The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

### Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars) for the previous requirements.

<table>
<thead>
<tr>
<th>3 course units from:</th>
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<tbody>
<tr>
<td>MUS 1303 Materials of Music I</td>
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<tr>
<td>MUS 1191 Sight-Singing and Dictation I: General</td>
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<tr>
<td>MUS 1192 Sight-Singing and Dictation I: Intermediate</td>
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<tr>
<td>MUS 1193 Sight-Singing and Dictation I: Advanced</td>
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<tr>
<td>MUS 1194 Sight-Singing and Dictation I: Enriched</td>
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<tr>
<td>MUS 2306 Theory and Analysis I</td>
<td>3 Units</td>
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<tr>
<td>MUS 2307 Theory and Analysis II</td>
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<tr>
<td>MUS 2331 Forms and Styles I: Middle Ages and Renaissance</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 2332 Forms and Styles II: Baroque and Early Classical</td>
<td>3 Units</td>
</tr>
<tr>
<td>MUS 3306 Theory and Analysis III</td>
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<thead>
<tr>
<th>6 optional course units from:</th>
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<tbody>
<tr>
<td>MUS 1901 Solo Performance Studies</td>
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<tr>
<td>MUS 1920 Applied Music I: Secondary Instrument</td>
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<tr>
<td>MUS 2304 The Sound of Rock</td>
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<tr>
<td>MUS 2310 Music in the Movies</td>
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<tr>
<td>MUS 2324 Selected Topics in Musical Aesthetics and Criticism</td>
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<tr>
<td>MUS 2371 Introduction to Music and Science</td>
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<tr>
<td>MUS 2382 Introduction to World Music</td>
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<tr>
<td>MUS 3110 Music Education I</td>
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<td>MUS 3111 Music Education II</td>
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<tr>
<td>MUS 3302 Selected Topics in Music Theory and Analysis</td>
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<tr>
<td>MUS 3305 Music and Critical Thought</td>
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<tr>
<td>MUS 3307 Theory and Analysis IV</td>
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<td>MUS 3308 Popular Music in Society</td>
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<tr>
<td>MUS 3315 Music and Computers I</td>
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<tr>
<td>MUS 3333 Forms and Styles III: Late Classical and Early Romantic</td>
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<tr>
<td>MUS 3334 Forms and Styles IV: Late Romantic and Early Modern</td>
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<tr>
<td>MUS 3335 Twentieth-Century Music</td>
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<tr>
<td>MUS 3338 Opera</td>
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<tr>
<td>MUS 3901 Orchestra</td>
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<td>MUS 3902 Wind Ensemble</td>
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<td>MUS 3903 Opera Production</td>
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<td>MUS 3904 Choral Ensemble</td>
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<td>MUS 3905 Calixa-Lavallée Choir</td>
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<tr>
<td>MUS 3907 Guitar</td>
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<tr>
<td>MUS 3908 Jazz</td>
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<td>MUS 3909 Brass Choir</td>
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<tr>
<td>MUS 3910 Brass Ensemble</td>
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<tr>
<td>MUS 3911 Woodwind</td>
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<tr>
<td>MUS 3912 Baroque Ensemble</td>
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<td>MUS 3913 Percussion Ensemble</td>
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<td>MUS 3914 Contemporary Music Ensemble</td>
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<tr>
<td>MUS 3915 Mixed Ensemble</td>
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<td>MUS 3916 Piano Ensemble</td>
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<tr>
<td>MUS 3917 Accompaniment</td>
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<td>MUS 4301 Seminar</td>
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<td>MUS 4302 Selected Topics in Music Education</td>
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<td>MUS 4310 Selected Topics in Score Analysis</td>
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<tr>
<td>MUS 4315 Topics in Music Technology</td>
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<td>MUS 4910 Practicum</td>
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<td>MUS 4924 Research Project I</td>
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<tr>
<td>MUS 4928 Advanced Research in Music: Tools and Methods</td>
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**Total:** 42 Units

### Note(s)

1. A written test at the beginning of course MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.

2. Enrolment subject to audition, prerequisite, and/or permission of the School of Music.