MAJOR IN WORLD CINEMAS

In the Minor and Major in World Cinemas, you explore the major trends that have shaped film from its birth to its current state. Comprised of courses from various departments at the Faculty of Arts (Communication, English, Français, Modern Languages and Literature, and Music), these programs gives you the knowledge you need to better appreciate the world’s greatest cinematographic works and the legacy they’ve left for all humanity. What’s more, as globalization transforms the world and as cultural products cross borders faster and faster, cinema is both a particularly effective tool for helping us to know ourselves and others and a catalyst for more productive personal and cross-cultural understanding and dialogue.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars) for the previous requirements.

CIN 2101 History of Cinema I: 1895-1960 3 Units
CIN 2102 History of Cinema II: since 1960 3 Units
CIN 3101 Cinema, Nation and Identity 3 Units
CIN 3103 Theories of Cinema 3 Units
CIN 4101 Film Analysis 3 Units

3 course units from:

- CIN 3197 Canadian and Quebec Cinema I: fiction 3 Units
- CIN 3198 Canadian and Quebec Cinema II: documentary 3 Units

12 optional course units from the Block I - World Cinemas list of optional courses 1 12 Units

12 optional course units from Block II - Genres and Intermediality list of optional courses 2 12 Units

Total: 42 Units

Note(s)

1 A minimum of 6 course units must be at the 3000 or 4000 level.
2 A minimum of 3 course units must be at the 4000 level.

List of Optional Courses

Block I - World Cinemas

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ALG 3330</td>
<td>Cinema in the German Speaking Countries</td>
<td>3</td>
</tr>
<tr>
<td>ARB 3101</td>
<td>Arabic Cinema and Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>ASI 3111</td>
<td>East Asian Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>CIN 3121</td>
<td>African Cinema</td>
<td>3</td>
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<td>CIN 3122</td>
<td>French cinema</td>
<td>3</td>
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<tr>
<td>CIN 3123</td>
<td>Indigenous Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CIN 3124</td>
<td>American Cinema</td>
<td>3</td>
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