

BACHELOR OF MUSIC (BMUS) - PERFORMANCE PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2021-2022 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

Common Core Requirements

ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
ENG 1120	Selected Topics in Literature and Composition	
3 course units from: ³		3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option from the following:		18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	
MUS 3030	Applied Music III ²	
Option 2:		

MUS 1032	Applied Music I: Performance BMUS ²	
MUS 2032	Applied Music II: Performance BMUS ²	
MUS 3032	Applied Music III: Performance BMUS ²	
MUS 2306	Theory and Analysis I ³	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:		3 Units
MUS 2191	Sight-Singing and Dictation II: General	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
3 elective course units in a discipline other than music (MUS)		3 Units
3 course units in French as a second language (FLS) ⁴		3 Units
51 course units related to your profile and instrument combination		51 Units
6 elective course units		6 Units
Total:		120 Units

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

6 course units from:		6 Units
MUS 4032	Applied Music IV Performance (Voice)	
MUS 4035	Applied Music IV Performance (Instrumental)	
3 course units from:		3 Units
MUS 4301	Seminar I	

MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
24 optional course units of music (MUS) ^{5,6}	24 Units
Ensemble courses	
12 compulsory course units of ensembles from:	12 Units
MUS 3907 Guitar Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Harp

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
30 optional course units of music (MUS) ^{5,6}	30 Units
Ensemble courses	
12 optional course units of ensembles from:	12 Units
MUS 3901 Orchestra	
MUS 3902 Wind Ensemble	
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Percussion

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
24 optional course units of music (MUS) ^{5,6}	24 Units
Ensemble courses	
12 compulsory course units of ensembles from:	12 Units
MUS 3902 Wind Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	

or	
6 optional course units of ensembles from:	
MUS 3901 Orchestra	
Total:	51 Units

Piano

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
30 optional course units of music (MUS) ^{5,6}	30 Units
Ensembles courses	
6 compulsory course units of ensembles from:	6 Units
MUS 3916 Piano Ensemble	
MUS 3917 Accompaniment	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Saxophone

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
24 optional course units of music (MUS) ^{5,6}	24 Units
Ensembles courses	
12 compulsory course units of ensembles from:	12 Units
MUS 3902 Wind Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Cords and strings

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	

MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
30 optional course units of music (MUS) ^{5,6}	30 Units
Ensembles courses	
12 compulsory course units of ensembles from:	12 Units
MUS 3901 Orchestra	
Total:	51 Units

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
30 optional course units of music (MUS) ^{5,6}	30 Units
Ensembles courses	
6 compulsory course units of ensembles from:	6 Units
MUS 3903 Opera Production	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Winds and Brass

6 course units from:	6 Units
MUS 4032 Applied Music IV Performance (Voice)	
MUS 4035 Applied Music IV Performance (Instrumental)	
3 course units from:	3 Units
MUS 4301 Seminar I	
MUS 4308 Topics in Counterpoint	
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4323 Survey of Music in Canada	
MUS 4374 Post-Tonal Music	
24 optional course units of music (MUS) ^{5,6}	24 Units
Ensembles courses	
12 compulsory course units of ensembles from:	12 Units
MUS 3902 Wind Ensemble	
6 optional course units of ensembles from:	6 Units
MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
or	

6 optional course units of ensembles from:

MUS 3901 Orchestra	
Total:	51 Units
Note(s)	
5	
The course AMT 3105 can count towards this requirement.	
6	
A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.	