; les Gaulois et les Celtes insulaires; les peuples celtes du moyen âge; thèmes des littératures irlandaise et galloise; les Celtes d'aujourd'hui; survie des langues et des cultures.
Volet : Cours magistral

CLT 2514 The Celtic Iron Age (3 units)
Introduction to the archaeology and history of the Hallstatt and La Tène periods of Continental and Insular Europe (ca. 650BC-ca. 100AD); Celtic origins; folk migrations, technology, art, religion; contacts with Classical Greece and Rome.
Course Component: Lecture

CLT 3140 The Celtic Iron Age (3 units)
Introduction to the archaeology and history of the Hallstatt and La Tène periods of Continental and Insular Europe (ca. 650BC-ca. 100AD); Celtic origins; folk migrations, technology, art, religion; contacts with Classical Greece and Rome.
Course Component: Lecture

CLT 3180 The Celtic Languages: Language Promotion in Practice (3 units)
Study of general issues facing the autochthonous languages of Western Europe. Case studies will concentrate on the present varying situations of Welsh, Irish, Scottish Gaelic and Breton with regard to education, media, official recognition and promotion together with issues of minority language rights.
Course Component: Lecture
Prerequisite: 24 university units. Also offered as CLA 3140.
CLT 3330 Special Topics in Celtic Studies (3 units)
A special theme (cultural, historical, linguistic, literary, political) from the Celtic world, relating to any period.

**Course Component:** Lecture
This course has variable topics and may be taken several times if the topics are different.

CLT 3999 Recherche dirigée / Guided Research (3 crédits / 3 units)
Recherche individuelle en études celtiques sous la direction d'un professeur. / Individual research in Celtic studies, under the supervision of a professor.

**Volet / Course Component:** Cours magistral / Lecture
Permission du Département est requise. / Permission of the Department is required.