**BACHELOR OF MUSIC (BMUS)**

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

**Program Requirements**

Additional requirement: admission to the BMus requires an audition. Consult the School of Music guidelines.

Requirements for this program have been modified. Please consult the 2017-2018 calendars (http://catalogue.uottawa.ca/en/archives) for the previous requirements.

**ENG 1100** Workshop in Essay Writing 3 Units

3 course units from:

- **AHL 1100** Introduction to Interdisciplinary Study in the Arts 1
- **AHL 1900** Introduction to Interdisciplinary Study in the Arts 1
- **ENG 1120** Literature and Composition I: Prose Fiction
- **ENG 1121** Literature and Composition II: Drama and Poetry

3 course units from:

- **MUS 1191** Sight-Singing and Dictation I: General
- **MUS 1192** Sight-Singing and Dictation I: Intermediate
- **MUS 1193** Sight-Singing and Dictation I: Advanced
- **MUS 1194** Sight-Singing and Dictation I: Enriched

One option from the following: 18 Units

**Option 1:**
- **MUS 1030** Applied Music I 2
- **MUS 2030** Applied Music II 2
- **MUS 3030** Applied Music III 2

**Option 2:**
- **MUS 1032** Applied Music I: Performance BMUS 2
- **MUS 2032** Applied Music II: Performance BMUS 2
- **MUS 3032** Applied Music III: Performance BMUS 2
- **MUS 2306** Theory and Analysis I 3
- **MUS 2307** Theory and Analysis II 3

3 course units from:

- **MUS 2191** Sight-Singing and Dictation II: General
- **MUS 2192** Sight-Singing and Dictation II: Intermediate
- **MUS 2193** Sight-Singing and Dictation II: Advanced
- **MUS 2194** Sight-Singing and Dictation II: Enriched
- **MUS 3306** Theory and Analysis III 3 Units
- **MUS 3307** Theory and Analysis IV 3 Units
- **MUS 3333** Forms and Styles III: Late Classical and Early Romantic 3 Units
- **MUS 3334** Forms and Styles IV: Late Romantic and Early Modern 3 Units
- **MUS 3335** Twentieth-Century Music 3 Units

12 course units from: 12 Units

- **MUS 3901** Orchestra
- **MUS 3902** Wind Ensemble
- **MUS 3903** Opera Production
- **MUS 3904** Choral Ensemble
- **MUS 3905** Calixa-Lavallée Choir
- **MUS 3907** Guitar
- **MUS 3908** Jazz
- **MUS 3909** Brass Choir
- **MUS 3910** Brass Ensemble
- **MUS 3911** Woodwind
- **MUS 3912** Baroque Ensemble
- **MUS 3913** Percussion Ensemble
- **MUS 3914** Contemporary Music Ensemble
- **MUS 3915** Mixed Ensemble
- **MUS 3916** Piano Ensemble
- **MUS 3917** Accompaniment
- **MUS 3918** Studio Accompanying

39 course units according to chosen profile requirements: 39 Units

General, Composition, Music Education, Performance, Piano Pedagogy, Theory/Musicology, Arts Administration

3 elective course units in a discipline other than music (MUS) 3 Units

3 course units in French as a second language (FLS) 5 3 Units

6 elective course units 6 Units

Total: 120 Units

The electives may be replaced by a combination of a Minor, Option(s) (http://catalogue.uottawa.ca/en/programs/#filter=filter_19&filter_170&filter_27), and/or elective units. Consult the Faculty of Arts website for more information.

**Note(s)**

1. This course has variable topics. Students may take this course twice.
2. Students failing an applied music course (MUS 1030, MUS 1032, MUS 2030, MUS 2032, MUS 3030, MUS 3032) will be asked by the School of Music to withdraw from the BMus.
A written test at the beginning of courses MUS 1191, MUS 1192, MUS 1193, MUS 1194 and MUS 2306 will determine placement in an additional weekly lab.

Students may repeat the same course code more than once.

An exemption from this requirement is given to students who obtain an equivalency for the language proficiency test or who pass a music (MUS) course offered in French. The course is then to be replaced by 3 elective course units.

Profile Requirements

General Profile

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music

36 optional course units in music (MUS)  

Total: 39 Units

Composition Profile

MUS 3311 Compositional Techniques  
MUS 3919 Composition I  
MUS 4018 Composition II  

3 course units from:

- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Atonal and Twelve-Tone Music

9 course units from:

- MUS 3302 Selected Topics in Music Theory and Analysis
- MUS 3925 Orchestration
- MUS 4912 Arranging
- MUS 4917 New Music Techniques in Composition

15 optional course units in music (MUS)  

Total: 39 Units

Music Education Profile

MUS 3315 Music and Computers I  
MUS 3360 Conducting I  

3 course units from:

- MUS 3110 Music Education I
- MUS 3111 Music Education II

18 optional course units in music (MUS), pedagogy (PED) or in psychology (PSY) from:

- MUS 2950 Instrumental Classes - Violin
- MUS 2952 Instrumental Classes - Clarinet
- MUS 3950 Instrumental Classes - Cello and Bass
- MUS 3951 Instrumental Classes - Guitar
- MUS 3952 Instrumental Classes - Flute and Saxophone
- MUS 3953 Instrumental Classes - Recorder
- MUS 3954 Instrumental Classes - Trumpet and French Horn
- MUS 3956 Instrumental Classes - Percussion
- MUS 3970 Musical Approach for Young Students
- MUS 4110 Music Education III
- MUS 4302 Selected Topics in Music Education
- MUS 4360 Orchestral Conducting
- MUS 4952 Instrumental Classes - Oboe and Bassoon
- MUS 4954 Instrumental Classes - Trombone and Tuba
- MUS 4961 Choral Conduct
- PED 3102 Schooling and Society
- PSY 1101 Introduction to Psychology: Foundations
- PSY 1102 Introduction to Psychology: Applications
- PSY 2105 Child Development

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4374 Atonal and Twelve-Tone Music

9 elective course units  

Total: 39 Units

Performance Profile

6 course units from:

- MUS 4032 Applied Music IV Performance (Voice)
- MUS 4035 Applied Music IV Performance (Instrumental)

3 course units from:

- MUS 4301 Seminar I
- MUS 4308 Topics in Counterpoint
- MUS 4310 Selected Topics in Score Analysis
- MUS 4311 Introduction to Schenkerian Analysis
- MUS 4320 Keyboard Literature I
- MUS 4321 Keyboard Literature II
- MUS 4323 Survey of Music in Canada
- MUS 4374 Atonal and Twelve-Tone Music

30 optional course units in music (MUS)  

Total: 39 Units

Note(s)

1 Students wishing to teach at the high-school level are strongly encouraged to register for an additional three-unit course in Conducting.

Students must register for the courses and ensembles required by their sector. These requirements are defined by the performance sector.
### Piano Pedagogy Profile

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 4158</td>
<td>Piano Pedagogy I</td>
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<td>MUS 4159</td>
<td>Piano Pedagogy II</td>
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6 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 4320</td>
<td>Keyboard Literature I</td>
</tr>
<tr>
<td>MUS 4321</td>
<td>Keyboard Literature II</td>
</tr>
<tr>
<td>MUS 4901</td>
<td>Studio Practicum for Pianists</td>
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6 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 3110</td>
<td>Music Education I</td>
</tr>
<tr>
<td>MUS 3111</td>
<td>Music Education II</td>
</tr>
<tr>
<td>MUS 3970</td>
<td>Musical Approach for Young Students</td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Music Education III</td>
</tr>
<tr>
<td>MUS 4302</td>
<td>Selected Topics in Music Education</td>
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<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
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3 course units from:

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<tbody>
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<td>MUS 4308</td>
<td>Topics in Counterpoint</td>
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<tr>
<td>MUS 4310</td>
<td>Selected Topics in Score Analysis</td>
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<tr>
<td>MUS 4311</td>
<td>Introduction to Schenkerian Analysis</td>
</tr>
<tr>
<td>MUS 4323</td>
<td>Survey of Music in Canada</td>
</tr>
<tr>
<td>MUS 4374</td>
<td>Atonal and Twelve-Tone Music</td>
</tr>
</tbody>
</table>

6 optional course units in music (MUS) 6

12 elective course units

Total: 39 Units

### Musicology/Theory Profile

3 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 3328</td>
<td>Research in Music: Tools and Methods</td>
</tr>
<tr>
<td>MUS 4928</td>
<td>Advanced Research in Music: Tools and Methods</td>
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3 course units from:

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<td>MUS 4374</td>
<td>Atonal and Twelve-Tone Music</td>
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</table>

18 course units from musicology/theory: 18 Units

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<tbody>
<tr>
<td>MUS 2324</td>
<td>Selected Topics in Musical Aesthetics and Criticism</td>
</tr>
<tr>
<td>MUS 3301</td>
<td>Selected Topics on Music History</td>
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<tr>
<td>MUS 3302</td>
<td>Selected Topics in Music Theory and Analysis</td>
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<td>MUS 3315</td>
<td>Music and Computers I</td>
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<td>MUS 3338</td>
<td>Opera</td>
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<td>MUS 3925</td>
<td>Orchestration</td>
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<td>MUS 4024</td>
<td>Research Project</td>
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<tr>
<td>MUS 4315</td>
<td>Topics in Music Technology</td>
</tr>
<tr>
<td>MUS 4912</td>
<td>Arranging</td>
</tr>
<tr>
<td>MUS 4917</td>
<td>New Music Techniques in Composition</td>
</tr>
<tr>
<td>MUS 4924</td>
<td>Research Project I</td>
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</table>

15 optional course units in music (MUS) 6

Total: 39 Units

### Arts Administration Profile

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMT 3901</td>
<td>Administration of Artistic and Cultural Organizations I</td>
<td>3</td>
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<tr>
<td>AMT 3902</td>
<td>Administration of Artistic and Cultural Organizations II</td>
<td>3</td>
</tr>
<tr>
<td>CMN 1148</td>
<td>Introduction to Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4910</td>
<td>Practicum</td>
<td>3</td>
</tr>
<tr>
<td>TRA 1301</td>
<td>Introduction to Translation</td>
<td>3</td>
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</table>

12 course units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 3344</td>
<td>Museum Studies and Artistic Practices</td>
</tr>
<tr>
<td>ART 4119</td>
<td>Curating for Contemporary Art</td>
</tr>
<tr>
<td>MUS 2324</td>
<td>Selected Topics in Musical Aesthetics and Criticism</td>
</tr>
<tr>
<td>MUS 2382</td>
<td>Introduction to World Music</td>
</tr>
<tr>
<td>THE 4930</td>
<td>Stage Management</td>
</tr>
<tr>
<td>THE 4960</td>
<td>Theatre Administration</td>
</tr>
</tbody>
</table>

12 optional course units in administration (ADM), communication (CMN), music (MUS) and/or translation (TRA) 12 Units

Total: 39 Units

6 The course AMT 3105 can count towards this requirement.

All non-keyboard majors must submit to a proficiency exam set by the School of Music at the end of the 2nd year. This exam must be completed successfully by the end of the 4th year to obtain the BMus degree.

Courses are selected through tutorial consultation. The School of Music determines the order in which some courses must be taken and can impose any courses deemed necessary for the musical development of the student; these courses may be chosen in departments other than the School of Music.