BACHELOR OF MUSIC (BMUS) - ARTS ADMINISTRATION PROFILE

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendar (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Common Core Requirements

001111110	n oore negan ements	
ENG 1100	Workshop in Essay Writing	3 Units
3 course units from:		3 Units
AHL 1100	Introduction to Interdisciplinary Study in the Arts ¹	
AHL 1900	Introduction to Interdisciplinary Study in the Arts ¹	
	Selected Topics in Literature and Composition	
3 course unit	s from: ³	3 Units
MUS 1191	Sight-Singing and Dictation I: General	
MUS 1192	Sight-Singing and Dictation I: Intermediate	
MUS 1193	Sight-Singing and Dictation I: Advanced	
MUS 1194	Sight-Singing and Dictation I: Enriched	
One option fr	om the following:	18 Units
Option 1:		
MUS 1030	Applied Music I ²	
MUS 2030	Applied Music II ²	

MUS 3030 Applied Music III ²

Option 2:			
MUS 1032	Applied Music I: Performance BMUS ²		
	Applied Music II: Performance BMUS ²		
MUS 3032	Applied Music III: Performance BMUS ²		
MUS 2306	Theory and Analysis I ³	3 Units	
MUS 2307	Theory and Analysis II	3 Units	
MUS 2331	MUS 2331 Forms and Styles I: Middle Ages and Renaissance		
MUS 2332	Forms and Styles II: Baroque and Early Classical	3 Units	
3 course units	s from:	3 Units	
MUS 2191	Sight-Singing and Dictation II: General		
MUS 2192	Sight-Singing and Dictation II: Intermediate		
MUS 2193	Sight-Singing and Dictation II: Advanced		
MUS 2194	Sight-Singing and Dictation II: Enriched		
MUS 3306	Theory and Analysis III	3 Units	
MUS 3307	Theory and Analysis IV	3 Units	
MUS 3333	Forms and Styles III: Late Classical and Early Romantic		
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern	3 Units	
MUS 3335	Twentieth-Century Music	3 Units	
3 elective cou (MUS)	rse units in a discipline other than music	3 Units	
3 course units	s in French as a second language (FLS) ⁴	3 Units	
51 course uni combination	ts related to your profile and instrument	51 Units	
6 elective cou	rse units	6 Units	
Total:		120 Units	

Note(s)

1

This course has variable topics. Students may take this course twice.

2

Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2030, MUS 3030, MUS 3032) will

be asked by the School of Music to withdraw from the BMus.

3

A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194, and MUS 2306 will determine placement in an additional weekly lab.

4

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units

Specific Instrument Requirements Guitar

Optional courses

3 optional course units from:	3 Units
AMT 3101 Administration of Artistic and Cultural	
Organizations I	

A N AT 0001	Administration of Antistic and Oaksand		F	
AMT 3901 Administration of Artistic and Cultural Organizations I			Ensemble courses	0.11
3 optional course units from:		3 Units	9 compulsory course units of ensembles from:	9 Units
AMT 3102 Administration of Artistic and Cultural		3 011113	MUS 3907 Guitar Ensemble	C I India
Organizations II			6 optional course units of ensembles from:	6 Units
AMT 3902 Administration of Artistic and Cultural			MUS 3904 Choral Ensemble	
	Organizations II		MUS 3905 Calixa-Lavallée Choir	
CMN 1148	Introduction to Organizational Communication	3 Units	Total: Percussion	51 Units
MUS 4910	Practicum	3 Units		
TRA 1301	Introduction to Translation	3 Units	Optional courses	0.11
Optional cou	rses		3 optional course units from: AMT 3101 Administration of Artistic and Cultural	3 Units
12 course un	its from:	12 Units	Organizations I	
ART 3344	Museum Studies and Artistic Practices		AMT 3901 Administration of Artistic and Cultural	
ART 4119	Curating for Contemporary Art		Organizations I	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism		3 optional course units from: AMT 3102 Administration of Artistic and Cultural	3 Units
MUS 2382	Introduction to World Music		Organizations II	
communicati	urse units in administration (ADM), ion (CMN), music (MUS) and/or translation	9 Units	AMT 3902 Administration of Artistic and Cultural Organizations II	
(TRA) ^{5, 6}			CMN 1148 Introduction to Organizational	3 Units
Ensemble co	urses		Communication	
9 compulsory	y ensemble course units from:	9 Units	MUS 4910 Practicum	3 Units
	Guitar Ensemble		TRA 1301 Introduction to Translation	3 Units
6 optional co	urse units of ensembles from:	6 Units	Optional courses	
MUS 3904	Choral Ensemble		12 course units from:	12 Units
MUS 3905	Calixa-Lavallée Choir		ART 3344 Museum Studies and Artistic Practices	
Total:		51 Units	ART 4119 Curating for Contemporary Art	
Harp			MUS 2324 Selected Topics in Musical Aesthetics and Criticism	
Optional cou	rses		MUS 2382 Introduction to World Music	
	urse units from:	3 Units	9 optional course units in administration (ADM),	9 Units
AMT 3101	Administration of Artistic and Cultural Organizations I		communication (CMN), music (MUS) and/or translation (TRA) ^{5, 6}	
AMT 3901	Administration of Artistic and Cultural		Ensemble courses	
	Organizations I	0.11.15	9 compulsory course units of ensembles from:	9 Units
	urse units from:	3 Units	MUS 3902 Wind Ensemble	
AMT 3102	Administration of Artistic and Cultural Organizations II		6 optional course units of ensembles from:	6 Units
AMT 3902	Administration of Artistic and Cultural		MUS 3904 Choral Ensemble MUS 3905 Calixa-Lavallée Choir	
ONANI 1140	Organizations II	0.11-34-	or	
CMN 1148	Introduction to Organizational Communication	3 Units	6 optional course units of ensembles from:	
MUS 4910	Practicum	3 Units	MUS 3901 Orchestra	
TRA 1301	Introduction to Translation	3 Units	Total:	51 Units
Optional cou		5 011113		
12 course un		12 Units	Piano	
	Museum Studies and Artistic Practices	12 011110	Optional courses	
	Curating for Contemporary Art		3 optional course units from:	3 Units
	Selected Topics in Musical Aesthetics and Criticism		AMT 3101 Administration of Artistic and Cultural Organizations I	
	Introduction to World Music		AMT 3901 Administration of Artistic and Cultural Organizations I	
•	urses units in administration (ADM), ion (CMN), music (MUS) and/or translation	9 Units	3 optional course units from:	3 Units

AMT 3102 Administration of Artistic and Cultural		9 compulsory	9 Units		
Organizations II		MUS 3902 Wind Ensemble			
AMT 3902 Administration of Artistic and Cultural Organizations II				urse units of ensembles from:	6 Units
CMN 1148	Introduction to Organizational	3 Units		Choral Ensemble Calixa-Lavallée Choir	
	Communication			Calixa-Lavanee Chon	F1 11-34
MUS 4910	Practicum	3 Units	Total:		51 Units
TRA 1301	Introduction to Translation	3 Units	Cords and	strings	
Optional cour	rses		Optional cour	rses	
12 course un		12 Units	3 optional co	urse units from:	3 Units
	Museum Studies and Artistic Practices		AMT 3101	Administration of Artistic and Cultural	
	Curating for Contemporary Art			Organizations I	
MUS 2324	Selected Topics in Musical Aesthetics and Criticism		AMT 3901	Administration of Artistic and Cultural	
MHS 2382	Introduction to World Music			Organizations I	0.11.11
	ourse units in administration (ADM),	12 Units		urse units from:	3 Units
•	on (CMN), music (MUS) and/or TRA	12 011113		Administration of Artistic and Cultural Organizations II	
Ensembles co			AMT 3902	Administration of Artistic and Cultural	
	course units of ensembles from:	6 Units	CMN 1148	Organizations II Introduction to Organizational	3 Units
	Piano Ensemble		CIVIIN 1140	Communication	3 011118
MUS 3917	Accompaniment		MUS 4910	Practicum	3 Units
6 optional co	urse units of ensembles from:	6 Units	TRA 1301	Introduction to Translation	3 Units
MUS 3904	Choral Ensemble		Optional cou	rses	
MUS 3905	Calixa-Lavallée Choir		12 course un	its from:	12 Units
Total:		51 Units	ART 3344	Museum Studies and Artistic Practices	
0 1			ART 4119	Curating for Contemporary Art	
Saxophon Optional cour			MUS 2324	Selected Topics in Musical Aesthetics and Criticism	
3 optional co	urse units from:	3 Units	MUS 2382	Introduction to World Music	
AMT 3101 Administration of Artistic and Cultural Organizations I			12 optional course units in administration (ADM), communication (CMN), musique (MUS) and/or translation		12 Units
AMT 3901	Administration of Artistic and Cultural		(TRA) ^{5, 6}		
	Organizations I		Ensemble co		
·	urse units from:	3 Units		course units of ensembles from:	9 Units
AMT 3102	Administration of Artistic and Cultural Organizations II			Orchestra	
AMT 2002	Administration of Artistic and Cultural			urse units of ensembles from:	3 Units
AIVI1 3902	Organizations II			Orchestra Wind Francisch	
CMN 1148	Introduction to Organizational	3 Units		Wind Ensemble	
	Communication			Opera Production Choral Ensemble	
MUS 4910	Practicum	3 Units		Calixa-Lavallée Choir	
TRA 1301	Introduction to Translation	3 Units		Guitar Ensemble	
Optional courses				Jazz Ensemble	
12 course units from: 12 Units		12 Units		Brass Choir	
	Museum Studies and Artistic Practices			Brass Ensemble	
	Curating for Contemporary Art			Woodwind Ensemble	
MUS 2324	Selected Topics in Musical Aesthetics and		MUS 3912	Baroque Ensemble	
MUC 2202	Criticism			Percussion Ensemble	
MUS 2382 Introduction to World Music		9 Units	MUS 3914	Contemporary Music Ensemble	
9 optional course units in administration (ADM), 9 Un communication (CMN), music (MUS) and/or translation		3 UIIIIS	MUS 3915	Mixed Ensemble	
(TRA) ^{5, 6}			MUS 3916	Piano Ensemble	
Ensemble co	urses		MUS 3917	Accompaniment	

	8 Studio Accompanying		MUS 4910	Practicum	3 Units
MUS 394	4 Chamber Music I		TRA 1301	Introduction to Translation	3 Units
Total: Voice		51 Units			
			12 course un		12 Units
Please consult the Faculty of Arts for the additional voice sector				Museum Studies and Artistic Practices	
requirements				Curating for Contemporary Art	
			IVIUS 2324	Selected Topics in Musical Aesthetics and Criticism	
Optional cou		0.11.11	MUS 2382	2 Introduction to World Music	
•	ourse units from:	3 Units		purse units in administration (ADM),	9 Units
	1 Administration of Artistic and Cultural Organizations I			ion (CMN), music (MUS) and/or translation	
AMT 3901	Administration of Artistic and Cultural Organizations I		Ensemble co	urses	
3 ontional co	ourse units from:	3 Units	9 compulsor	y course units of ensembles from:	9 Units
	2 Administration of Artistic and Cultural	o omio	MUS 3902	2 Wind Ensemble	
711111 0102	Organizations II		6 optional co	ourse units of ensembles from:	6 Units
AMT 3902	2 Administration of Artistic and Cultural		MUS 3904	1 Choral Ensemble	
	Organizations II		MUS 3905	5 Calixa-Lavallée Choir	
CMN 1148	Introduction to Organizational	3 Units	6 compulsor	y course units of ensembles from:	
	Communication		or		
MUS 4910	Practicum	3 Units	MUS 3901	Orchestra	
TRA 1301	Introduction to Translation	3 Units	Total:		51 Units
Optional cou			Note(s)		
12 course ur		12 Units			
	Museum Studies and Artistic Practices		5		
	Curating for Contemporary Art			MT 3105 can count towards this requirement.	
	4 Selected Topics in Musical Aesthetics and Criticism		6 A maximum o	of 3 course units from MUS 4371, MUS 4372, I	MUS 4391 and
	2 Introduction to World Music		MUS 4392 ca	n count towards this requirement.	
	course units in administration (ADM), tion (CMN), music (MUS) and/or translation	12 Units			
Ensemble co	ourses				
6 compulsor	ry course units of ensembles from:	6 Units			
MUS 3903	3 Opera Production				
6 optional co	ourse units of ensembles from:	6 Units			
MUS 3904	4 Choral Ensemble				
MUS 390	5 Calixa-Lavallée Choir				
Total:		51 Units			
Winds and	d Brass				
Optional cou	irses				
	ourse units from:	3 Units			
AMT 3101	Administration of Artistic and Cultural Organizations I				
AMT 3901	Administration of Artistic and Cultural Organizations I				
3 optional co	ourse units from:	3 Units			
AMT 3102	2 Administration of Artistic and Cultural Organizations II				
AMT 3902	2 Administration of Artistic and Cultural Organizations II				

3 Units

Introduction to Organizational

Communication

CMN 1148