MINOR IN ART HISTORY

The Major and the Minor in the Art History programs provide an excellent foundation in the history of international modern and contemporary art, curatorial and museum studies, and their critical and theoretical discourses. Our professors emphasize an interdisciplinary approach with perspectives drawn from aesthetics and philosophy, as well as theories of feminism and gender, post-colonialism, identity, globalization, and new technologies.

Students are actively involved in Ottawa’s art community through curatorial projects on campus and in the city, site visits to national and municipal art galleries, internships, and class visits from curators, artists, and visiting professors.

Graduates pursue careers as curators and directors at museums and galleries; at arts organizations and foundations; at archives and libraries; as editors or writers for art magazines and other publications; or pursue graduate work in the art history or curatorial studies, among others.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on including a minor to your degree.

This program cannot be combined with the Bachelor of Fine Arts (BFA).

Compulsory courses at the 1000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1102</td>
<td>Methodologies in the History and Theory of Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 1360</td>
<td>Histories of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1361</td>
<td>Histories of Art II</td>
<td>3</td>
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</tbody>
</table>

Compulsory courses at the 2000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2170</td>
<td>19th Century Art: 1789-1900</td>
<td>3</td>
</tr>
<tr>
<td>ART 2171</td>
<td>Modern Art: 1900-1945</td>
<td>3</td>
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</table>

Compulsory courses at the 3000 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3180</td>
<td>Art After Modernism: 1945-1978</td>
<td>3</td>
</tr>
<tr>
<td>ART 3181</td>
<td>Postmodernism and Art: 1978-2000</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional courses

9 optional course units in Art History (ART) from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 3116</td>
<td>Art and New Technologies</td>
</tr>
<tr>
<td>ART 3117</td>
<td>Art and Gender</td>
</tr>
<tr>
<td>ART 3118</td>
<td>Art, Globalization and Cultural Hybridities</td>
</tr>
<tr>
<td>ART 3180</td>
<td>Art After Modernism: 1945-1978</td>
</tr>
<tr>
<td>ART 3181</td>
<td>Postmodernism and Art: 1978-2000</td>
</tr>
<tr>
<td>ART 3334</td>
<td>Canadian Art and Cultural Identities</td>
</tr>
<tr>
<td>ART 3344</td>
<td>Museum Studies and Artistic Practices</td>
</tr>
<tr>
<td>ART 3354</td>
<td>Inuit and Amerindian Art</td>
</tr>
<tr>
<td>ART 3364</td>
<td>Histories and Theories of Photography</td>
</tr>
<tr>
<td>ART 3374</td>
<td>Artists and Critical Discourse</td>
</tr>
<tr>
<td>ART 4115</td>
<td>Special Topics in History and Theory of Art</td>
</tr>
<tr>
<td>ART 4118</td>
<td>Special Topics in Contemporary Art</td>
</tr>
<tr>
<td>ART 4119</td>
<td>Curating for Contemporary Art</td>
</tr>
<tr>
<td>ART 4900</td>
<td>Apprenticeship</td>
</tr>
<tr>
<td>ART 4915</td>
<td>Special Topics in History and Theory of Art</td>
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</tbody>
</table>

Total: 30 Units

1 The introductory survey courses, ART 1360 and ART 1361, are required for all undergraduates in the Department of Visual Arts (Bachelor of Fine Arts; Major in Visual Arts; Major and Minor in Art History) and are prerequisites for all compulsory 3000-level courses, so should therefore be taken in first year to ensure graduation on time.

2 Other courses may be selected in consultation with the Department.