MAJEURE EN LETTRES FRANÇAISES

Our programs in *lettres françaises* offer a complete, diverse and thorough education involving the following:

• **Studying literature from France, Quebec, French-speaking Ontario and other communities of the francophonie**.
Using a number of critical and theoretical approaches, you will expand your understanding of cultural diversity, sharpen your critical thinking skills and enrich your oral and written expression.

• **Mastering the French language and, in particular, French composition**.
Specialized courses give you the tools to improve your syntax, enrich your vocabulary and polish your style. Other courses give you theoretical knowledge as well as practical experience with writing tools and writing and publishing methods used in many work settings, including educational institutions, businesses, the public service, public relations agencies and the media. As sought after as it is rare, a mastery of French is a real asset when looking for a job.

• **Developing your flair for creative writing**
Workshops led by writers-in-residence and professor writers help you improve your own writing and enhance your creativity.

What's more, the University of Ottawa's *Département de français* is one of the very few university departments in Canada to offer both a master's and a PhD in creative writing.

This program is offered in French only.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

Co-operative education is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2022-2023 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Compulsory Courses		
FRA 1746	Culture et littérature françaises : des origines au XVIIIe siècle [1]	3 Units
FRA 1748	Culture et littérature françaises : du XIXe siècle à nos jours [1]	3 Units
FRA 1750	Culture et littérature du Canada français, de la Nouvelle-France à nos jours	3 Units
FRA 2732	Approches et théories critiques	3 Units
Optional Courses		
9 course units from:		9 Units
FRA 2700	Développer sa méthode de travail	
FRA 2730	Le théâtre [5]	
FRA 2740	Lire le texte poétique	
FRA 2780	Lire le roman	
FRA 2789	Comprendre les rouages de la grammaire	
FRA 3759	Histoire de la langue française	
THE 2523	Lire le texte théâtral [5]	
6 course units from:		6 Units
FRA 3561	Enjeux du Moyen Âge [2]	
FRA 3562	Enjeux du classicisme [3]	
FRA 3571	Enjeux de la Renaissance [2]	
FRA 3572	Enjeux des Lumières [3]	
FRA 3751	Littérature française du XXe siècle I (1900-1960)	
FRA 3754	La littérature québécoise de 1900 à 1980	
FRA 3761	Enjeux du romantisme [4]	
FRA 3762	Modernités [4]	
FRA 3764	Les avant-gardes	
9 course units from:		9 Units
FRA 2530	La littérature et les femmes	
FRA 2540	Fictions de l'aventure	
FRA 2541	Littératures francophones d'Afrique et des Antilles	
FRA 2542	Littératures francophones de l'Afrique du Nord et du Proche Orient	
FRA 2545	Littérature et culture de l'Ontario français	
FRA 2547	Francophonies européennes	
FRA 2713	Le roman policier	
FRA 2715	La littérature pour la jeunesse	
FRA 2723	Littérature et cinéma	
FRA 2735	La bande dessinée	
FRA 2736	Horreur et fantastique	
FRA 2737	Sport et littérature	
FRA 3530	La littérature et les minorités sexuelles	
FRA 3544	Littératures des peuples autochtones du Canada	
FRA 3545	Littérature contemporaine de l'Ontario français	
FRA 3546	Francophonies d'Amérique du Nord	
FRA 3549	Littérature et journalisme	
FRA 3750	Le conte et son devenir	
FRA 3752	Littérature française du XXe siècle II (1960-2000)	
FRA 3753	Enjeux de la littérature contemporaine	
FRA 3755	La littérature québécoise de 1980 à nos jours	
FRA 3756	La littérature d'idées	
FRA 3763	La fiction réaliste	
FRA 3790	Les écritures de soi	
THE 3746	Théâtres francophones au Canada	
6 crédits de cours parmi :		6 Units
FRA 4554	Création littéraire III	
FRA 4590	Lecture et réception	
FRA 4763	Thème choisi : Problématique littéraire ou linguistique	
FRA 4780	Enjeux critiques ou théoriques	

FRA 4791 Auteur-trice majeur-e	
Total:	**42 Units**

Note(s)

1

The department recommends that students who demonstrate serious grammar problems in FRA 1746 and FRA 1748 (less than 50% in the language component of these courses) take FRA 2520.

2

A maximum of 3 course units may be selected amongst FRA 3561, FRA 3571.

3

A maximum of 3 course units may be selected amongst FRA 3562, FRA 3572.

4

A maximum of 3 course units may be selected amongst FRA 3761. FRA 3762.

5

A maximum of 3 course units may be selected amongst FRA 2730, THE 2523.