

MINOR IN CELTIC STUDIES

Here is your chance to discover Celtic culture from antiquity to the present. The Department of Modern Languages and Literatures offers a minor in Celtic Studies which allows you to explore the full range of subjects associated with this discipline, starting with the modern Celtic languages (Irish, Scottish Gaelic, Welsh and Breton).

The program also includes courses devoted to the rich cultures of the Celtic world, in which you will have the opportunity to study a whole range of themes from early history to contemporary events, such as the story of King Arthur, the music of the Celtic peoples or the various Celtic peoples in Western Europe and in the Americas.

What's more, through this multidisciplinary approach, you will gain a thorough understanding of the important Celtic roots of Britain, Ireland, France and parts of Central Europe as well as the vitality of Celtic cultures wherever Celtic peoples have settled or lived, including Canada.

The Celtic Club, organized by students, also exists to promote Celtic Studies as well as Celtic culture and languages in Ottawa. Activities include ceilis to learn how to dance and the celebration of Celtic festivals.

Except for those in the Celtic languages, almost all courses are taught in English.

Program Requirements

Requirements for this program have been modified. Please consult the 2022-2023 calendar (<https://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

| | | |
|-----------------------|---|----------|
| CLT 1132 | Introduction to the Celtic World | 3 Units |
| 6 course units from: | | 6 Units |
| CLT 1100 | Scottish Gaelic Language and Culture I | |
| CLT 1110 | Irish Language and Culture I | |
| CLT 1120 | Welsh Language and Culture I | |
| 15 course units from: | | 15 Units |
| CLT 1101 | Scottish Gaelic Language and Culture II | |
| CLT 1111 | Irish Language and Culture II | |
| CLT 1121 | Welsh Language and Culture II | |
| CLT 1530 | Introduction à la langue et à la culture bretonnes I | |
| CLT 1531 | Introduction à la langue et à la culture bretonnes II | |
| CLT 2110 | The Music of the Celtic Peoples | |
| CLT 2130 | Early Celtic Literature | |
| CLT 2131 | Medieval Celtic Literature | |
| CLT 2150 | Celtic Christianity | |
| CLT 2155 | The Celtic Woman: Between Myth and Reality | |
| CLT 2170 | Arthur of the Celts | |
| CLT 2300 | Celtic Cultures in Transition | |
| LCM 1101 | How to Learn Foreign Languages | |
| LCM 1102 | Tools for Cultural Analysis | |

| | | |
|----------------------|--|-----------------|
| 6 course units from: | | 6 Units |
| CLT 3140 | The Celtic Iron Age | |
| CLT 3180 | The Celtic Languages: Language Promotion in Practice | |
| CLT 3330 | Special Topics in Celtic Studies | |
| CLT 3999 | Guided Research | |
| Total: | | 30 Units |