

BACHELOR OF MUSIC (BMUS) - COMPOSITION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

Common Core Requirements

ENG 1100 Workshop in Essay Writing 3 Units

3 course units from: 3 Units

AHL 1100 Introduction to Interdisciplinary Study in the Arts¹

AHL 1900 Introduction to Interdisciplinary Study in the Arts¹

ENG 1120 Selected Topics in Literature and Composition

3 course units from:³ 3 Units

MUS 1191 Sight-Singing and Dictation I: General

MUS 1192 Sight-Singing and Dictation I: Intermediate

MUS 1193 Sight-Singing and Dictation I: Advanced

MUS 1194 Sight-Singing and Dictation I: Enriched

One option from the following: 18 Units

Option 1:

MUS 1030 Applied Music I²

MUS 2030 Applied Music II²

MUS 3030 Applied Music III²

Option 2:

MUS 1032 Applied Music I: Performance BMUS ²	
MUS 2032 Applied Music II: Performance BMUS ²	
MUS 3032 Applied Music III: Performance BMUS ²	
MUS 2306 Theory and Analysis I ³	3 Units
MUS 2307 Theory and Analysis II	3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332 Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:	3 Units
MUS 2191 Sight-Singing and Dictation II: General	
MUS 2192 Sight-Singing and Dictation II: Intermediate	
MUS 2193 Sight-Singing and Dictation II: Advanced	
MUS 2194 Sight-Singing and Dictation II: Enriched	
MUS 3306 Theory and Analysis III	3 Units
MUS 3307 Theory and Analysis IV	3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335 Twentieth-Century Music	3 Units
3 elective course units in a discipline other than music (MUS)	3 Units
3 course units in French as a second language (FLS) ⁴	3 Units
51 course units related to your profile and instrument combination	51 Units
6 elective course units	6 Units
Total:	120 Units

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course

(MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Compulsory courses

MUS 3311 Compositional Techniques	3 Units
MUS 3919 Composition I	3 Units
MUS 3925 Orchestration	3 Units
MUS 4018 Composition II	6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

12 optional course units in music (MUS)^{5,6} 12 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3907 Guitar Ensemble

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Harp

Compulsory courses

MUS 3311 Compositional Techniques 3 Units

MUS 3919 Composition I 3 Units

MUS 3925 Orchestration 3 Units

MUS 4018 Composition II 6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

15 optional course units in music (MUS)^{5,6} 15 Units

Ensemble courses

12 compulsory course units of ensembles from: 12 Units

MUS 3901 Orchestra

MUS 3902 Wind Ensemble

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Percussion

Compulsory courses

MUS 3311 Compositional Techniques 3 Units

MUS 3919 Composition I 3 Units

MUS 3925 Orchestration 3 Units

MUS 4018 Composition II 6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

12 optional courses units in music (MUS)^{5,6} 12 Units

Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble

6 optional course units of ensemble from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

MUS 3901 Orchestra

Total: 51 Units

Piano

Compulsory courses

MUS 3311 Compositional Techniques 3 Units

MUS 3919 Composition I 3 Units

MUS 3925 Orchestration 3 Units

MUS 4018 Composition II 6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

15 optional course units in music (MUS)^{5,6} 15 Units

Ensembles courses

6 compulsory course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3917 Accompaniment

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: 51 Units

Saxophone

Compulsory courses

MUS 3311 Compositional Techniques 3 Units

MUS 3919 Composition I 3 Units

MUS 3925 Orchestration 3 Units

MUS 4018 Composition II 6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

12 optional course units in music (MUS)^{5,6} 12 Units

Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble

6 optional course units of ensemble from: 6 Units

MUS 3904 Choral Ensemble	
MUS 3905 Calixa-Lavallée Choir	
Total:	51 Units

Cords and strings

Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

Optional courses

6 course units from:	6 Units
MUS 4310 Selected Topics in Score Analysis	
MUS 4311 Introduction to Schenkerian Analysis	
MUS 4374 Post-Tonal Music	
MUS 4912 Arranging	

15 optional course units in music (MUS)^{5,6} 15 Units

Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3901 Orchestra

3 optional course units of ensembles from: 3 Units

MUS 3901 Orchestra

MUS 3902 Wind Ensemble

MUS 3903 Opera Production

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

MUS 3907 Guitar Ensemble

MUS 3908 Jazz Ensemble

MUS 3909 Brass Choir

MUS 3910 Brass Ensemble

MUS 3911 Woodwind Ensemble

MUS 3912 Baroque Ensemble

MUS 3913 Percussion Ensemble

MUS 3914 Contemporary Music Ensemble

MUS 3915 Mixed Ensemble

MUS 3916 Piano Ensemble

MUS 3917 Accompaniment

MUS 3918 Studio Accompanying

MUS 3944 Chamber Music I

Total: **51 Units**

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

Compulsory courses

MUS 3311	Compositional Techniques	3 Units
MUS 3919	Composition I	3 Units
MUS 3925	Orchestration	3 Units
MUS 4018	Composition II	6 Units
MUS 4308	Topics in Counterpoint	3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

15 optional course units in MUS (MUS)^{5,6} 15 Units

Ensembles courses

6 compulsory course units of ensembles from: 6 Units

MUS 3903 Opera Production

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

Total: **51 Units**

Winds and Brass

Compulsory courses

MUS 3311 Compositional Techniques 3 Units

MUS 3919 Composition I 3 Units

MUS 3925 Orchestration 3 Units

MUS 4018 Composition II 6 Units

MUS 4308 Topics in Counterpoint 3 Units

Optional courses

6 course units from: 6 Units

MUS 4310 Selected Topics in Score Analysis

MUS 4311 Introduction to Schenkerian Analysis

MUS 4374 Post-Tonal Music

MUS 4912 Arranging

12 optional course units in MUS (MUS)^{5,6} 12 Units

Ensembles courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble

6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble

MUS 3905 Calixa-Lavallée Choir

or

6 optional course units of ensembles from:

MUS 3901 Orchestra

Total: **51 Units**

Note(s)

5

The course AMT 3105 can count towards this requirement.

6

A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.