MAJOR IN MEDIEVAL AND RENAISSANCE STUDIES

The period known as the European Middle Ages has endowed the Western world with a rich architectural, musical, poetic, theological, literary and linguistic heritage. Our vision of the world has its origins in the Long Medieval period, so studying this era that starts at the end of Antiquity and reaches the Modern times introduces you to your past in all its dimensions: linguistic, cultural, historical, political, philosophical and religious. These multidisciplinary programs include courses in history, philosophy, music, theatre, English, French, Italian, and Latin literatures.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (http://web5.uottawa.ca/admingov/regulations.html) for information on the Honours bachelor’s with double major and the Honours bachelor’s with major and minor.

French immersion is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (http://www.uottawa.ca/academic/info/regist/1516/calendars) for the previous requirements.

His 2335 Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century 3 units
MdV 2100 Introduction to Medieval and Renaissance Civilization 1 3 units
MdV 3100 Selected Topics in Medieval and Renaissance Studies 1 3 units
MdV 4100 Seminar in Medieval and Renaissance Studies 1 3 units
6 course units from: 6 units
Lcl 1101 Latin I
Lcl 1102 Latin II
Lcl 2103 Latin III
Lcl 4100 Latin Authors
12 optional course units from the list of optional courses 12 units
9 optional course units at the 3000 or 4000 level from the list of optional courses 9 units
3 optional course units at the 4000 level from the list of optional courses 3 units
Total: 42 units

Note(s)

1 This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.

List of Optional Courses

Arb 2101 Arabic Culture I 3 units
Art 1360 Histories of Art I 3 units
Cla 3110 Topics in Ancient History 1 3 units
Cla 4150 Ancient History Seminar 1 3 units
Cla 2150 Celtic Christianity 3 units
Eng 2105 Introduction to British Literature I: Beginnings to 1700 3 units
Eng 2130 Traditions of King Arthur 3 units
Eng 2112 Classical Backgrounds of English Literature 3 units
Eng 2113 The Bible and the History of English Literature 3 units
Eng 3133 Elizabethan Shakespeare 3 units
Eng 3134 Jacobean Shakespeare 3 units
Eng 3323 Medieval Literature I 3 units
Eng 3324 Medieval Literature II 3 units
Eng 3339 Sixteenth-Century Literature 3 units
Eng 3340 Seventeenth-Century Literature 3 units
Eng 4115 Medieval Literature: Seminar 3 units
Eng 4130 Medieval Literature: Special Topic 3 units
Eng 4133 Shakespeare: Special Topic 3 units
Eng 4134 Renaissance: Special Topic 3 units
Eng 4142 Shakespeare: Seminar 3 units
Eng 4148 Renaissance: Seminar 3 units
Fra 1746 Littérature française: des origines au XVIIIe siècle 3 units
Fra 3561 Le Moyen Âge 3 units
Fra 3571 La Renaissance 3 units
Fra 3799 Ancien français 3 units
His 3116 Russian Social and Institutional History Prior to Peter the Great 3 units
His 3330 Selected Topics in European History 1 3 units
His 4320 Seminar in Medieval History 2 3 units
His 4397 Seminar in European History 1 3 units
Ita 3106 The Italian Renaissance 3 units
Lcl 2103 Latin III 3 units
Lcl 3102 Latin IV 3 units
Lcl 3152 Ancient Greek IV 3 units
Lcl 4100 Latin Authors 3 units
MdV 2100 Introduction to Medieval and Renaissance Civilization 2 3 units
MdV 3100 Selected Topics in Medieval and Renaissance Studies 2 3 units
MdV 4100 Seminar in Medieval and Renaissance Studies 2 3 units
MdV 4900 Directed Research in Medieval and Renaissance Studies 3 units
Mus 2331 Forms and Styles I: Middle Ages and Renaissance 3 units
Mus 4301 Seminar I 1 3 units
Phi 2381 Arab Philosophy 3 units
Phi 2382 Philosophy in the Middle Ages 3 units
Phi 3370 Plato: The Philosopher as Poet, Lover, Dialectician and King 3 units
Phi 3380 Aristotle: The Pursuit of Wisdom for its Own Sake 3 units
Srs 2380 God’s Warriors: Religion in the Middle Ages 3 units
Major in Medieval and Renaissance Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SRS 2383</td>
<td>Religion in Late Antiquity</td>
<td>3</td>
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<tr>
<td>THE 2131</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3107</td>
<td>Thomas Aquinas</td>
<td>3</td>
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<tr>
<td>THO 1307</td>
<td>Understanding the Bible</td>
<td>3</td>
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<tr>
<td>THO 3151</td>
<td>Selected Topics in Early and Medieval Church History</td>
<td>3</td>
</tr>
<tr>
<td>THO 3123</td>
<td>The Medieval Church (600-1400 CE)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Courses offered by Saint Paul University:**

Note(s)

1. This course has variable topics. It may be repeated several times with the permission of the program co-ordinator if the theme is different but still studying the medieval or Renaissance period.
2. This course has variable topics. It may be repeated several times with the permission of the program co-ordinator. The course is offered every year, alternating between English and French.