# BACHELOR OF MUSIC (BMUS) - MUSICOLOGY - THEORY PROFILE

#### **Overview**

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

### **Program Requirement**

Additional requirement: admission to the BMus requires an audition. Consult the School of Music quidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2019-2020 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

## **Common Core Requirements**

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ENG 1100	Workshop in Essay Writing	3 Units
3 course unit	s from:	3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts <sup>1</sup>	
AHL 1900	Introduction to Interdisciplinary Study in the Arts <sup>1</sup>	
	Selected Topics in Literature and Composition	
3 course unit	s from: <sup>3</sup>	3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option fro	om the following:	18 Units
Option 1:		
MUS 1030	Applied Music I <sup>2</sup>	

Total:		120 Units
6 elective cou	ırse units	6 Units
51 course uni combination	ts related to your profile and instrument	51 Units
	s in French as a second language (FLS) <sup>4</sup>	3 Units
(MUS)	rse units in a discipline other than music	3 Units
MUS 3335	Twentieth-Century Music	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3306	Theory and Analysis III	3 Units
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2191	Sight-Singing and Dictation II: General	
3 course units	s from:	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2306	Theory and Analysis I <sup>3</sup>	3 Units
MUS 3032	Applied Music III: Performance BMUS <sup>2</sup>	
	Applied Music II: Performance BMUS <sup>2</sup>	
MUS 1032	Applied Music I: Performance BMUS <sup>2</sup>	
Option 2:		
MUS 3030	Applied Music III <sup>2</sup>	
MUS 2030	Applied Music II <sup>2</sup>	

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

# **Specific Instrument Requirements Guitar**

3 course units from:	3 Units
MUS 3328 Research in Music: Tools and Methods	

MUS 4928 Advanced Research in Music: Tools and		Ensemble courses	
Methods		12 optional course units of ensembles from:	12 Units
3 course units from:	3 Units	MUS 3901 Orchestra	
MUS 4301 Seminar I		MUS 3902 Wind Ensemble	
MUS 4308 Topics in Counterpoint		MUS 3904 Choral Ensemble	
MUS 4310 Selected Topics in Score Analysis		MUS 3905 Calixa-Lavallée Choir	
MUS 4311 Introduction to Schenkerian Analysis		Total:	51 Units
MUS 4323 Survey of Music in Canada			0.0
MUS 4374 Post-Tonal Music		Percussion	
18 course units in musicology/theory:	18 Units	3 course units from:	3 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism		MUS 3328 Research in Music: Tools and Methods MUS 4928 Advanced Research in Music: Tools and	
MUS 3301 Selected Topics in Music History		Methods	
MUS 3315 Music and Computers I		3 course units from:	3 Units
MUS 3338 Opera		MUS 4301 Seminar I	
MUS 3925 Orchestration		MUS 4308 Topics in Counterpoint	
MUS 4024 Research Project		MUS 4310 Selected Topics in Score Analysis	
MUS 4315 Topics in Music Technology		MUS 4311 Introduction to Schenkerian Analysis	
MUS 4912 Arranging		MUS 4323 Survey of Music in Canada	
MUS 4924 Research Project I		MUS 4374 Post-Tonal Music	
12 optional course units in music (MUS) <sup>5</sup>	12 Units	18 course units in musicology/theory:	18 Units
Ensemble courses		MUS 2324 Selected Topics in Musical Aesthetics and	
9 compulsory course units of ensembles from:	9 Units	Criticism	
MUS 3907 Guitar Ensemble		MUS 3301 Selected Topics in Music History	
6 optional course units of ensembles from:	6 Units	MUS 3315 Music and Computers I	
MUS 3904 Choral Ensemble		MUS 3338 Opera	
MUS 3905 Calixa-Lavallée Choir		MUS 3925 Orchestration	
Total:	51 Units	MUS 4024 Research Project	
1000	01 011110	MUS 4315 Topics in Music Technology	
Harp		MUS 4912 Arranging	
3 course units from:	3 Units	MUS 4924 Research Project I	
MUS 3328 Research in Music: Tools and Methods		12 optional course units in music (MUS) <sup>5</sup>	12 Units
MUS 4928 Advanced Research in Music: Tools and		Ensemble courses	
Methods		9 compulsory course units of ensembles from:	9 Units
3 course units from:	3 Units	MUS 3902 Wind Ensemble	
MUS 4301 Seminar I		6 optional course units of ensembles from:	6 Units
MUS 4308 Topics in Counterpoint		MUS 3904 Choral Ensemble	
MUS 4310 Selected Topics in Score Analysis		MUS 3905 Calixa-Lavallée Choir	
MUS 4311 Introduction to Schenkerian Analysis		or	
MUS 4323 Survey of Music in Canada		6 optional course units of ensembles from:	
MUS 4374 Post-Tonal Music		MUS 3901 Orchestra	
18 course units in musicology/theory:	18 Units	Total:	51 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism		Piano	or onits
MUS 3301 Selected Topics in Music History		3 course units from:	3 Units
MUS 3315 Music and Computers I		MUS 3328 Research in Music: Tools and Methods	
MUS 3338 Opera		MUS 4928 Advanced Research in Music: Tools and	
MUS 3925 Orchestration		Methods	
MUS 4024 Research Project		3 course units from:	3 Units
MUS 4315 Topics in Music Technology		MUS 4301 Seminar I	
MUS 4912 Arranging		MUS 4308 Topics in Counterpoint	
MUS 4924 Research Project I		MUS 4310 Selected Topics in Score Analysis	
15 optional course units in music (MUS) <sup>5</sup>	15 Units	MUS 4311 Introduction to Schenkerian Analysis	
15 optional course units in music (MUS)	13 01116	WOS 4511 IIIII Oddetion to Schenkerian Analysis	

MUS 4323 Survey of Music in Canada		MUS 3905 Calixa-Lavallée Choir	
MUS 4374 Post-Tonal Music		Total:	51 Units
18 course units in musicology/theory:	18 Units	Oanda and atrinua	
MUS 2324 Selected Topics in Musical Aesthetics and		Cords and strings	
Criticism		3 course units from:	3 Units
MUS 3301 Selected Topics in Music History		MUS 3328 Research in Music: Tools and Methods	
MUS 3315 Music and Computers I		MUS 4928 Advanced Research in Music: Tools and	
MUS 3338 Opera		Methods	
MUS 3925 Orchestration		3 course units from:	3 Units
MUS 4024 Research Project		MUS 4301 Seminar I	
MUS 4315 Topics in Music Technology		MUS 4308 Topics in Counterpoint	
MUS 4912 Arranging		MUS 4310 Selected Topics in Score Analysis	
MUS 4924 Research Project I		MUS 4311 Introduction to Schenkerian Analysis	
15 optional course units in music (MUS) <sup>5</sup>	15 Units	MUS 4323 Survey of Music in Canada	
Ensemble courses		MUS 4374 Post-Tonal Music	
6 compulsory course units of ensembles from:	6 Units	18 course units in musicology/theory:	18 Units
MUS 3916 Piano Ensemble		MUS 2324 Selected Topics in Musical Aesthetics and	
MUS 3917 Accompaniment		Criticism	
6 optional course units of ensembles from:	6 Units	MUS 3301 Selected Topics in Music History	
MUS 3904 Choral Ensemble		MUS 3315 Music and Computers I	
MUS 3905 Calixa-Lavallée Choir		MUS 3338 Opera	
Total:	51 Units	MUS 3925 Orchestration	
		MUS 4024 Research Project	
Saxophone		MUS 4315 Topics in Music Technology	
3 course units from:	3 Units	MUS 4912 Arranging	
MUS 3328 Research in Music: Tools and Methods		MUS 4924 Research Project I	
MUS 4928 Advanced Research in Music: Tools and		15 optional course units in music (MUS) <sup>5</sup>	15 Units
Methods		Ensemble courses	
3 course units from:	3 Units	9 compulsory course units of ensembles from:	9 Units
MUS 4301 Seminar I		MUS 3901 Orchestra	
MUS 4308 Topics in Counterpoint		3 optional course units of ensembles from:	3 Units
MUS 4310 Selected Topics in Score Analysis		MUS 3901 Orchestra	
MUS 4311 Introduction to Schenkerian Analysis		MUS 3902 Wind Ensemble	
MUS 4323 Survey of Music in Canada		MUS 3903 Opera Production	
MUS 4374 Post-Tonal Music		MUS 3904 Choral Ensemble	
18 course units in musicology/theory:	18 Units	MUS 3905 Calixa-Lavallée Choir	
MUS 2324 Selected Topics in Musical Aesthetics and		MUS 3907 Guitar Ensemble	
Criticism		MUS 3908 Jazz Ensemble	
MUS 3301 Selected Topics in Music History		MUS 3909 Brass Choir	
MUS 3315 Music and Computers I		MUS 3910 Brass Ensemble	
MUS 3338 Opera		MUS 3911 Woodwind Ensemble	
MUS 3925 Orchestration		MUS 3912 Baroque Ensemble	
MUS 4024 Research Project		MUS 3913 Percussion Ensemble	
MUS 4315 Topics in Music Technology		MUS 3914 Contemporary Music Ensemble	
MUS 4912 Arranging		MUS 3915 Mixed Ensemble	
MUS 4924 Research Project I		MUS 3916 Piano Ensemble	
12 optional course units in music (MUS) <sup>5</sup>	12 Units	MUS 3917 Accompaniment	
Ensemble courses		MUS 3918 Studio Accompanying	
9 compulsory course units of ensembles from:	9 Units	MUS 3944 Chamber Music I	
MUS 3902 Wind Ensemble		Total:	51 Units
6 optional course units of ensembles from:	6 Units		o. omts
MUS 3904 Choral Ensemble			

#### Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

3 course units from:	3 Units
MUS 3328 Research in Music: Tools and Methods	
MUS 4928 Advanced Research in Music: Tools and Methods	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
18 course units in musicology/theory:	18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
MUS 3301 Selected Topics in Music History	
MUS 3315 Music and Computers I	
MUS 3338 Opera	
MUS 3925 Orchestration	
MUS 4024 Research Project	
MUS 4315 Topics in Music Technology	
MUS 4912 Arranging	
MUS 4924 Research Project I	
15 optional course units in music (MUS) <sup>5</sup>	15 Units
Ensemble courses	
6 compulsory course units of ensembles from	6 Units
MUS 3903 Opera Production	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units
Winds and Brass	
3 course units from:	3 Units
MUS 3328 Research in Music: Tools and Methods	
MUS 4928 Advanced Research in Music: Tools and Methods	

MUS 3901 Orchestra	
6 optional course units of ensembles from:	
or	
MUS 3905 Calixa-Lavallée Choir	
MUS 3904 Choral Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3902 Wind Ensemble	
9 compulsory course units of ensembles from:	9 Units
Ensemble courses	
12 optional course units in music (MUS) <sup>5</sup>	12 Units
MUS 4924 Research Project I	
MUS 4912 Arranging	
MUS 4315 Topics in Music Technology	
MUS 4024 Research Project	
MUS 3925 Orchestration	

Note(s)

5

The course AMT 3105 can count towards this requirement.

3 course units from:	3 Units
MUS 3328 Research in Music: Tools and Methods	
MUS 4928 Advanced Research in Music: Tools and Methods	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
18 course units in musicology/theory:	18 Units
MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
MUS 3301 Selected Topics in Music History	
MUS 3315 Music and Computers I	
MUS 3338 Opera	