

# MINOR IN MEDIEVAL AND RENAISSANCE STUDIES

The major and minor in Medieval and Renaissance Studies (MDV) offer the opportunity to study societies that evolved between the 5th and 17th centuries, particularly in Europe, from the perspective of various disciplines (language, literature, history, music, theatre or philosophy). MDV courses focus on particular themes (body and gender, heroes and narratives, travel and travelers, the perception of the Middle Ages and the Renaissance between the 19th and 21st centuries). In addition, the specific requirements of these programs include courses on this period in a variety of departments in the Faculty of Arts. Latin, the dominant language of learning in this period, is required for the major that gives access to graduate studies.

One of the strengths of these programs is that they lead you to think differently, to open up to social practices that now seem hard to comprehend or mysterious, or to understand that these ancient societies offer alternative models to our own. By taking courses such as those on the myths of King Arthur, long-distance travel, knights, witchcraft, or the case of Joan of Arc, you will gain access to a deep past that seems very strange today. These programs are not job-specific, rather they open up a multitude of horizons, from diplomacy to heraldry to research and project management.

## Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2022-2023 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

|               |   |                 |
|---------------|---|-----------------|
| HIS 2335      | Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century       | 3 Units         |
| MDV 2100      | Introduction to Medieval and Renaissance Civilization <sup>1</sup>                  | 3 Units         |
| MDV 3100      | Selected Topics in Medieval and Renaissance Studies <sup>1</sup>                    | 3 Units         |
|               | 15 optional course units from the list of optional courses                          | 15 Units        |
|               | 6 optional course units at the 3000 or 4000 level from the list of optional courses | 6 Units         |
| <b>Total:</b> |   | <b>30 Units</b> |

Note(s)

1

This course has variable topics. It may be repeated several times with the permission of the program coordinator.

## List of Optional Courses

|          |                                  |         |
|----------|----------------------------------|---------|
| ARB 2101 | Arabic Culture I                 | 3 Units |
| ART 1360 | Histories of Art I               | 3 Units |
| CLA 2131 | Introduction to Latin Literature | 3 Units |

|   |  |         |
|---|--|---------|
| CLA 2382  | The World of the New Testament                                     | 3 Units |
| CLA 2383  | Religion in Late Antiquity   | 3 Units |
| CLA 3110  | Topics in Ancient History I <sup>1</sup>                           | 3 Units |
| CLT 1132  | Introduction to the Celtic World                                   | 3 Units |
| CLT 2130  | Early Celtic Literature  | 3 Units |
| CLT 2131  | Medieval Celtic Literature   | 3 Units |
| CLT 2150  | Celtic Christianity  | 3 Units |
| ENG 2105  | Introduction to British Literature Before 1700                     | 3 Units |
| ENG 2112  | Classical Backgrounds of English Literature                        | 3 Units |
| ENG 2113  | The Bible and the History of English Literature                    | 3 Units |
| ENG 2130  | Traditions of King Arthur  | 3 Units |
| ENG 3133  | Elizabethan Shakespeare  | 3 Units |
| ENG 3134  | Jacobean Shakespeare   | 3 Units |
| ENG 3135  | Early Modern Drama   | 3 Units |
| ENG 3323  | Medieval Literature I  | 3 Units |
| ENG 3324  | Medieval Literature II   | 3 Units |
| ENG 3339  | Sixteenth-Century Literature                                       | 3 Units |
| ENG 3340  | Seventeenth-Century Literature                                     | 3 Units |
| FRA 1746  | Culture et littérature françaises : des origines au XVIIIe siècle  | 3 Units |
| FRA 3561  | Enjeux du Moyen Âge  | 3 Units |
| FRA 3571  | Enjeux de la Renaissance   | 3 Units |
| HIS 3398  | Selected Topics in Medieval History                                | 3 Units |
| ITA 3106  | The Italian Renaissance  | 3 Units |
| LCL 1101  | Latin I  | 3 Units |
| LCL 1102  | Latin II   | 3 Units |
| LCL 2103  | Latin III  | 3 Units |
| LCL 3102  | Latin IV <sup>1</sup>  | 3 Units |
| LCL 4100  | Latin Authors <sup>1</sup>   | 3 Units |
| MDV 2100  | Introduction to Medieval and Renaissance Civilization <sup>2</sup> | 3 Units |
| MDV 3100  | Selected Topics in Medieval and Renaissance Studies <sup>2</sup>   | 3 Units |
| MDV 4100  | Seminar in Medieval and Renaissance Studies <sup>2</sup>           | 3 Units |
| MUS 2331  | Forms and Styles I: Middle Ages and Renaissance                    | 3 Units |
| PHI 2381  | Arabic Philosophy  | 3 Units |
| PHI 2382  | Medieval Philosophy  | 3 Units |
| POL 2107  | Introduction to Political Thought                                  | 3 Units |
| SRS 2380  | God's Warriors: Religion in the Middle Ages                        | 3 Units |
| SRS 2382  | The World of the New Testament                                     | 3 Units |
| SRS 2383  | Religion in Late Antiquity   | 3 Units |
| THE 2131  | Theatre History I  | 3 Units |
| Courses offered by Saint Paul University <sup>3</sup> |  |         |
| THO 1307  | What is the Bible?   | 3 Units |
| THO 3123  | Early Church   | 3 Units |
| THO 3160  | Introduction to the Ancient Testament                              | 3 Units |
| THO 3161  | Introduction to the New Testament                                  | 3 Units |

Note(s)

*This is a copy of the 2024-2025 catalog.*

1

This course has variable topics. It may be repeated several times with the permission of the program coordinator if the theme is different but still studying the medieval or Renaissance period.

2

This course has variable topics. It may be repeated several times with the permission of the program coordinator.

3

Please visit Saint Paul University's website (<http://www.ustpaul.ca/?l=1&lang=en>) to see the course description.