

# MINOR IN DIGITAL CULTURES

The digital humanities explore enduring questions about human culture by using digital tools creatively and critically to gather, mine, organize, visualize and disseminate information. This discipline encompasses all areas in the arts and humanities. Projects can include mining of large-scale historical census data, exploring work on computational linguistics and computer-assisted language learning, or mapping patterns of sound and image in contemporary music videos or theatrical performances. One of the fundamental premises of digital humanities is that culture and technology are interactive and interdependent. By using and developing digital tools and applying them to information, we can enhance our knowledge and understanding of human culture and technology.

This program is offered in English and in French.

## Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

Requirements for this program have been modified. Please consult the 2024-2025 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

|   |                                     |                 |
|---|-------------------------------------|-----------------|
| DCN 1100  | Arts and Digital Cultures           | 3 Units         |
| DCN 2100  | Workshop in Digital Cultures        | 3 Units         |
| DCN 3300  | Selected Topics in Digital Cultures | 3 Units         |
| 18 optional course units from the list of optional courses                  |                                     | 18 Units        |
| 3 optional course units at the 4000 level from the list of optional courses |                                     | 3 Units         |
| <b>Total:</b>   |                                     | <b>30 Units</b> |

## List of Optional Courses

|          |  |           |
|----------|--|-----------|
| ART 1331 | Introduction to Analog Photography       | 3 Units   |
| CIN 2102 | History of Cinema II: since 1960         | 3 Units   |
| CIN 3101 | Cinema, Nation and Identity              | 3 Units   |
| CIN 3103 | Theories of Cinema                       | 3 Units   |
| CMN 1160 | Introduction to Media Studies            | 3 Units   |
| CMN 2158 | Multimedia I                             | 3 Units   |
| CMN 2170 | New Media                                | 3 Units   |
| CMN 4170 | Social Uses of New Media                 | 3 Units   |
| DCN 1101 | Digital Literacy                         | 3 Units   |
| DCN 1300 | Special Topics in Digital Cultures       | 3 Units   |
| DCN 2300 | Special Topics in Digital Cultures       | 3 Units   |
| DCN 3300 | Selected Topics in Digital Cultures      | 3 Units   |
| DCN 3311 | Advanced Workshop in Digital Cultures I  | 1 Unit    |
| DCN 3312 | Advanced Workshop in Digital Cultures II | 1.5 Units |
| DCN 4300 | Selected Topics in Digital Cultures      | 3 Units   |
| ENG 3170 | Writing for Digital Media II             | 3 Units   |
| ENG 3171 | Communication in the Information Age     | 3 Units   |
| FRA 2700 | Développer sa méthode de travail         | 3 Units   |
| FRA 3578 | Critique et chronique culturelles        | 3 Units   |
| GEG 2320 | GIS and the Digital Earth                | 3 Units   |
| HIS 3305 | The Making of the Digital Age            | 3 Units   |

|          |   |         |
|----------|---|---------|
| MUS 3315 | Music and Computers I                   | 3 Units |
| PED 3119 | Integrating Technology in the Classroom | 3 Units |
| PHI 2170 | Logic I                                 | 3 Units |
| PHI 2172 | Philosophy of Mind                      | 3 Units |
| PHI 2394 | Scientific Thought and Social Values    | 3 Units |
| PHI 3171 | Logic II                                | 3 Units |
| SRS 3100 | Religion in a Digital Age               | 3 Units |