HONOURS BA IN MUSIC

The School of Music at the University of Ottawa is one of the country’s leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

The French immersion stream is available with this program.

Requirements for this program have been modified. Please consult the 2017-2018 calendars (http://catalogue.uottawa.ca/en/archives) for the previous requirements.

ENG 1100 Workshop in Essay Writing 3 Units
3 course units from:
PHI 1101 Reasoning and Critical Thinking
PHI 1301 Philosophy: Ideas and Arguments
3 course units from:
AHL 1100 Introduction to Interdisciplinary Study in the Arts
AHL 1900 Introduction to Interdisciplinary Study in the Arts
ENG 1120 Literature and Composition I: Prose Fiction
ENG 1121 Literature and Composition II: Drama and Poetry
3 course units from:
AHL 1100 Introduction to Interdisciplinary Study in the Arts
AHL 1900 Introduction to Interdisciplinary Study in the Arts
PHI 1102 Moral Reasoning
PHI 1103 Fundamental Philosophical Questions
PHI 1104 Great Philosophers
PHI 1302 Philosophy: Themes and Texts
3 course units from:
MUS 1191 Sight-Singing and Dictation I: General
MUS 1192 Sight-Singing and Dictation I: Intermediate
MUS 1193 Sight-Singing and Dictation I: Advanced
MUS 1194 Sight-Singing and Dictation I: Enriched

MUS 2191 Sight-Singing and Dictation II: General
MUS 2192 Sight-Singing and Dictation II: Intermediate
MUS 2193 Sight-Singing and Dictation II: Advanced
MUS 2194 Sight-Singing and Dictation II: Enriched

MUS 3306 Theory and Analysis III 3 Units
MUS 3307 Theory and Analysis IV 3 Units
MUS 3333 Forms and Styles III: Late Classical and Early Romantic 3 Units
MUS 3334 Forms and Styles IV: Late Romantic and Early Modern 3 Units
MUS 3335 Twentieth-Century Music 3 Units

3 course units from:
MUS 3328 Research in Music: Tools and Methods
MUS 4928 Advanced Research in Music: Tools and Methods

3 course units from:
MUS 4301 Seminar I
MUS 4308 Topics in Counterpoint
MUS 4310 Selected Topics in Score Analysis
MUS 4311 Introduction to Schenkerian Analysis
MUS 4320 Keyboard Literature I
MUS 4321 Keyboard Literature II
MUS 4323 Survey of Music in Canada
MUS 4374 Atonal and Twelve-Tone Music

12 optional course units in music (MUS) at the 3000 or 4000 level 3

3 course units in music (MUS) at the 4000 level

6 optional course units in music (MUS) 3

48 elective course units

Total: 120 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=Filter_19&filter_170&filter_27), and/or elective units. Consult the Faculty of Arts website for more information.

Note(s)

1 This course has variable topics. Students may take this course twice.
2 A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.
3 The course AMT 3105 can count towards this requirement.