BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

••••		
ENG 1100	Workshop in Essay Writing	3 Units
3 course unit	s from:	3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
	Selected Topics in Literature and Composition	
3 course unit	s from: ³	3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option fr	om the following:	18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	

MUS 3030 Applied Music III ²

Total:		120 Units
6 elective course units		
51 course units related to your profile and instrument combination		
	s in French as a second language (FLS) ⁴	3 Units 51 Units
(MUS)	rse units in a discipline other than music	3 Units
MUS 3335	Twentieth-Century Music	3 Units
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units
MUS 3333	MUS 3333 Forms and Styles III: Late Classical and Early Romantic	
MUS 3307	Theory and Analysis IV	3 Units
MUS 3306	Theory and Analysis III	3 Units
MUS 2194	Sight-Singing and Dictation II: Enriched	
MUS 2193	Sight-Singing and Dictation II: Advanced	
MUS 2192	Sight-Singing and Dictation II: Intermediate	
MUS 2191	Sight-Singing and Dictation II: General	
3 course units	s from:	3 Units
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units
MUS 2331	MUS 2331 Forms and Styles I: Middle Ages and Renaissance	
MUS 2307	JS 2307 Theory and Analysis II	
MUS 2306	2	
MUS 3032	Applied Music III: Performance BMUS ²	
	Applied Music II: Performance BMUS ²	
MUS 1032	Applied Music I: Performance BMUS ²	
Option 2:		

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Specific Instrument Requirements Guitar

Optional courses

3 optional course units from: 3 Units
AMT 3101 Administration of Artistic and Cultural
Organizations I

A N AT 0001	Administration of Antistic and Oaksand		F	
AMT 3901	Administration of Artistic and Cultural Organizations I		Ensemble courses	0.11
3 ontional co	urse units from:	3 Units	9 compulsory course units of ensembles from:	9 Units
	Administration of Artistic and Cultural	3 011113	MUS 3907 Guitar Ensemble	C I Indian
AWI 3102	Organizations II		6 optional course units of ensembles from:	6 Units
AMT 3902	Administration of Artistic and Cultural		MUS 3904 Choral Ensemble	
	Organizations II		MUS 3905 Calixa-Lavallée Choir	
CMN 1148	Introduction to Organizational Communication	3 Units	Total: Percussion	51 Units
MUS 4910	Practicum	3 Units		
TRA 1301	Introduction to Translation	3 Units	Optional courses	0.11
Optional cou	rses		3 optional course units from: AMT 3101 Administration of Artistic and Cultural	3 Units
12 course un	its from:	12 Units	Organizations I	
ART 3344	Museum Studies and Artistic Practices		AMT 3901 Administration of Artistic and Cultural	
ART 4119	Curating for Contemporary Art		Organizations I	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism		3 optional course units from: AMT 3102 Administration of Artistic and Cultural	3 Units
MUS 2382	Introduction to World Music		Organizations II	
communicati	urse units in administration (ADM), ion (CMN), music (MUS) and/or translation	9 Units	AMT 3902 Administration of Artistic and Cultural Organizations II	
(TRA) ^{5, 6}			CMN 1148 Introduction to Organizational	3 Units
Ensemble co			Communication	
	y ensemble course units from:	9 Units	MUS 4910 Practicum	3 Units
	Guitar Ensemble		TRA 1301 Introduction to Translation	3 Units
	urse units of ensembles from:	6 Units	Optional courses	
	Choral Ensemble		12 course units from:	12 Units
MUS 3905	Calixa-Lavallée Choir		ART 3344 Museum Studies and Artistic Practices	
Total:		51 Units	ART 4119 Curating for Contemporary Art	
Harp			MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
Optional cou			MUS 2382 Introduction to World Music	
	urse units from:	3 Units	9 optional course units in administration (ADM),	9 Units
AMT 3101	Administration of Artistic and Cultural Organizations I		communication (CMN), music (MUS) and/or translation (TRA) ^{5, 6}	
AMT 3901	Administration of Artistic and Cultural		Ensemble courses	
0	Organizations I	0.11	9 compulsory course units of ensembles from:	9 Units
	urse units from:	3 Units	MUS 3902 Wind Ensemble	
AMI 3102	Administration of Artistic and Cultural Organizations II		6 optional course units of ensembles from:	6 Units
AMT 3902	Administration of Artistic and Cultural Organizations II		MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir	
CMN 1148	Introduction to Organizational	3 Units	or	
	Communication	0 00	6 optional course units of ensembles from:	
MUS 4910	Practicum	3 Units	MUS 3901 Orchestra	
TRA 1301	Introduction to Translation	3 Units	Total:	51 Units
Optional cou	rses		Piano	
12 course un	its from:	12 Units		
ART 3344	Museum Studies and Artistic Practices		Optional courses	0.11.1
ART 4119	Curating for Contemporary Art		3 optional course units from:	3 Units
MUS 2324	Selected Topics in Musical Aesthetics and Criticism		AMT 3101 Administration of Artistic and Cultural Organizations I	
MUS 2382	Introduction to World Music		AMT 3901 Administration of Artistic and Cultural Organizations I	
•	urses units in administration (ADM), ion (CMN), music (MUS) and/or translation	9 Units	3 optional course units from:	3 Units

ΔMT 3102				
AMT 3102 Administration of Artistic and Cultural		9 compulsory course units of ensembles from:	9 Units	
Organizations II AMT 3902 Administration of Artistic and Cultural		MUS 3902 Wind Ensemble		
AIVI 3902	Organizations II		6 optional course units of ensembles from:	6 Units
CMN 1148	Introduction to Organizational	3 Units	MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir	
	Communication		Total:	51 Units
MUS 4910	Practicum	3 Units	iotai.	or onits
TRA 1301	Introduction to Translation	3 Units	Cords and strings	
Optional cour			Optional courses	
12 course uni		12 Units	3 optional course units from:	3 Units
	Museum Studies and Artistic Practices		AMT 3101 Administration of Artistic and Cultural	
	Curating for Contemporary Art		Organizations I	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism		AMT 3901 Administration of Artistic and Cultural	
MUS 2382	Introduction to World Music		Organizations I 3 optional course units from:	3 Units
	ourse units in administration (ADM),	12 Units	AMT 3102 Administration of Artistic and Cultural	3 Units
	on (CMN), music (MUS) and/or TRA		Organization of Artistic and Cultural AMT 3902 Administration of Artistic and Cultural	
Ensembles co			Organizations II	
6 compulsory	course units of ensembles from:	6 Units	CMN 1148 Introduction to Organizational	3 Units
MUS 3916	Piano Ensemble		Communication	
MUS 3917	Accompaniment		MUS 4910 Practicum	3 Units
6 optional co	urse units of ensembles from:	6 Units	TRA 1301 Introduction to Translation	3 Units
MUS 3904	Choral Ensemble		Optional courses	
MUS 3905	Calixa-Lavallée Choir		12 course units from:	12 Units
Total:		51 Units	ART 3344 Museum Studies and Artistic Practices	
Saxophon	0		ART 4119 Curating for Contemporary Art	
Optional cour			MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
3 optional co	urse units from:	3 Units	MUS 2382 Introduction to World Music	
ANAT 2101	Administration of Artistic and Cultural			
AIVII 3101	Administration of Artistic and Cultural		12 optional course units in administration (ADM),	12 Units
	Organizations I		communication (CMN), musique (MUS) and/or translation	12 Units
				12 Units
AMT 3901	Organizations I Administration of Artistic and Cultural	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6}	12 Units 9 Units
AMT 3901	Organizations I Administration of Artistic and Cultural Organizations I	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses	
AMT 3901 3 optional co AMT 3102	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from:	
AMT 3901 3 optional co AMT 3102	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra	9 Units
AMT 3901 3 optional con AMT 3102 AMT 3902	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II		communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from:	9 Units
AMT 3901 3 optional co AMT 3102	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production	9 Units
AMT 3901 3 optional co AMT 3102 AMT 3902 CMN 1148	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication	3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble	9 Units
AMT 3901 3 optional con AMT 3102 AMT 3902	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum		communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir	9 Units
AMT 3901 3 optional co AMT 3102 AMT 3902 CMN 1148 MUS 4910	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation	3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble	9 Units
AMT 3901 3 optional cor AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation	3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble	9 Units
AMT 3901 3 optional county AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional county 12 course unity	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation	3 Units 3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir	9 Units
AMT 3901 3 optional cou AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional cour 12 course uni ART 3344	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from:	3 Units 3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble	9 Units
AMT 3901 3 optional cou AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional cour 12 course uni ART 3344 ART 4119	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices	3 Units 3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) ^{5, 6} Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble	9 Units
AMT 3901 3 optional country AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional country ART 3344 ART 4119 MUS 2324	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices Curating for Contemporary Art Selected Topics in Musical Aesthetics and Criticism	3 Units 3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble MUS 3912 Baroque Ensemble	9 Units
AMT 3901 3 optional country AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional country 12 course unital ART 3344 ART 4119 MUS 2324 MUS 2382	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices Curating for Contemporary Art Selected Topics in Musical Aesthetics and Criticism Introduction to World Music	3 Units 3 Units 3 Units 12 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble MUS 3912 Baroque Ensemble MUS 3913 Percussion Ensemble	9 Units
AMT 3901 3 optional cou AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional cour 12 course uni ART 3344 ART 4119 MUS 2324 MUS 2382 9 optional cour	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices Curating for Contemporary Art Selected Topics in Musical Aesthetics and Criticism Introduction to World Music urse units in administration (ADM),	3 Units 3 Units 3 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble MUS 3912 Baroque Ensemble MUS 3913 Percussion Ensemble MUS 3914 Contemporary Music Ensemble	9 Units
AMT 3901 3 optional country AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional country ART 3344 ART 4119 MUS 2382 9 optional country communicati	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices Curating for Contemporary Art Selected Topics in Musical Aesthetics and Criticism Introduction to World Music	3 Units 3 Units 3 Units 12 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5, 6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble MUS 3912 Baroque Ensemble MUS 3913 Percussion Ensemble	9 Units
AMT 3901 3 optional cou AMT 3102 AMT 3902 CMN 1148 MUS 4910 TRA 1301 Optional cour 12 course uni ART 3344 ART 4119 MUS 2324 MUS 2382 9 optional cour	Organizations I Administration of Artistic and Cultural Organizations I urse units from: Administration of Artistic and Cultural Organizations II Administration of Artistic and Cultural Organizations II Introduction to Organizational Communication Practicum Introduction to Translation rses its from: Museum Studies and Artistic Practices Curating for Contemporary Art Selected Topics in Musical Aesthetics and Criticism Introduction to World Music urse units in administration (ADM), on (CMN), music (MUS) and/or translation	3 Units 3 Units 3 Units 12 Units	communication (CMN), musique (MUS) and/or translation (TRA) 5,6 Ensemble courses 9 compulsory course units of ensembles from: MUS 3901 Orchestra 3 optional course units of ensembles from: MUS 3901 Orchestra MUS 3902 Wind Ensemble MUS 3903 Opera Production MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir MUS 3907 Guitar Ensemble MUS 3908 Jazz Ensemble MUS 3909 Brass Choir MUS 3910 Brass Ensemble MUS 3911 Woodwind Ensemble MUS 3912 Baroque Ensemble MUS 3913 Percussion Ensemble MUS 3914 Contemporary Music Ensemble MUS 3915 Mixed Ensemble	9 Units

	8 Studio Accompanying		MUS 4910	Practicum	3 Units
	4 Chamber Music I		TRA 1301	Introduction to Translation	3 Units
Total:		51 Units	•		
Voice				Museum Studies and Artistic Practices	12 Units
	It the Faculty of Arts for the additional voice sector				
requirements				Curating for Contemporary Art Selected Topics in Musical Aesthetics and	
0			WIO3 2324	Criticism	
Optional cou		3 Units	MUS 2382	Introduction to World Music	
•	ourse units from: I Administration of Artistic and Cultural	3 Units	9 optional co	urse units in administration (ADM),	9 Units
	Organizations I		communicati (TRA) ^{5, 6}	on (CMN), music (MUS) and/or translation	
AMT 3901	I Administration of Artistic and Cultural Organizations I		Ensemble co	urses	
3 optional co	purse units from:	3 Units	9 compulsory	course units of ensembles from:	9 Units
	2 Administration of Artistic and Cultural	5 51.1.15	MUS 3902	Wind Ensemble	
7	Organizations II		6 optional co	urse units of ensembles from:	6 Units
AMT 3902	2 Administration of Artistic and Cultural		MUS 3904	Choral Ensemble	
	Organizations II		MUS 3905	Calixa-Lavallée Choir	
CMN 1148	Introduction to Organizational	3 Units	6 compulsory	course units of ensembles from:	
	Communication		or		
MUS 4910	Practicum	3 Units	MUS 3901	Orchestra	
TRA 1301	Introduction to Translation	3 Units	Total:		51 Units
Optional cou		1011 :	Note(s)		
12 course ur	nts from: Museum Studies and Artistic Practices	12 Units	5		
				MT 0105	
	Curating for Contemporary Art			MT 3105 can count towards this requirement.	
	4 Selected Topics in Musical Aesthetics and Criticism		6 A maximum o	of 3 course units from MUS 4371, MUS 4372, N	1US 4391 and
	2 Introduction to World Music	1011 '	MUS 4392 ca	n count towards this requirement.	
	course units in administration (ADM), tion (CMN), music (MUS) and/or translation	12 Units			
Ensemble co	ourses				
6 compulsor	y course units of ensembles from:	6 Units			
MUS 3903	3 Opera Production				
6 optional co	ourse units of ensembles from:	6 Units			
MUS 3904	4 Choral Ensemble				
MUS 390	5 Calixa-Lavallée Choir				
Total:		51 Units			
Winds and	d Brass				
Optional cou	ırses				
3 optional co	ourse units from:	3 Units			
AMT 3101	Administration of Artistic and Cultural Organizations I				
AMT 3901	Administration of Artistic and Cultural Organizations I				
3 optional co	ourse units from:	3 Units			
AMT 3102	2 Administration of Artistic and Cultural Organizations II				
AMT 3902	2 Administration of Artistic and Cultural Organizations II				

3 Units

Introduction to Organizational

Communication

CMN 1148