MASTER OF ARTS CLASSICAL STUDIES

The Department of Classics and Religious Studies, located in the Faculty of Arts, offers a master’s program leading to the degree of Master of Arts in Classical Studies. The program comprises one main field: Late Antiquity (A.D. 200-700).

The objective of this program is to prepare the students for further study in the field of Late Antiquity, the important transitional period between Antiquity and the Middle Ages. The Department also offers the possibility of studying Coptic, Syriac and Ethiopic (in addition to Latin and Greek). Candidates will acquire a thorough background that will enable them to pursue doctoral studies.

The program aims to refine critical and scholarly skills and to broaden the knowledge of its graduates in certain areas. The ability to conduct detailed research, to argue coherently, to write an academic paper, and other skills learned can be applied in careers outside academia. Several graduates find positions in local or federal government, where their training at the MA level is clearly valued.

The Department also offers a collaborative program in Medieval and Renaissance Studies at the MA level.

The program is governed by the general regulations (http://www.grad.uottawa.ca/Default.aspx?tabid=1807) in effect for graduate studies.

Admission Requirements

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (http://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements) webpage.

- An honours bachelor’s, or an equivalent degree, in Classics, in Medieval Studies or in a closely related area, with an overall average of at least 70% (B) and 75% (B+) in the advanced Classical Studies courses.
- 18 units of classical language courses (12 units in either Greek or Latin and 6 units in the other language) with a minimum average of 75% (B+).

Preference will be given to candidates who have already completed the 18 units. However, candidates with only 12 units will be considered on condition that the six other units will be completed with a minimum average of 75% (B+) within the first year of the program.

Program Requirements

MA with Research Paper

Compulsory Courses:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CLA 5901</td>
<td>Scholarly Research and Methodology I</td>
<td>3</td>
</tr>
<tr>
<td>CLA 5902</td>
<td>Scholarly Research and Methodology II</td>
<td>3</td>
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</tbody>
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12 optional course units from:

- CLA 5100  The Latin Chronicle Tradition
- CLA 5120  Late Roman Historiography
- CLA 5121  Late Roman Historiography
- CLA 5122  Topics in Latin Palaeography
- CLA 5520  L’armée romaine de l’empire tardif

6 classical language course units at the undergraduate level³

Research Paper:

- CLA 5999  Research Paper

Note(s)

¹ This course includes a sight translation requirement.
² Students will also be able to choose, with permission of the Director of Graduate Studies, relevant graduate courses in Religious Studies, in History, in Philosophy or other disciplines, where available. Responsibility for checking that they have any prerequisites rests with them.
³ This requirement applies only to students who have not completed 18 units of classical language courses before admission. The exact number of units is indicated at the time of admission.

MA with Thesis

Compulsory Courses:

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12 optional course units from:

- CLA 5100  The Latin Chronicle Tradition
- CLA 5120  Late Roman Historiography
- CLA 5121  Late Roman Historiography
- CLA 5122  Topics in Latin Palaeography
- CLA 5520  L’armée romaine de l’empire tardif

6 classical language course units at the undergraduate level³

Thesis:

- THM 7999  Master’s Thesis

Note(s)

¹ This course includes a sight translation requirement.

In exceptional cases students can, with permission of the Director of Graduate Studies, replace optional CLA courses by a maximum of 2 relevant graduate courses (6 units) in Religious Studies, in History, in Philosophy, in Medieval and Renaissance Studies or other disciplines depending on the availability of spaces. Students are responsible for checking that they have any prerequisites for the courses selected.

This requirement applies only to students who have not completed 18 units of classical language courses before admission. The exact number of units is indicated at the time of admission.

Duration of Program

Students are expected to complete all requirements within two years. The thesis must be submitted within four years of the date of initial enrollment in the program.

Minimum Standards

The passing grade in all courses is C+. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

Research

Research Fields & Facilities

Located in the heart of Canada’s capital, a few steps away from Parliament Hill, the University of Ottawa is among Canada’s top 10 research universities.

uOttawa focuses research strengths and efforts in four Strategic Areas of Development in Research (SADRs):

- Canada and the World
- Health
- e-Society
- Molecular and Environmental Sciences

With cutting-edge research, our graduate students, researchers and educators strongly influence national and international priorities.

Research at the Faculty of Arts

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean’s Lecture Series, Treasures of the Library, and Excellence Lectures.

Facilities, Research Centres and Institutes at the Faculty of Arts


For more information, refer to the list of faculty members and their research fields on Uniweb.

IMPORTANT: Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (https://www.uottawa.ca/graduate-studies/students/academic-unit-contact-information) of their program of choice.

Courses

Wit the exception of CLA 5999, all courses carry three units. Not all of these courses will be offered every year.

CLA 5120 The Latin Chronicle Tradition (3 units)
Survey of Latin chronicles from the first century B.C. to the sixth century A.D.
Course Component: Seminar

CLA 5121 Late Roman Historiography (3 units)
Survey of the historians of late antiquity, including ecclesiastical and secular historians, with some attention to chroniclers.
Course Component: Seminar

CLA 5122 Topics in Latin Palaeography (3 units)
Consideration of various issues to be confronted in the transmission of texts from late antiquity.
Course Component: Seminar

CLA 5520 L’armée romaine de l’empire tardif (3 crédits)
Étude de l’évolution de l’armée romaine à partir des réformes de Dioclétien jusqu’au règne d’Héraclius.
Volet : Séminaire

CLA 5521 Justinien et l’empire du VIe siècle (3 crédits)
Justinien et le VIe siècle : analyse approfondie de l’une des périodes les plus importantes de l’Antiquité tardive, qui couvre les reconquêtes de l’Ouest, les grands travaux de construction de l’empereur et ses nombreuses autres réformes.
Volet : Séminaire

CLA 5901 Recherche scientifique et méthodologie I / Scholarly Research and Methodology I (3 crédits / 3 units)
Volet / Course Component: Cours magistral / Lecture

CLA 5902 Recherche scientifique et méthodologie II / Scholarly Research and Methodology II (3 crédits / 3 units)
Volet / Course Component: Séminaire / Seminar

CLA 5920 La ville durant l’antiquité tardive / The City in Late Antiquity (3 crédits / 3 units)
Analyse du destin tant débattu de la ville classique dans l’antiquité tardive. / An examination of the much-disputed fate of the city in late antiquity.
Volet / Course Component: Séminaire / Seminar

CLA 5921 Rome et les Sassanides / Rome and the East (3 crédits / 3 units)
Examen des relations entre l’Iran et l’Empire romain d’Orient depuis la prise de pouvoir des Sassanides jusqu’aux victoires de l’empereur Héraclius.
Volet / Course Component: Séminaire / Seminar

CLA 5922 Pays et chrétiens sous l’Empire romain tardif / Pagans and Christians in the Later Roman Empire (3 crédits / 3 units)
Étude de la christianisation progressive de l’Empire et des royaumes qui lui ont succédé.
Volet / Course Component: Séminaire / Seminar

CLA 5923 Aspects de la littérature de l’antiquité tardive / Topics in Late Antique Literature (3 crédits / 3 units)
Considération approfondie d’un ou plusieurs auteurs ou ouvrages.
Volet / Course Component: Séminaire / Seminar
CLA 5924 Aspects de l'histoire de l'antiquité tardive / Topics in Late Antique History (3 crédits / 3 units)
Considération approfondie d'un ou plusieurs aspects de l'histoire de la période.
Volet / Course Component: Séminaire / Seminar

CLA 5925 Introduction à une langue ancienne / Introduction to an Ancient Language (3 crédits / 3 units)
Un cours d'introduction en syriaque, copte, éthiopien ou en arabe classique.
Volet / Course Component: Séminaire / Seminar

CLA 5926 Lectures dirigées en langues anciennes / Directed Readings in Ancient Language (3 crédits / 3 units)
Lectures dirigées en latin, grec, syriaque, copte, éthiopien ou l'arabe classique.
Volet / Course Component: Séminaire / Seminar

CLA 5999 Mémoire / Research Paper (6 crédits / 6 units)
Le mémoire, noté S (satisfaisant) ou NS (non satisfaisant), sera évalué par le professeur qui l'a dirigé et par un autre lecteur.
Volet / Course Component: Recherche / Research

CLA 6998 Examen de traduction / Translation examination (6 crédits / 6 units)
Volet / Course Component: Cours magistral / Lecture

CLA 87015 L'histoire romaine I (3 crédits)
Volet : Cours magistral

CLA 87025 L'histoire romaine II (3 crédits)
Volet : Cours magistral