**MASTER OF ARTS ENGLISH LITERATURE SPECIALIZATION IN WOMEN’S STUDIES**

(This program is offered in English only.)

The Department of English offers the degrees of Master of Arts (with or without thesis) and Doctor of Philosophy in English. Both programs equip students to pursue advanced studies in British, Canadian, or American literature informed by a broad knowledge of literary history and by recent developments in literary criticism and cultural theory. The department is well known for its annual Canadian Literature Symposium, and its faculty is distinguished and well-published. The Ontario Council on Graduate Studies (OCGS) has consistently awarded the department the council's highest rating.

The department participates in the collaborative programs in Women’s Studies and in Medieval and Renaissance Studies at the master’s level, and in the collaborative program in Canadian Studies at the PhD level. For more information on these programs, see “Program Requirements”.

The Collaborative program in women’s studies at the master’s level is designed for students from selected disciplines in arts, education, health sciences, law, social sciences, and counselling and spirituality (Saint Paul University), who have an interest in women’s studies. These students have the opportunity to combine advanced studies in their primary program with analyses from a women’s studies perspective. The degree awarded is a master’s degree in the primary program with a “specialization in Women’s Studies”.

The programs are governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807) in effect for graduate studies. Please note, however, that any course fulfilling a graduate degree requirement in English must be completed with a mark of B or higher. A student whose record shows any two grades lower than a mark of B will require course work, including

• The MA program is intended to refine the critical and scholarly skills of high-achieving graduates from undergraduate honours programs. An honours BA in English literature with a minimum high second class standing of B+ is normally required. A 500-word statement of interest in the program is required with the application. Students applying for the MA with thesis option should submit a sample of their academic writing, such as an essay written for an undergraduate English course.

• Students who have completed a BA or equivalent degree with a minimum of six full courses in English with an average of 75 per cent (B+) may be admitted to a qualifying year which normally comprises 30 units selected to ensure coverage of the major fields of English literature. These courses must be successfully completed in each case with a mark of B+ or higher. By special permission one or two graduate courses may be substituted for the equivalent number of undergraduate courses. After the requirements of the qualifying year have been satisfactorily fulfilled, students may apply for admission to the regular MA program. Such admission will depend on the quality of their overall record.

**Collaborative Programs**

The Department of English is a participating unit in the collaborative programs in Women’s Studies (master’s level only) and in Medieval and Renaissance Studies (master’s level only). Students should indicate in their initial application for admission to the master’s program in English that they wish to be accepted into one of the collaborative programs.

To be accepted in the Collaborative program in women’s studies at the master’s level, applicants must first be accepted to the master’s program in a participating program. Successful applicants will normally hold an honours degree or the equivalent and have a minimum average of 70 per cent (B). They must also have a background in women’s studies, that is, a minimum of two undergraduate level courses or one graduate level course on women, gender, feminism or sexualities. Students who do not have an adequate background may be eligible to our Special Policy for Admissions.

Applications for admission to the Collaborative program in women’s studies at the master’s level are submitted at the same time as the application for admission to the Master’s program of the relevant discipline. Only one application for admission is required for the collaborative Master’s program. In exceptional cases, students could commence their specialization in women’s studies in their second term of their primary program.

The letter of intention submitted with the application should include a clear account of the “women’s studies” dimension in the proposed topic of research.

**Program Requirements**

The Department offers three options for the MA:

• A two-year program in which students complete fifteen units of course work, including ENG 6302 and ENG 6303, as well as a thesis proposal (ENG 7997), and a thesis (THM 7999) of about ninety pages in length defended in an oral examination.

• A one-year program in which students complete eighteen units of course work, including ENG 6302 and ENG 6303, as well as a research paper (ENG 6999) of about 12,000 words.

• A one-year program in which students complete twenty-seven units of course work, including ENG 6302 and ENG 6303.

The completion times above are for the full-time students. Part-time students may take up to four years to complete either MA program, but are not eligible for scholarship support. The residence requirement for students admitted on a full-time basis is three terms.

In keeping with the bilingual character of the University, the program has a French language requirement. Student may satisfy this requirement by passing FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or its equivalent as determined by the Department of English. A pass on the Department’s test leads to an S on the transcript. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s).
These courses are additional to the English courses required for the degree.

**Collaborative Program in Women's Studies**

Students admitted to the Collaborative program in women's studies at the master's level must meet the requirements for a master's degree in their primary program as well as the requirements of the women's studies program. Normally, the women's studies courses are recognized as partial fulfillment of the requirements of the student's primary program, in which case the passing grade in the relevant FEM course or courses is the same as that specified for the primary program.

**Compulsory Courses:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FEM 5103</td>
<td>Feminist Methodologies</td>
<td>3</td>
</tr>
<tr>
<td>FEM 5300</td>
<td>Feminist Theories</td>
<td>3</td>
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<tr>
<td></td>
<td>Thesis or Major Research Paper</td>
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**Note(s)**

- Students must complete the two compulsory courses before their first enrollment for the major research paper or thesis.
- The thesis or major research paper must be on a topic related to women, gender, feminism or sexualities. The proposed topic must be approved by the Women's Studies Graduate Committee as well as by the student's primary program. The thesis or major research paper must demonstrate knowledge of feminist scholarship in the field or fields appropriate to the topic, and of feminist methodologies where applicable.
- The thesis supervisor must possess Women's Studies and/or feminist expertise. In the case of a major research paper, the supervisor should, ideally, possess Women's Studies and/or feminist expertise. If not, one of the readers must possess such expertise. Joint supervision by a professor from the participating unit and a professor chosen by the WSGC may be appropriate in some cases.
- Thesis or Major Research Paper Proposal: The thesis or major research paper proposal must be approved by the Women's Studies Graduate Committee as well as by the primary program. Usually the thesis or major research paper proposal is submitted to women's studies by the end of the third term of the first year of studies. For the primary programs that do not require a proposal, students must still submit a proposal to the Women's Studies Graduate Committee.
- Examiner or Reader: One of the examiners (for the thesis) or reader (for the major research paper) must be a person approved by the Women's Studies Graduate Committee.

**Duration of Program**

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

**Minimum Standards**

The passing grade in all courses is B. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

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**Research**

**Research Fields & Facilities**

Located in the heart of Canada's capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada's top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

- Canada and the World
- Health
- e-Society
- Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

**Research at the Faculty of Arts**

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean's Lecture Series, Treasures of the Library, and Excellence Lectures.

**Facilities, Research Centres and Institutes at the Faculty of Arts**


For more information, refer to the list of faculty members and their research fields on Uniweb.

**Important:** Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.

**Courses**

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<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ENG 6111</td>
<td>Directed Readings I (3 units)</td>
<td>Research</td>
</tr>
<tr>
<td>ENG 6112</td>
<td>Directed Readings II (3 units)</td>
<td>Research</td>
</tr>
<tr>
<td>ENG 6300</td>
<td>Old English I (3 units)</td>
<td>Seminar</td>
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<tr>
<td>ENG 6301</td>
<td>Old English II (3 units)</td>
<td>Seminar</td>
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</tbody>
</table>
ENG 6302 Research Methodology (1.5 unit)
Preparation of students for the professional study of English and for the application of graduate level research skills to non-academic careers. Review and analysis of electronic and print research tools and methods. Internet database searches, both in the discipline of English as well as in related fields (such as history, philosophy, and sociology), and evaluation of Internet sites. Short assignments developing skills in academic and non-academic research. Preparation of grant applications and of the thesis proposal (for students in the MA with thesis program). Graded S (Satisfactory) / NS (Not satisfactory). Offered in the fall session.
Course Component: Seminar

ENG 6303 Professional Development (1.5 unit)
Preparation of students for careers involving graduate level research and communication skills, including teaching, university research, and non-academic careers. Introduction to academic and non-academic professional activities: writing and publishing scholarly articles, and research reports, disseminating research results through academic and non-academic presentations, networking, participation in conferences and professional associations, and career planning for both academic and non-academic career paths for holders of graduate degrees.
Sessions to be devoted to the practice of teaching, covering such topics as syllabus construction, teaching ‘styles,’ classroom management, teaching dossiers, student evaluation, and the application of teaching skills to non-academic goals such as presentations and team-building. Graded S (Satisfactory) / NS (Not satisfactory). Offered in the winter session.
Course Component: Seminar

ENG 6304 Doctoral Research Methods (3 units)
Overview of theoretical, methodological, and critical approaches to literary studies to enable students to situate their own research within the discipline.
Course Component: Seminar

ENG 6310 Middle English Literature I (3 units)
Course Component: Seminar

ENG 6313 Directed Reading (3 units)
Course Component: Research

ENG 6320 Middle English Literature (3 units)
Course Component: Seminar

ENG 6321 Middle English Literature III (3 units)
Course Component: Seminar

ENG 6322 Middle English Literature IV (3 units)
Course Component: Seminar

ENG 6330 Renaissance Literature I (3 units)
Course Component: Seminar

ENG 6341 Shakespeare I (3 units)
Course Component: Seminar

ENG 6342 Shakespeare II (3 units)
Course Component: Seminar

ENG 6343 Shakespeare III (3 units)
Course Component: Seminar

ENG 6344 Shakespeare IV (3 units)
Course Component: Seminar

ENG 6350 Renaissance Literature II (3 units)
Course Component: Seminar

ENG 6351 Renaissance Literature III (3 units)
Course Component: Seminar

ENG 6352 Renaissance Literature IV (3 units)
Course Component: Seminar

ENG 6355 Restoration Literature (3 units)
Course Component: Seminar

ENG 6356 Restoration Literature II (3 units)
Course Component: Seminar

ENG 6357 Restoration Literature III (3 units)
Course Component: Seminar

ENG 6360 Eighteenth Century Literature I (3 units)
Course Component: Seminar

ENG 6361 Eighteenth Century Literature II (3 units)
Course Component: Seminar

ENG 6362 Eighteenth-Century Literature III (3 units)
Course Component: Seminar

ENG 6363 Eighteenth-Century Literature IV (3 units)
Course Component: Seminar

ENG 6370 Romantic Literature I (3 units)
Course Component: Seminar

ENG 6371 Romantic Literature II (3 units)
Course Component: Seminar

ENG 6372 Romantic Literature III (3 units)
Course Component: Seminar

ENG 6373 Romantic Literature IV (3 units)
Course Component: Seminar

ENG 6376 Victorian Literature I (3 units)
Course Component: Seminar

ENG 6380 Victorian Literature I (3 units)
Course Component: Lecture

ENG 6381 Victorian Literature II (3 units)
Course Component: Seminar

ENG 6382 Victorian Literature III (3 units)
Course Component: Seminar

ENG 6383 Victorian Literature IV (3 units)
Course Component: Seminar

ENG 6387 Eighteenth-Century Literature (3 units)
Course Component: Seminar

ENG 6390 Second Language Requirement
In keeping with the bilingual character of the University, the MA program has a French language requirement. Students may satisfy this requirement by passing the FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or the departmental language test. The departmental tests are one-hour examinations which require the candidate to translate, with the aid of a dictionary, a passage of literary criticism or another appropriate selection of similar difficulty approximately one page in length. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s). These courses are additional to the English courses required for the degree. In all cases, the minimum passing grade is 50% and leads to an S (Satisfactory) on the transcript for ENG 6900.
Course Component: Recherche / Research
ENG 6999 Major Research Paper
The research paper is prepared under the direction of the research paper supervisor and is approved by the graduate committee. The research paper must be successfully completed by the end of the third session of full-time registration in the master's program. In the event of failure, the student must register for an additional session. A second failure leads to a grade of NS (Not satisfactory) on the transcript and to withdrawal from the program.

Volet / Course Component: Recherche / Research
Prerequisites: 15 credits at the 5000, 6000, 7000 or 8000 level

ENG 7300 Modern Literature I (3 units)
Course Component: Seminar

ENG 7301 Modern Literature II (3 units)
Course Component: Seminar

ENG 7302 Modern Literature III (3 units)
Course Component: Seminar

ENG 7303 Literature and History of the Disciplines (3 units)
Various topics related to the history of the study of literature and how it has intersected with other fields. Specific topics will be announced each year.
Course Component: Seminar

ENG 7310 American Literature I (3 units)
Course Component: Seminar

ENG 7311 American Literature II (3 units)
Course Component: Seminar

ENG 7312 American Literature III (3 units)
Course Component: Seminar

ENG 7313 American Literature IV (3 units)
Course Component: Seminar

ENG 7320 Canadian Literature I (3 units)
Course Component: Seminar

ENG 7321 Canadian Literature II (3 units)
Course Component: Seminar

ENG 7322 Canadian Literature III (3 units)
Course Component: Seminar

ENG 7323 Canadian Literature IV (3 units)
Course Component: Seminar

ENG 7330 Twentieth-Century and Contemporary Literature I (3 units)
Various topics related to twentieth-century and contemporary literature up to the present day. Specific topics will be announced each year.
Course Component: Seminar

ENG 7331 Twentieth-Century and Contemporary Literature II (3 units)
Various topics related to twentieth-century and contemporary literature up to the present moment. Specific topics will be announced each year.
Course Component: Seminar

ENG 7332 Cultural Studies I (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7370 History of the English Language (3 units)
Course Component: Seminar

ENG 7375 Cultural Studies II (3 units)
Various topics in cultural studies. Specific topics will be announced each year.
Course Component: Seminar

ENG 7376 Book History I (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7377 Book History II (3 units)
Various topics in book history. Specific topics will be announced each year.
Course Component: Seminar

ENG 7380 History of Criticism (3 units)
Course Component: Seminar

ENG 7381 Theory of Criticism (3 units)
Course Component: Seminar

ENG 7382 Digital Humanities I (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7383 Digital Humanities II (3 units)
Various topics in digital humanities. Specific topics will be announced each year.
Course Component: Seminar

ENG 7384 Theory of Criticism II (3 units)
Course Component: Seminar

ENG 7385 Theory of Criticism III (3 units)
Course Component: Seminar

ENG 7900 Second Language Requirement
In keeping with the bilingual character of the University, the PhD program has a French language requirement. Students may satisfy this requirement by passing FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or the departmental language test. The departmental tests are one-hour examinations which require the candidate to translate, with the aid of a dictionary, a passage of literary criticism or another appropriate selection of similar difficulty approximately one page in length. Language testing of languages other than French is normally administered by the Department. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s). These courses are additional to the 18 units required for the degree. In all cases, the minimum passing grade is 66% and leads to an S (Satisfactory) on the transcript for ENG 7900.
NOTE: Students who achieve 65% or higher at the MA level will not be required to retake the test if they continue on to the PhD.

Volet / Course Component: Recherche / Research

ENG 7997 M. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee. The proposal must normally be successfully completed by the end of the third session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

Volet / Course Component: Recherche / Research
Prerequisites: 7.5 credits.
ENG 9997 Ph.D. Thesis Proposal
The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee after consultation with area experts. The proposal must normally be successfully completed by the end of the seventh session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).
Volet / Course Component: Recherche / Research
Préalable : 15 crédits / Prerequisites: 15 units.

ENG 9998 Comprehensive Exam (Ph.D.)
Volet / Course Component: Recherche / Research

FEM 6103 Feminist Methodologies (3 units)
Methodologies developed in Women’s Studies. Critical examination from both multidisciplinary and interdisciplinary perspectives.
Course Component: Seminar

FEM 6101 Gender, Power and Representations (3 units)
This course analyzes the diverse body of feminist scholarship theorizing conceptions of gender, power, and representation. Examining the construction and representation of gender/sex differences, the course explores the power relations inherent in these representations, while also examining how gender roles and expectations are linked to representations of class, race, sexuality, age, nationality and ability.
Course Component: Seminar
Préalables : FEM 5103 and FEM 5300

FEM 6100 Special Topics in Women’s Studies (3 units)
Course Component: Seminar

FEM 5700 Théories féministes (3 crédits)
Différentes approches de la théorie féministe contemporaine. Examen critique dans une perspective à la fois pluridisciplinaire et interdisciplinaire.
Volet : Séminaire

FEM 5503 Méthodologies féministes (3 crédits)
Méthodologies élaborées en études des femmes. Examen critique dans une perspective à la fois pluridisciplinaire et interdisciplinaire.
Volet : Séminaire

FEM 5300 Feminist Theories (3 units)
Approaches to contemporary feminist theory. Critical examination from both multidisciplinary and interdisciplinary perspectives.
Course Component: Seminar

FEM 5103 Feminist Methodologies (3 units)
Methodologies developed in Women’s Studies. Critical examination from both multidisciplinary and interdisciplinary perspectives.
Course Component: Seminar

FEM 6500 Thèmes spéciaux en études des femmes (3 crédits)
Volet : Cours magistral

FEM 6501 Rapports sociaux de sexe, pouvoir et représentations (3 crédits)
Ce cours analyse les diverses théories féministes qui visent à formaliser les concepts de genre, de pouvoir et de représentation. Les représentations des différences entre les genres/les sexes y sont abordées sous l’angle de leur construction sociale, ainsi que des rapports de pouvoir qui leur sont intrinsèquement liés. Le cours examinera également la façon dont les rôles et les attentes quant au genre sont aussi façonnés par des représentations concernant la classe, « la race » et l’ethnicité, la sexualité, l’âge, la nationalité et la présence/absence de handicap.
Volet : Séminaire

FEM 6502 Femmes, droits et citoyenneté dans un monde globalisé (3 crédits)
Ce cours englobe les domaines d’études connexes touchant aux droits des femmes et à la citoyenneté : genre et développement international; genre, migrations et santé dans un contexte mondialisé. Des sujets variés y sont abordés, qu’il s’agisse de l’intégration des rapports sociaux de sexe dans le développement de la santé, des initiatives novatrices permettant de faire entendre les voix féministes du sud ou encore des conséquences sur la santé de l’enrôlement massif des femmes du Tiers monde dans un marché du travail multinational et mondialisé. On s’intéressera aussi à l’agentivité et aux résistances de ces femmes, à leur capital social et au pluralisme en matière de services et de soins de santé. Préalables : FEM 5503, FEM 5700.
Volet : Séminaire
Préalables : FEM 5503 et FEM 5700

FEM 6503 Lectures dirigées (3 crédits)
Volet : Cours magistral

FEM 6900 Thèmes spéciaux en études des femmes / Special Topics in Women’s Studies (3 crédits / 3 units)
Course Component: Cours magistral / Lecture

FEM 6997 Projet de thèse de maitrise / Master’s Thesis Proposal
Master’s Thesis Proposal
Volet / Course Component: Recherche / Research
Préalables : FEM 5503, FEM 5700 et 6 crédits de la banque de cours au choix. / Prerequisites: FEM 5103, FEM 5300 and 6 credit from the list of electives.

FEM 6999 Mémoire / Research Paper (6 crédits / 6 units)
Préalables : FEM 5503, FEM 5700 et 12 crédits de la banque de cours au choix. / Research Paper
Volet / Course Component: Recherche / Research
Préalables : FEM5503, FEM5700 et 12 crédits de la banque de cours au choix. / Prerequisites: FEM 5103, FEM 5300 and 12 units from the list of electives.

FEM 8101 Seminar in Women’s Studies (3 units)
This seminar deals with professional development (the preparation of grant applications, conference papers and articles), and reviews the central issues and debates of the discipline.
Course Component: Seminar
Préalables : FEM 5103 and FEM 5300. Reserved for students registered in the PhD program in Women’s Studies.

FEM 8501 Séminaire en études des femmes (3 crédits)
Ce séminaire porte sur le développement professionnel (préparation de demandes de subvention, conférences, articles) et sur les enjeux principaux de la discipline.
Volet : Séminaire
FEM 9997 Projet de thèse de doctorat / Doctoral Thesis Proposal
Volet / Course Component: Recherche / Research
Préalable: FEM 9998 / Prerequisite: FEM 9998

FEM 9998 Examen de synthèse / Comprehensive Examination
Volet / Course Component: Recherche / Research