

BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

Common Core Requirements

ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
ENG 1120	Selected Topics in Literature and Composition	
3 course units from: ³		3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option from the following:		18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	

MUS 3030 Applied Music III ²		
Option 2:		
MUS 1032 Applied Music I: Performance BMUS ²		
MUS 2032 Applied Music II: Performance BMUS ²		
MUS 3032 Applied Music III: Performance BMUS ²		
MUS 2306	Theory and Analysis I ³	3 Units
MUS 2307	Theory and Analysis II	3 Units
MUS 2331	Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
3 course units from:		3 Units
MUS 2191 Sight-Singing and Dictation II: General		
MUS 2192 Sight-Singing and Dictation II: Intermediate		
MUS 2193 Sight-Singing and Dictation II: Advanced		
MUS 2194 Sight-Singing and Dictation II: Enriched		
MUS 3306	Theory and Analysis III	3 Units
MUS 3307	Theory and Analysis IV	3 Units
MUS 3333	Forms and Styles III: Late Classical and Early Romantic	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3335	Twentieth-Century Music	3 Units
3 elective course units in a discipline other than music (MUS)		3 Units
3 course units in French as a second language (FLS) ⁴		3 Units
51 course units related to your profile and instrument combination		51 Units
6 elective course units		6 Units
Total:		120 Units

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements

Guitar

Optional courses

3 optional course units from:		3 Units
AMT 3101	Administration of Artistic and Cultural Organizations I	

AMT 3901	Administration of Artistic and Cultural Organizations I	
3 optional course units from:		3 Units
AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from:		12 Units
ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^{5, 6}		9 Units

Ensemble courses

9 compulsory ensemble course units from:		9 Units
MUS 3907	Guitar Ensemble	
6 optional course units of ensembles from:		6 Units
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	

Total: 51 Units

Harp

Optional courses

3 optional course units from:		3 Units
AMT 3101	Administration of Artistic and Cultural Organizations I	
AMT 3901	Administration of Artistic and Cultural Organizations I	
3 optional course units from:		3 Units
AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from:		12 Units
ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	
9 optional courses units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^{5, 6}		9 Units

Ensemble courses

9 compulsory course units of ensembles from:		9 Units
MUS 3907	Guitar Ensemble	
6 optional course units of ensembles from:		6 Units
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	

Total: 51 Units

Percussion

Optional courses

3 optional course units from:		3 Units
AMT 3101	Administration of Artistic and Cultural Organizations I	
AMT 3901	Administration of Artistic and Cultural Organizations I	
3 optional course units from:		3 Units
AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from:		12 Units
ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	
9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^{5, 6}		9 Units

Ensemble courses

9 compulsory course units of ensembles from:		9 Units
MUS 3902	Wind Ensemble	
6 optional course units of ensembles from:		6 Units
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	
or		
6 optional course units of ensembles from:		
MUS 3901	Orchestra	

Total: 51 Units

Piano

Optional courses

3 optional course units from:		3 Units
AMT 3101	Administration of Artistic and Cultural Organizations I	
AMT 3901	Administration of Artistic and Cultural Organizations I	
3 optional course units from:		3 Units

AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	
CMN 1148	Introduction to Organizational Communication	3 Units
MUS 4910	Practicum	3 Units
TRA 1301	Introduction to Translation	3 Units

Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or TRA (translation) ^{5,6} 12 Units

Ensembles courses

6 compulsory course units of ensembles from: 6 Units

MUS 3916	Piano Ensemble	
MUS 3917	Accompaniment	

6 optional course units of ensembles from: 6 Units

MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	

Total: 51 Units

Saxophone

Optional courses

3 optional course units from: 3 Units

AMT 3101	Administration of Artistic and Cultural Organizations I	
AMT 3901	Administration of Artistic and Cultural Organizations I	

3 optional course units from: 3 Units

AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	

CMN 1148	Introduction to Organizational Communication	3 Units
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MUS 4910	Practicum	3 Units
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TRA 1301	Introduction to Translation	3 Units
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Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	

9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) ^{5,6} 9 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902	Wind Ensemble	
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6 optional course units of ensembles from: 6 Units

MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	

Total: 51 Units

Cords and strings

Optional courses

3 optional course units from: 3 Units

AMT 3101	Administration of Artistic and Cultural Organizations I	
AMT 3901	Administration of Artistic and Cultural Organizations I	

3 optional course units from: 3 Units

AMT 3102	Administration of Artistic and Cultural Organizations II	
AMT 3902	Administration of Artistic and Cultural Organizations II	

CMN 1148	Introduction to Organizational Communication	3 Units
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MUS 4910	Practicum	3 Units
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TRA 1301	Introduction to Translation	3 Units
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Optional courses

12 course units from: 12 Units

ART 3344	Museum Studies and Artistic Practices	
ART 4119	Curating for Contemporary Art	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
MUS 2382	Introduction to World Music	

12 optional course units in administration (ADM), communication (CMN), musique (MUS) and/or translation (TRA) ^{5,6} 12 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3901	Orchestra	
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3 optional course units of ensembles from: 3 Units

MUS 3901	Orchestra	
MUS 3902	Wind Ensemble	
MUS 3903	Opera Production	
MUS 3904	Choral Ensemble	
MUS 3905	Calixa-Lavallée Choir	
MUS 3907	Guitar Ensemble	
MUS 3908	Jazz Ensemble	
MUS 3909	Brass Choir	
MUS 3910	Brass Ensemble	
MUS 3911	Woodwind Ensemble	
MUS 3912	Baroque Ensemble	
MUS 3913	Percussion Ensemble	
MUS 3914	Contemporary Music Ensemble	
MUS 3915	Mixed Ensemble	
MUS 3916	Piano Ensemble	
MUS 3917	Accompaniment	

MUS 3918 Studio Accompanying	
MUS 3944 Chamber Music I	
Total:	51 Units

Voice

Please consult the Faculty of Arts for the additional voice sector requirements.

Optional courses

3 optional course units from: 3 Units

AMT 3101 Administration of Artistic and Cultural Organizations I	
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AMT 3901 Administration of Artistic and Cultural Organizations I	
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3 optional course units from: 3 Units

AMT 3102 Administration of Artistic and Cultural Organizations II	
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AMT 3902 Administration of Artistic and Cultural Organizations II	
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CMN 1148 Introduction to Organizational Communication	3 Units
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MUS 4910 Practicum	3 Units
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TRA 1301 Introduction to Translation	3 Units
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Optional courses

12 course units from: 12 Units

ART 3344 Museum Studies and Artistic Practices	
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ART 4119 Curating for Contemporary Art	
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MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
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MUS 2382 Introduction to World Music	
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12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA)^{5, 6} 12 Units

Ensemble courses

6 compulsory course units of ensembles from: 6 Units

MUS 3903 Opera Production	
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6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble	
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MUS 3905 Calixa-Lavallée Choir	
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Total: 51 Units

Winds and Brass

Optional courses

3 optional course units from: 3 Units

AMT 3101 Administration of Artistic and Cultural Organizations I	
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AMT 3901 Administration of Artistic and Cultural Organizations I	
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3 optional course units from: 3 Units

AMT 3102 Administration of Artistic and Cultural Organizations II	
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AMT 3902 Administration of Artistic and Cultural Organizations II	
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CMN 1148 Introduction to Organizational Communication	3 Units
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MUS 4910 Practicum	3 Units
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TRA 1301 Introduction to Translation	3 Units
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Optional courses

12 course units: 12 Units

ART 3344 Museum Studies and Artistic Practices	
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ART 4119 Curating for Contemporary Art	
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MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
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MUS 2382 Introduction to World Music	
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9 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA)^{5, 6} 9 Units

Ensemble courses

9 compulsory course units of ensembles from: 9 Units

MUS 3902 Wind Ensemble	
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6 optional course units of ensembles from: 6 Units

MUS 3904 Choral Ensemble	
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MUS 3905 Calixa-Lavallée Choir	
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6 compulsory course units of ensembles from:

or

MUS 3901 Orchestra	
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Total: 51 Units

Note(s)

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The course AMT 3105 can count towards this requirement.

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A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.